

COURSE DESCRIPTIONS

ACCOUNTING

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

ACCTG 1, Introduction to Financial Accounting 5 units

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

ACCTG 2, Corporate Financial and Managerial Accounting 5 units

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

ACCTG 6, Accounting Consolidations 3 units

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

ACCTG 7, Advanced Accounting: Special Topics 3 units

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

ACCTG 9, Accounting Ethics 3 units

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

ACCTG 10A, Intermediate Accounting A 3 units

Transfer: CSU

• Prerequisite: ACCTG 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

ACCTG 10B, Intermediate Accounting B 3 units

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

ACCTG 10C, Intermediate Accounting C 4 units

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

ACCTG 11, Cost Accounting 3 units

Transfer: CSU

• Prerequisite: ACCTG 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material,

labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

ACCTG 12, Auditing 3 units

Transfer: CSU

• Advisory: ACCTG 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

ACCTG 15, Individual Income Taxes 3 units

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

ACCTG 16, Taxation of Corporations, Partnerships, Estates and Trusts 3 units

Transfer: CSU

• Advisory: ACCTG 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

ACCTG 17, Income Tax Preparation (CTEC-Approved) 4 units

Transfer: CSU

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP). In addition, this course may help you pass the IRS certification exam and participate in the IRS Volunteer Income Tax Assistance (VITA) program.

ACCTG 19A, IRS Volunteer Income Tax Assistance (VITA) Program – Tax Preparer 1 unit

Transfer: CSU

• Prerequisite: IRS Certification.

This course will allow students to prepare individual income tax returns to low-income individuals through the IRS VITA Program. Students will learn to use tax software to accurately prepare and file federal and state individual income tax returns within the scope of the VITA Program. Students will learn how to develop a system of quality control for tax returns and develop communication skills through interviews of taxpayers and explanations of tax return results.

ACCTG 21, Business Bookkeeping 3 units

Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries,

bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

ACCTG 22, Advanced Bookkeeping 3 units

Transfer: CSU

• Prerequisite: ACCTG 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

ACCTG 23, Payroll Accounting 3 units

Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

ACCTG 31A, Excel for Accounting 3 units

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Office 365.

ACCTG 31B, Advanced Excel for Accounting 3 units

Transfer: CSU

• Advisory: ACCTG 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, Dashboards and Power BI, and other advanced Excel features with emphasis on accounting as a financial analysis tool. This class will prepare students for the Microsoft Office Expert certification exam.

This course uses Microsoft Office 365 and Power BI.

ACCTG 40A, Data Analytics for Accounting 3 units

Transfer: CSU

This course introduces students to data analytics for an accounting professional. This course will teach students how to answer accounting questions by accessing accounting data, extracting accounting data, visualizing the data and how to communicate the results with others. Students will learn the IMPACT model for structuring data analysis. The primary methods for extracting data will center on data requests using system reports. The primary tools for analyzing the data will be Excel and Tableau.

ACCTG 40B, Auditing Analytics 3 units

Transfer: CSU

This course introduces students to the basis of the modern audit and audit data analytics. Students will learn the impact of automation on the audit planning process. In addition, students will learn to assess different types of audit analytical procedures and determine what

procedures should be used in the audit. Students will learn to execute their audit testing procedures and interpret the audit data results. Students will learn to identify key performance indicators, and they will create a dashboard to monitor business results. The primary methods for extracting data will center on data requests using system reports, SQL and XBRL. The primary tools for analyzing the data will be Excel and Tableau.

ACCTG 41, Accounting for Entrepreneurs 3 units

Transfer: CSU

This course introduces students to entrepreneurship through the lens of accounting. This course teaches students the steps to start a business in California, the different business entity types, how to register your business and the accounting methods commonly used by small businesses. Students will learn about state and federal tax agencies and the reporting requirements to ensure their business complies with state and federal laws. This course will also briefly cover sales tax obligations and sales tax software tools that small business owners can use to track their sales tax. Students will learn the foundations of accounting and how to setup and manage their company records using popular accounting software.

ACCTG 45, Individual Financial Planning 3 units

Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

ACCTG 50, ERP System: Introduction to Accounting 3 units

Transfer: CSU

• Prerequisite: ACCTG 1.

This course introduces an enterprise resource planning system such as SAP and how it is used as an accounting software to record the day-to-day business activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP records the transaction including sales, distribution, invoices, cash receipts, purchases and payments.

ACCTG 88A, Independent Studies in Accounting 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ACCTG 88B, Independent Studies in Accounting 2 units

Transfer: CSU

Please see "Independent Studies" section.

ACCTG 88C, Independent Studies in Accounting 3 units

Transfer: CSU

Please see "Independent Studies" section.

ACCTG 90A, Accounting Internship 1 unit

Transfer: CSU

Please see "Internships" section.

ACCTG 90B, Accounting Internship 2 units

Transfer: CSU

Please see "Internships" section.

ADMINISTRATION OF JUSTICE

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, Introduction to Administration of Justice 3 units

Transfer: UC, CSU

C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

AD JUS 2, Concepts of Criminal Law 3 units

Transfer: UC, CSU

C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

AD JUS 3, Legal Aspects of Evidence 3 units

Transfer: CSU

C-ID: AJ 124.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

AD JUS 5, Criminal Investigation 3 units

Transfer: CSU

C-ID: AJ 140.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

AD JUS 8, Juvenile Procedures 3 units

Transfer: CSU

C-ID: AJ 220.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

AD JUS 11, Introduction to Forensics 3 units

Transfer: CSU

C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

AD JUS 67, Community and the Justice System 3 units

Transfer: CSU

C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

AMERICAN SIGN LANGUAGE

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, American Sign Language 1 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

ASL 2, American Sign Language 2 5 units

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: ASL 1*.

**The advisory for this course is comparable to two years of high school American Sign Language.*

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

ASL 99, Applied Learning in ASL 1 unit

Transfer: CSU

• Corequisite: Any course in ASL.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

ANATOMY

Please see listing under "Biological Sciences."

ANIMATION

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ANIM 1, Storytelling 3 units

Transfer: CSU

Formerly ET 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

ANIM 2, 2D Animation Fundamentals 3 units

Transfer: CSU

Formerly ET 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

ANIM 3, 3D Fundamentals 3 units

Transfer: CSU

Formerly ET 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

ANIM 3A, Introduction to 3D Animation 2 units

Transfer: CSU

Formerly ET 24A.

This course provides a basic introduction to 3D animation, and is intended for students to gain a general understanding of 3D software. ANIM 3A is not equivalent to ANIM 3, 3D Fundamentals.

This course uses Autodesk Maya.

ANIM 4, Digital Storyboarding**3 units**

Transfer: CSU

Formerly ET 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

ANIM 5, History of Animation**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

ANIM 10, Quick-Sketch and Rapid Visualization**2 units**

Transfer: CSU

Formerly ET 93.

The major emphasis in this course will be the ability to draw clear, credible, and simplified representations of complex visual phenomena. These phenomena include the human figure at rest or in motion and the spatial environment for these figures and their actions. Students will use a variety of media, some of which will be applicable spontaneous reactions to action events. Skill development will include the ability to visualize and invent figures and environments from a variety of viewing angles and light conditions.

ANIM 11, Figure Drawing**2 units**

Transfer: CSU

Formerly ET 89.

Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

ANIM 12, Figure in Motion**3 units**

Transfer: CSU

Formerly ET 92.

This foundation course helps 2D and 3D animators to understand key poses and breakdown poses by drawing the figure in motion. Students will learn to visualize and render the figure three-dimensionally as it moves through space. Emphasis is placed on construction, volume, gestures and posing as the figure moves through a given action.

ANIM 13, Costumed Figure Drawing**2 units**

Transfer: CSU

Formerly ET 96.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface

structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

ANIM 14, Animal Drawing**2 units**

Transfer: CSU

Formerly ET 95.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

ANIM 18, Perspective Drawing**2 units**

Transfer: UC, CSU

Formerly ET 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

ANIM 19, Color Theory and Application**2 units**

Transfer: CSU

Formerly ET 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

ANIM 20, Intermediate 2D Animation**3 units**

Transfer: CSU

• Advisory: ANIM 2.

Formerly ET 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

ANIM 21, Advanced 2D Animation**3 units**

Transfer: CSU

• Advisory: ANIM 20.

Formerly ET 23.

This advanced 2D animation course is an in-depth analysis of emotion and acting principles as applied to a digital character. Emphasis will be placed on creating convincing performance animation in which characters think, feel, and speak.

ANIM 22, 2D Digital Production**3 units**

Transfer: CSU

• Advisory: ANIM 20.

Formerly ET 75.

This course covers the digital production pipeline for producing 2D animated short films, commercials, TV series, and feature-length films. Students will have hands-on experience with the following stages of digital production: scanning, timing, clean-up, ink and paint, background painting, sound design, camera movement and compositing. Asset management of digital files will also be covered.

ANIM 23, 2D Web Animation**3 units**

Transfer: CSU

• Advisory: ANIM 2.

Formerly ET 34.

This class focuses on all aspects of creating 2D animation for the web, giving special attention to characters and graphics. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

This course uses Adobe Animate CC.

ANIM 30, Intermediate 3D Animation **3 units**

Transfer: CSU

• Advisory: ANIM 3.

Formerly ET 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

ANIM 31, Advanced 3D Animation **3 units**

Transfer: CSU

• Advisory: ANIM 30.

Formerly ET 24C.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

ANIM 32, Digital Previsualization **3 units**

Transfer: CSU

• Advisory: ANIM 30.

Formerly ET 24D.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

ANIM 35, 3D Modeling **3 units**

Transfer: CSU

• Advisory: ANIM 3.

Formerly ET 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

ANIM 36, 3D Texturing and Rendering **3 units**

Transfer: CSU

• Advisory: ANIM 3.

Formerly ET 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.

This course uses Adobe Photoshop, Algorithmic Substance Painter, Autodesk Maya and Unity.

ANIM 37, 3D Character Creation **3 units**

Transfer: CSU

• Advisory: ANIM 35.

Formerly ET 25B.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. Students will explore the aesthetic and psychological aspects of design in order to create compelling and original character and creature concepts. Students will also learn the technical aspects of creating 3D character assets from basic stylized characters to high-end, realistic digital sculptures.

This course uses Adobe Photoshop, Autodesk Maya, and Pixologic ZBrush.

ANIM 38, 3D Character Rigging **3 units**

Transfer: CSU

• Advisory: ANIM 35.

Formerly ET 25C.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as skinning, deformations, and facial rigging.

This course uses Autodesk Maya.

ANIM 40, Character Design **3 units**

Transfer: CSU

• Advisory: ANIM 4.

Formerly ET 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

ANIM 41, Environment Design **3 units**

Transfer: CSU

• Advisory: ANIM 18 and ANIM 19.

Formerly ET 21B.

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.

ANIM 42, Prop and Vehicle Design **3 units**

Transfer: CSU

• Advisory: ANIM 18 and ANIM 19.

Formerly ET 21C.

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

ANIM 75, Career Development **2 units**

Transfer: CSU

Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

ANIM 80, Visual Development Studio**3 units**

Transfer: CSU

• Advisory: ANIM 4 and ANIM 40.

Formerly ET 20.

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

ANIM 85, Animation Studio**3 units**

Transfer: CSU

• Advisory: ANIM 21 or ANIM 31 or ANIM 37.

Formerly ET 30.

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

ANTHROPOLOGY

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

ANTHRO 1, Biological Anthropology**3 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Advisory: Eligibility for English 1.

**Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

ANTHRO 2, Cultural Anthropology**3 units**

Transfer: UC, CSU

C-ID: ANTH 120.

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study

of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

ANTHRO 3, World Archaeology**3 units**

Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

**Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

ANTHRO 4, Methods of Archaeology**3 units**

Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

**Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

ANTHRO 5, Biological Anthropology with Lab**4 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

**Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

ANTHRO 7, Introduction to Linguistic Anthropology**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

ANTHRO 9, Paleoanthropology**3 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

• Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places

these developments within the conceptual framework of modern evolutionary theory.

ANTHRO 10, Forensic Anthropology 3 units

Transfer: UC, CSU

• Advisory: Eligibility for English 1.

This course presents students with an overview of forensic anthropology, an applied subfield of physical anthropology. The focus of the class is on the analysis of human skeletal remains with medicolegal significance. Students are introduced to current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. The topics covered in this course include bone biology, skeletal analysis methods, pathology and trauma recognition, crime scene investigation and individual identification techniques.

ANTHRO 11, Introduction to Primatology 3 units

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

This course will survey living nonhuman primates. We will explore the diversity of primates through the examination of their morphology, taxonomy, behavior and social organization within an evolutionary and ecological framework. The course will examine the history of the field, its development and modern theoretical studies. The course will also delve into primate conservation and the possible future directions of primatology research.

ANTHRO 14, Sex, Gender, and Culture 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

ANTHRO 19, The Culture of Food 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

ANTHRO 20, Traditional Peoples and Cultures of Africa 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is a survey of general traditional African subsistence modes, illustrated by specific examples of cultures practicing a particular mode of life. Traditional kinship, political development, economic systems, religions and the arts are studied in the context of

culture areas and subsistence modes. The focus of the course is on societies before colonial penetration, but discussions of more recent issues are included when germane. The study of indigenous peoples is placed in the context of broader human socio-cultural behavior and its products, including material culture, social organization, religion, language, and other symbolic systems and discussion of the dynamics of culture, are included in this study.

ANTHRO 21, Peoples and Power in Latin America 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

ANTHRO 22, Magic, Religion, and Witchcraft 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

ANTHRO 35S, Archaeological Field Techniques 3 units

Transfer: CSU

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

ANTHRO 88A, Independent Studies in Anthropology 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ERTHSC 88A, Independent Studies in Earth Science 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ERTHSC 88B, Independent Studies in Earth Science 2 units

Transfer: CSU

Please see "Independent Studies" section.

AQUACULTURE

See also "Biological Sciences."

AQUA 1, Introduction to Aquaculture: History, Ecology and Sustainability 3 units

Transfer: UC, CSU

Satisfies Global Citizenship

This is an introductory course to the field of aquaculture. Topics include the history and current trends in the field, a review of Biological and ecological concepts relevant to aquaculture with attention to the impact of climate change and other environmental concerns on the sustainability of the industry. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

AQUA 2, Applications in Aquaculture – System Design, Monitoring and Maintenance 4 units

Transfer: CSU

This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.

AQUA 3, Microbiology and Genetics for Aquaculture 4 units

Transfer: UC, CSU

• Prerequisites: AQUA 1 and AQUA 2.

This course addresses topics in clinical microbiology and genetics relevant to aquaculture and aquarium sciences. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

AQUA 4, Husbandry and Life Support in Aquaculture and Aquarium Science 2 units

Transfer: CSU

• Prerequisites: AQUA 1 and AQUA 2.

This course explores production, nutrition, growing and preservation of aquaculture organisms for the food industry as well as for non-food uses of aquaculture products. Additionally, with consideration for environmental change, this course addresses conservation and restoration practices for endangered species.

AQUA 5, Advanced Topics in Aquaculture 2 units

Transfer: CSU

• Prerequisites: AQUA 1 and AQUA 2.

This course examines the physical and logistical aspects of starting an aquaculture project, including permitting, site selection, licensing, security, and landing best practices. Additionally, the course will cover concepts of biological security, as well as food production, handling and delivery.

AQUA 10A, SCUBA 2 units

Transfer: UC*, CSU

• Prerequisite/Corequisite: Swim 400 yards in under 12 minutes. Tread water for 10 minutes. Free dive to 15 ft. Swim underwater for 25 yards. Prerequisite: Students are required to complete a physical examination and attain a medical release from a qualified M.D.

This lecture and lab (pool and field) course explores the conceptual aspects of SCUBA (Self Contained Underwater Breathing Apparatus) diving, as well as application and knowledge of techniques required for safe open water dives. After completion of this course, students will receive a NAUI (National Association of Underwater Instructors) open-water diving certificate in preparation for the scientific diving course per AAUS (American Academy of Underwater Sciences) standards. This course partially fulfills the requirements of the aquaculture program and is the first of a series of courses that prepare students for advanced recreational, scientific, and/or professional diving. This course also includes NAUI/DAN (Divers Alert Network) Diving First Aid for Professional Divers (DFA Pro) designed for commercial, professional, aquarium and scientific divers, providing first-aid knowledge and

skills specific to these work environments. DFA Pro is comprised of information from the Emergency Oxygen for Scuba Diving Injuries, Neurological Assessment, First Aid for Hazardous Marine Life Injuries and CPR HCP courses. It meets U.S. Occupational Safety and Health Administration (OSHA) guidelines for workplace CPR and first aid. *AQUA 10A is the same course as KIN PE 49D. Students may earn credit for one but not both.*

AQUA 88B, Independent Studies in Aquaculture 2 units

Transfer: CSU

Please see "Independent Studies" section.

AQUA 90A, Aquaculture Internship 1 unit

Transfer: CSU

Please see "Internships" section.

AQUA 90B, Aquaculture Internship 2 units

Transfer: CSU

Please see "Internships" section.

AQUA 90C, Aquaculture Internship 3 units

Transfer: CSU

Please see "Internships" section.

ARABIC

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, Elementary Arabic 1 5 units

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

ARABIC 99, Applied Learning in Arabic 1 unit

Transfer: CSU

• Corequisite: Any course in Arabic.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

ARCHITECTURE

See also "Interior Architectural Design"

ARC 10, Studio 1 3 units

Transfer: CSU

Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction.

Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

ARC 11, Design Communication 1 **3 units**

Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

ARC 20, Studio 2: Architecture **3 units**

Transfer: CSU

• Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

ARC 21, Design Communication 2 **3 units**

Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

This course uses AutoCAD software.

ARC 30, Studio 3: Architecture **3 units**

Transfer: CSU

• Advisory: ARC 20, ARC 21.

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

ARC 31, Design Communication 3 **3 units**

Transfer: CSU

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

ARC 32, Construction Materials and Methods **3 units**

Transfer: CSU

• Advisory: ARC 11.

A comprehensive look at how a building is put together, the systems it contains, and the methods of construction for different building types and construction materials in context with code requirements and sustainability.

ARC 40, Studio 4: Architecture **3 units**

Transfer: CSU

• Advisory: ARC 30, ARC 31.

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual

and oral presentations are used in the development of a course portfolio.

ARC 41, Design Communication 4 **3 units**

Transfer: CSU

• Advisory: ARC 31.

Formerly INTARC 70.

This is a studio course in 3D Computer Rendering and Animation. It will cover advanced computer applications in a virtual interior with an emphasis on lighting, textures, and camera angles. Students will create walk-throughs and digital 3D visual representations of interior spaces.

ARC 51, Design Communication 5 **3 units**

Transfer: CSU

Formerly INTARC 65.

Digitally build and enhance images for professional presentations through the exploration of materials, light, color, texture, and shadows. Emphasis is placed on producing realistic images for professional interior and architectural design work.

ARC 70, Portfolio **2 units**

Transfer: CSU

• Advisory: ARC 20 or IARC 20 or ARC 31.

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

ARC 88A, Independent Studies in Architecture **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

ARC 88B, Independent Studies in Architecture **2 units**

Transfer: CSU

Please see "Independent Studies" section.

ARC 88C, Independent Studies in Architecture **3 units**

Transfer: CSU

Please see "Independent Studies" section.

ARC 90A, Architecture Internship **1 unit**

Transfer: CSU

Please see "Internships" section.

ARC 90B, Architecture Internship **2 units**

Transfer: CSU

Please see "Internships" section.

ARC 90C, Architecture Internship **3 units**

Transfer: CSU

Please see "Internships" section.

ART

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, Design I**3 units**

Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

ART 10B, Design Theory & Practice**3 units**

Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

ART 10C, Digital Media**3 units**

Transfer: UC, CSU

• Advisory: ART 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

ART 13, Form and Space: Introduction to 3D Design**3 units**

Transfer: UC, CSU

C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

ART 15, Lettering**3 units**

Transfer: CSU

• Advisory: ART 10A.

This course covers calligraphy, including hand-written letter forms and type faces, styles, proportion, lay-out and spacing as applied in personal correspondence, advertising, layout and brochures.

ART 17A, 3D Jewelry Design I**3 units**

Transfer: CSU

• Advisory: ART 10A and ART 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

ART 17B, 3D Jewelry Design II**3 units**

Transfer: CSU

• Advisory: ART 17A.

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

ART 20A, Drawing I – Introduction to Drawing**3 units**

Transfer: UC, CSU

C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ART 20B, Drawing II – Drawing with Color**3 units**

Transfer: UC, CSU

• Advisory: ART 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

ART 20C, Digital Drawing**3 units**

Transfer: UC, CSU

• Advisory: ART 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

ART 21A, Figure Drawing I**3 units**

Transfer: UC, CSU

C-ID: ARTS 200.

• Advisory: ART 20A.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

ART 21B, Figure Drawing II**3 units**

Transfer: UC, CSU

• Advisory: ART 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

ART 21C, Figure Drawing for Portfolio Development 3 units

Transfer: CSU

The figure continues to be one of the most important and enduring subjects for art. This course provides advanced instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course focuses on in-depth study of the human figure through drawing. A broad range of materials will be utilized, including the use of color with continued emphasis on observation, anatomy, and spatial structure. In order to help students build a portfolio of figure drawings for transfer or to help find work in one of the many fields that require figure drawing, this course moves beyond observation and emphasizes creative, conceptual, & theoretical development.

This course provides advanced instruction in drawing the human figure from the live model as well of use of the figure in work that students create. Emphasis will be on developing self-directed student work. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of medias and deepen exploration of the figure in drawing. Students will produce drawings in multiple medias and colored drawings.

ART 30A, Beginning Watercolor Painting I 3 units

Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

ART 30B, Watercolor Painting II 3 units

Transfer: UC, CSU

• Advisory: ART 10A or ART 20A or ART 30A.

In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

ART 30C, Acrylic Painting Techniques 3 units

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

ART 31, Beginning Oil Painting 3 units

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

ART 32, Intermediate Painting 3 units

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

ART 33, Figure Painting 3 units

Transfer: UC, CSU

• Advisory: ART 21A and ART 32.

This course will focus on painting the live model from direct observation. Students may work in oil or acrylic paint for the course. The course will also focus on understanding and developing pictorial strategies through composition and analysis. Over the course of the semester, each student produces two major figurative paintings and at least five smaller works.

ART 34A, New Genres 3 units

Transfer: UC, CSU

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

ART 34B, Contemporary Art Theory and Practice 3 units

Transfer: UC, CSU

• Advisory: ART 34A.

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

ART 35, Airbrush Techniques 3 units

Transfer: CSU

• Advisory: ART 10A or ART 20A.

This course introduces the use of the airbrush in fine art, design and illustration, including exercises in freehand air painting, masks, and stencils.

ART 40A, Sculpture Fundamentals 3 units

Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

ART 40B, Sculpture Explorations 3 units

Transfer: UC, CSU

• Advisory: ART 40A.

Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations.

ART 40C, Advanced Sculpture 3 units

Transfer: UC, CSU

• Advisory: ART 40B.

This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical

framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.

ART 41A, Figure Modeling Sculpture I **3 units**

Transfer: UC, CSU

• Advisory: ART 21A or ART 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

ART 41B, Figure Modeling Sculpture II **3 units**

Transfer: UC, CSU

• Advisory: ART 41A.

This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

ART 43A, Glass Sculpture I **3 units**

Transfer: UC, CSU

• Advisory: ART 10A or ART 20A.

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

ART 43B, Glass Sculpture II **3 units**

Transfer: UC, CSU

• Advisory: ART 43A.

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

ART 52A, Introduction to Ceramics **3 units**

Transfer: UC, CSU

• Advisory: ART 10A.

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

ART 52B, Ceramics: Hand Building **3 units**

Transfer: UC, CSU

• Advisory: ART 52A.

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

ART 52C, Ceramics III **3 units**

Transfer: UC, CSU

• Advisory: ART 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

ART 53A, Introduction to Wheel Throwing **3 units**

Transfer: UC, CSU

Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.

ART 53B, Wheel Throwing Processes and Techniques **3 units**

Transfer: UC, CSU

This course in ceramics focuses on surface treatment and enhancement. Student will learn extensive use of decorative slips, engobes and oxide washes. This course develops use of the potter's wheel with lessons on plates, bottles, lidded vessels, and goblets. Student will gain extensive knowledge on glaze composition and materials.

ART 60, Introduction to Printmaking **3 units**

Transfer: UC, CSU

• Advisory: ART 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

ART 60B, Introduction to Digital Printing **3 units**

Transfer: UC, CSU

• Advisory: ART 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, and 4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

ART 61A, Etching **3 units**

Transfer: UC, CSU

• Advisory: ART 20A and ART 60.

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

ART 61B, Advanced Etching **3 units**

Transfer: UC, CSU

• Advisory: ART 61A.

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

ART 62, Serigraphy (Silkscreen) **3 units**

Transfer: UC, CSU

• Advisory: ART 10A and ART 20A.

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

ART 63, Lithography**3 units**

Transfer: UC, CSU

• Advisory: ART 10A, ART 20A and ART 60.

This course is a study of lithographic processes, past and current techniques, as well as black and white and multicolor processes.

ART 74, Introduction to Creative Coding and Generative Art**3 units**

Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

ART 75, Form and Information**3 units**

Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

ART 80, Introduction to Exhibition & Display**3 units**

Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

ART 82, Exhibition and Display Production**3 units**

Transfer: CSU

This course introduces exhibition and display practices through hands-on experience in planning and installing exhibitions and display at Santa Monica College. This course will introduce the basic skills of exhibition production and display including: handling & preparing of art objects, planning and building out exhibition designs, and proper installation. The course will also introduce and explores jobs and careers in the field. Students will have the opportunity to directly participate in the creation of an exhibition and/or display at SMC.

ART 84, Exhibition & Display Implementation, Activation, and Management**3 units**

Transfer: CSU

This course offers an opportunity to utilize an existing exhibition and display at the college and how to activate it and connect it to the communities it can serve. Students will develop an understanding of and responsibility for exhibition planning, research, operation, and management of exhibition spaces and introduces the creation of educational materials. There will also be opportunities to plan events and coordinate activities around the exhibition/display along with appropriate web content that can be accessed remotely.

ARTS 88A, Independent Studies in the Arts**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

ARTS 88B, Independent Studies in the Arts**2 units**

Transfer: CSU

Please see "Independent Studies" section.

ARTS 88C, Independent Studies in the Arts**3 units**

Transfer: CSU

Please see "Independent Studies" section.

ART 90A, Internship**1 unit**

Transfer: CSU

Please see "Internships" section.

ART 90B, Internship**2 unit**

Transfer: CSU

Please see "Internships" section.

ART 90C, Internship**3 units**

Transfer: CSU

Please see "Internships" section.

ART HISTORY

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, Western Art History I**3 units**

Transfer: UC, CSU

C-ID: ARTH 110.

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

AHIS 2, Western Art History II**3 units**

Transfer: UC, CSU

C-ID: ARTH 120.

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

AHIS 3, Global Art History Since 1860**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)*Satisfies Global Citizenship*

• Advisory: Eligibility for English 1.

Formerly ART 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

AHIS 5, Latin American Art History 1**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Art)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

AHIS 6, Latin American Art History 2**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Art)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

AHIS 11, Art Appreciation: Introduction to Global Visual Culture**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

AHIS 15, Mexican Art History**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Formerly ART 9.

This course covers the historical development of Mexican art from its pre-Columbian past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

AHIS 17, Arts of Asia**3 units**

Transfer: UC, CSU

C-ID: ARTH 130.

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

AHIS 18, Introduction to African Art History**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

AHIS 21, Architectural History: Ancient to 1850**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

*Satisfies Global Citizenship**Formerly ART 6.*

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

AHIS 22, Architectural History and Theory: 1850 to Present**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

*Satisfies Global Citizenship**Formerly ART 7.*

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

AHIS 52, History of Photography**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

AHIS 71, African American Art History**3 units**

Transfer: UC, CSU

IGETC: 3A (Arts)

*Satisfies Global Citizenship**Formerly ART 71.*

This course surveys artworks made by African Americans in the United States and abroad. Students will explore visual and material culture from the inception of chattel slavery in the sixteenth-century to contemporary Black Art Movements including Reconstruction and the Harlem Renaissance. Additionally, the impact of political movements on artists and their work such as the Black Liberation Movement and #BlackLivesMatter. In addition, students will consider how artists have contended with issues of race, gender, and sexuality and will examine transnational artist networks in Latin America and Europe among other places. Course content includes cross-historical phenomena such as the AIDS crisis, Afrofuturism, and the history of the Black Panther.

AHIS 72, American Art History**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Art)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly ART 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

AHIS 80, History of Exhibition & Display**3 units**

Transfer: CSU

Satisfies Global Citizenship

This course will survey the history of exhibition, collecting & display across time and cultures, examining the various ways cultures have used visual art and imagery for public and private display. The course will survey visual culture beyond fine art and may include, fashion, design, merchandising, and knowledge production. Specific emphasis will be placed on the dynamics of power and placement and trace the roots of contemporary practices of exhibition and display, both in fine art and popular culture.

AHIS 90A, Internship in Art History**1 unit**

Transfer: CSU

Please see "Internships" section.

ASTRONOMY

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many

astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, Stellar Astronomy**3 units**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

ASTRON 2, Planetary Astronomy**3 units**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

ASTRON 3, Stellar Astronomy with Laboratory**4 units**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

ASTRON 4, Planetary Astronomy with Laboratory**4 units**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

ASTRON 5, Life in the Universe**3 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

ASTRON 6, Archaeoastronomy**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

ASTRON 7, Cosmology**3 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

ASTRON 8, Introduction to Astrophysics**3 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4).

A rigorous quantitative introduction to the physics of astronomy for prospective majors and mathematically-minded enthusiasts. The course employs graphing techniques, systems of equations, and geometric analysis to survey a wide range of astronomical phenomena including stellar evolution, planetary physics, and extragalactic cosmology. Emphasis will be placed upon deploying expedient methods of approximation to solve problems in emerging frontiers of research such as exoplanets, brown dwarfs, neutron stars, black holes, quasars, dark matter, and gamma-ray bursts. This curriculum provides an extraordinary opportunity for the motivated student to experience the thrill of applied math in the cosmic context of 21st century astrophysics.

ASTRON 9, Astrophysics with Calculus**3 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: MATH 8; and PHYSCS 8 or PHYSCS 21.

A robust calculus-based treatment of Astrophysics suited for science majors and mathematically-minded enthusiasts. The course makes use of methods in quantitative analysis including dynamical physics, differential and integral calculus, trigonometry and advanced graphing techniques to address a wide range of astronomical phenomena including stellar properties, interior structure, stellar evolution, variable stars, planetary atmospheres and gaseous nebulae, and the large-scale structure of the Universe. Emphasis will be placed on finding analytic solutions to problems in emerging areas of research such as exoplanetary systems, red giants, white dwarfs, supernovae, neutron stars, pulsars, black holes, the interstellar medium, dark matter, active galactic nuclei, gamma-ray bursts, dark energy and

big bang nucleosynthesis. This curriculum provides a remarkable opportunity for the motivated student to experience the power of applying calculus-based physics to the frontiers of contemporary astrophysical problems.

ASTRON 10, Exploration of the Solar System**3 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Advisory: ASTRON 2 or ASTRON 4 or GEOL 1 or GEOL 4.

This course provides a geologic and astronomic view of solar system exploration. Current knowledge of the geology of other planets, natural satellites and asteroids is discussed. Current studies in planetary science and how to access and utilize data collected from modern and historic planetary missions and Earth-based studies are also examined. *ASTRON 10 is the same course as GEOL 10. Students may earn credit for one, but not both.*

ATHLETICS

Please see listing under "Varsity Intercollegiate Athletics."

AUTOMOTIVE TECHNOLOGY

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today's automotive maintenance shop operations.

AUTO 40, Automotive Maintenance and Operation**3 units**

C-ID: AUTO 110 X.

This is an introductory course which explores the maintenance, diagnosis, operation and safety of the modern automobile. It also covers tools, equipment and safe working practices in the automobile industry. Students are also familiarized with career opportunities in the field.

AUTO 41, Automotive Manual Transmissions and Drive Train Systems**3 units**

Transfer: CSU

This course examines the fundamental operations and repairs of the automatic manual transmissions and drive train systems. Students will also learn about shop safety and environmental concerns regarding proper oil disposal, related tools and special equipment, and relevant automotive repair industry terms and practices.

AUTO 42, Automatic Transmissions and Transaxles**3 units**

Transfer: CSU

This is a course which covers the principles, operation, diagnosis, service and repair of automotive transmissions and transaxles. Additional topics include shop safety, environmental concerns and a review of the automotive industry terms and conventions.

AUTO 43, Automotive Heating, Ventilation and Air Conditioning**3 units**

Transfer: CSU

This is a course which covers the theory, diagnosis, service and repair of automotive, heating, ventilation and air conditioning systems. Other topics include related environmental concerns as well as an overview of relevant regulations and consumer protections.

AUTO 44, Introduction to Hybrid and Electric Vehicle Technology**3 units**

Transfer: CSU

C-ID: ALTF 100 X.

This is an introductory course which examines the use of hybrid and electric battery power for automobiles. This course also examines the safety procedures for working with high voltage and the overall design and operation of hybrid and electric vehicles. This is a practical hands-on course where students will participate in lab activities relating to shop safety procedures and the diagnosis, maintenance and service of electric powered vehicles.

AUTO 45, Automotive Braking Systems 3 units

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, service, and repair.

AUTO 46, Automotive Electrical Systems 3 units

• Advisory: AUTO 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

AUTO 47, Suspension and Steering 3 units

This course covers the principles, operation, diagnosis, service and repair of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today's consumer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems.

AUTO 50, Emerging and Alternative Auto Technology 3 units

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

AUTO 90A, Automotive Internship 1 unit

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

BICYCLE MAINTENANCE – NONCREDIT

BCYCLE 901, Bicycle Maintenance Level 1 0 units

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

BCYCLE 902, Bicycle Maintenance Level 2 0 units

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

BIOLOGICAL SCIENCES

See also "Aquaculture." Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, General Human Anatomy 4 units

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: ENGL 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

ANATMY 2, Advanced Human Anatomy**4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: ANATMY 1.

This course emphasizes developmental, comparative and gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology, and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

BIOL 2, Human Biology**3 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

BIOL 3, Fundamentals of Biology**4 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

*No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

BIOL 9, Environmental Biology**3 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

BIOL 10, Applied Ecology and Conservation Biology**4 units**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

Satisfies Global Citizenship

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and

field experiments are integrated and stress scientific methodology and thinking.

BIOL 15, Marine Biology with Laboratory**4 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

*Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

BIOL 15N, Marine Biology (Non-Laboratory)**3 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Advisory: Eligibility for English 1.

*Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

BIOL 21, Cell Biology and Evolution**4 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: CHEM 11.

• Advisory: Eligibility for English 1.

*No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

BIOL 22, Genetics and Molecular Biology**4 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: BIOL 21 and CHEM 11.

• Advisory: CHEM 21 and Eligibility for English 1.

*No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a

hybrid with all lab meetings scheduled for in-person learning on the SMC campus.

BIOL 23, Organismal and Environmental Biology 5 units

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: BIOL 22.

• Advisory: Eligibility for English 1.

**No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.*

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

BIOL 30, Fundamentals of Biotechnology 1 5 units

Transfer: CSU

This course will introduce students to the broad spectrum of the biotechnology field and workforce, with content that will be accessible and appropriate to students and professionals from diverse disciplines. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential. Topics explored in this course include basic molecular and cellular biology, introductory genetics, biomanufacturing, microbiology, agriculture & bioremediation, chemistry, environmental health & safety, quality assurance & regulation, business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the intermediate and advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to describe the general structure and operating practices for a biotechnology company, demonstrate knowledge of fundamental biotechnology concepts in a molecular biology context, and express understanding of biotechnology applications and ethical practices.

BIOL 31, Fundamentals of Biotechnology 2: From Genes to Proteins 5 units

Transfer: CSU

• Prerequisites: BIOL 3 or BIOL 21 or BIOL 30.

This course will introduce students to fundamental molecular and protein chemistry techniques that are essential to the biotechnology field and workforce. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be prepared for the biotechnology internship course and to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential or equivalent exams. Topics explored in this course include maintaining an industry standard notebook, following and writing SOPs, and utilizing a digital quality management software; lab safety regulations, aseptic technique, and quality control protocols; preparing and sterilizing solutions, reagents, and experimental materials; usage and maintenance of state-of-the-art laboratory equipment; bioinformatics; and amplifying, extracting, purifying, and analyzing polynucleotides and proteins. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to demonstrate competency in following and editing SOPs, explain fundamental molecular and protein chemistry methods, and apply their training to use and maintain laboratory equipment.

Prerequisite/Corequisite: CHEM 10.

BIOL 32, Cell Culture Methods & Techniques 4 units

Transfer: UC, CSU

• Prerequisite: BIOL 31.

This course will build upon students' knowledge of cell and molecular biology by introducing students to techniques and methods that are critical for culturing, studying, and genetically manipulating eukaryotic cells. This course is designed to prepare students to enter the growing biotechnology workforce or to transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential exam. Topics explored in this course include eukaryotic gene expression patterns and signal transduction pathways; biomanufacturing principles for eukaryotic cells; proper culturing and handling of eukaryotic cells; application of cell biology tools to manipulate and edit genes in eukaryotic cells; quality assurance & regulation; business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for internships or transfer into biomanufacturing bachelor programs. By the end of the course, students should be able to describe & demonstrate aseptic technique; culture, maintain, and prepare eukaryotic cells for long-term storage; describe and perform cell specific assays; explain the layout and use required equipment to culture cells; and demonstrate knowledge of biotechnology applications and ethical practices.

BIOL 33, Immunoassay Methods 4 units

Transfer: CSU

• Prerequisite: BIOL 31.

This techniques-focused course will provide knowledge and skills in the use of antibody-related reagents and antibody-based assays as a tool in biotechnology, biomedical research, or clinical laboratories. It focuses on the specific properties of antibody reagents for the identification and quantification of various biological or environmental molecules. Students learn basic immunology, the theoretical basis of antigen-antibody reactions, micropipetting techniques, and how to design, perform, analyze, and troubleshoot modern immunoassay-related techniques. The course will prepare students for work-ready skills in a bioscience research and biotechnology industry career.

BIOL 34, Science Communication for Regulated Environments 3 units

Transfer: CSU

• Prerequisite: BIOL 31.

This course focuses on the documentation in regulatory environments, particularly as they relate to the biotechnology/bio- manufacturing workforce. Various modes of scientific communication to a broad range of audiences including scientists, regulatory agencies, and the general public is emphasized. The course also expands on concepts of scientific writing and experimental design covered in prerequisite classes and addresses the bioethical obligations of being a professional or citizen scientist.

BIOL 36, Quality Control and Assurance 3 units

Transfer: CSU

Students will be introduced to principles of quality management by gaining sufficient mastery of the Quality Body of Knowledge (QBOK) to pass the Certified Quality Improvement Associate (CQIA) exam administered by the American Society of Quality. An introduction to basic quality principles and tools with an emphasis on their application in biotechnology and the pharmaceutical industry will be covered. Concepts related to quality control, quality assurance, validation, documentation, and regulatory compliance will be discussed.

BIOL 45V, Natural History and Marine Biology of Belize 1 unit

Transfer: CSU

• Advisory: Eligibility for English 1.

Formerly known as British Honduras, and located 350 miles south of Cancun, Belize is famous for its natural wonders including the second largest Great Barrier Reef in the world. This course presents an opportunity to study firsthand the plant and animal forms of the land and under the sea of this tranquil corner of the Caribbean Basin. Students will analyze the tropical flora, fauna, ecology history and culture of the area including visits to Mayan archaeological sites. On-site lectures will be held in the field, on the shoreline, on the river cruise, and during snorkeling dives. Introductory lectures and a final evaluation meeting will take place on the Santa Monica College campus.

BIOL 46A, Field Studies in Natural History 3 units

Transfer: CSU

• Advisory: Eligibility for English 1.

See Schedule of Classes for current offerings

This series of courses is designed to combine classroom and laboratory studies with actual field studies in biology. Students will be introduced to the flora and fauna of particular habitats, biomes, or ecological communities and the ecological relationships of these areas using a field biology approach. Identification of unknown organisms and use of standard field sampling techniques are emphasized. Courses in this series allow students to study and visit such diverse areas as Belize, China, Tahiti, the Amazon, and the Galapagos Islands, and specific habitat-types such as California Deserts, California Mountain ranges, and wetlands of Southern California.

BIOL 46G, Natural History and Marine Biology of Costa Rica 1 unit

Transfer: CSU

• Advisory: Eligibility for English 1.

This course presents an opportunity to study firsthand the plant and animal forms of Costa Rica. Students will analyze the neotropical fauna and flora, biogeography, and the ecology of Costa Rica, including Central America's Cenozoic geology, volcanism, tropical rainforest canopies, and the history and impact of human inhabitation. Near shore and offshore marine ecosystems will be included in the course. Introductory lectures and a final evaluation meeting will take place on the SMC campus.

BIOL 88A, Independent Studies in Biological Sciences 1 unit

Transfer: CSU

Please see "Independent Studies" section.

BIOL 88B, Independent Studies in Biological Sciences 2 units

Transfer: CSU

Please see "Independent Studies" section.

BIOL 88C, Independent Studies in Biological Sciences 3 units

Transfer: CSU

Please see "Independent Studies" section.

BIOL 90A, Life Science Internship 1 unit

Transfer: CSU

Please see "Internships" section.

BIOL 90B, Life Science Internship 2 units

Transfer: CSU

Please see "Internships" section.

BIOL 94C, Cell and Molecular Biology Research Methods 2 units

Transfer: UC, CSU

• Prerequisite: BIOL 21 or SCI 10.

• Advisory: Eligibility for English 1

This course utilizes techniques of biochemistry and cellular and molecular biology to explore the actions of cellular proteins participating in pathways that are critical to the functioning of living organisms. Students examine the roles of a single vital protein or pathway. Through a survey of the scientific literature, students formulate hypotheses and determine appropriate methods for testing predictions. Students collect data, apply statistical methods, engage in comprehensive data interpretation, utilize computer-aided computational analyses of protein structure and searches of bioinformatics databases to evaluate experimental results, and generate new hypotheses. Comparisons between the normal function of the protein or pathway and the possible outcomes of dysfunctions are emphasized. Students report their findings in the format of a scientific journal article.

BOTANY 1, General Botany 4 units

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

**No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOO 5 or BOTANY 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

BOTANY 3, Field Botany 4 units

Transfer: CSU

• Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

MCRBIO 1, Fundamentals of Microbiology 5 units

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21.

• Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

NUTR 1, Introduction to Nutrition Science**3 units**

Transfer: UC, CSU

C-ID: NUTR 110.

• Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

NUTR 3, Introduction to the Dietetics Profession**1 unit**

Transfer: CSU

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

NUTR 4, Healthy Lifestyle: Food and Fitness**3 units**

Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

NUTR 7, Food and Culture in America**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: NUTR 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

NUTR 8, Principles of Food with Lab**3 units**

Transfer: CSU

C-ID: NUTR 120.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

NUTR 88A, Independent Studies in Nutrition**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

NUTR 88B, Independent Studies in Nutrition**2 units**

Transfer: CSU

Please see "Independent Studies" section.

NUTR 90A, Internship in Nutrition**1 unit**

Please see "Internships" section.

NUTR 90B, Internship in Nutrition**2 units**

Transfer: CSU

Please see "Internships" section.

NUTR 90C, Internship in Nutrition**3 units**

Transfer: CSU

Please see "Internships" section.

NUTR 90D, Internship in Nutrition**4 units**

Transfer: CSU

Please see "Internships" section.

PHYS 3, Human Physiology**4 units**

Transfer: UC, CSU

C-ID: BIOL 120 B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.

• Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

ZOOL 5, Introductory Zoology**4 units**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

**No UC credit for ZOOL 5 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

BOTANY

Please see listing under "Biological Sciences."

BUSINESS

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They

develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, Introduction to Business 3 units

Transfer: UC, CSU

C-ID: BUS 110.

• Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

BUS 5, Business Law and the Legal Environment 3 units

Transfer: UC*, CSU

C-ID: BUS 120 and BUS 125.

**Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).*

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

BUS 6, Advanced Business Law 3 units

Transfer: UC*, CSU

**Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.*

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

BUS 7, Introduction to Sustainability in Business 3 units

Transfer: CSU

This course provides an introduction of the key topics concerning sustainability in business. In particular, an examination of business potential as a significant economic force to provide solutions to global environmental, social and economic challenges in the 21st century. The course will focus on how innovation can drive sustainable business activities.

BUS 7B, Sustainability Reporting in Business 3 units

Transfer: CSU

This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations. The Global Reporting Initiative will be highlighted as a key model for a business to build sustainable practices into its operations. Items such as team building, sustainability indicators, tracking and reporting are the areas of concentration. Students will be able to develop a beginning sustainability report for a chosen business.

BUS 7C, Corporate Sustainability Strategies in Business 3 units

Transfer: CSU

This course provides an overview of the United Nations Sustainability Development Goals (SDGs) as they relate to corporations and nonprofit organizations. Students will learn processes to build contemporary sustainability goals into the corporate culture and business model of

conventional organizations. This course takes a global perspective, touching on various aspects of the global capitalist economy.

BUS 7D, Business Strategies and Social Sustainability 3 units

Transfer: CSU

This course provides an introduction to the varied elements of social sustainability and examines what role business should play. Socially responsible leadership, Corporate Social Responsibility (CSR), the advancement of diversity, equity, inclusion, innovation, activism and changing policies, social impacts on communities, the world's food systems, global fair trade and impact entrepreneurs will be used to highlight the increasing attention on the need to align of business practices with essential societal needs.

BUS 8, Law for the Entrepreneur 3 units

Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

BUS 9, Intellectual Property for the Entrepreneur 3 units

Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

BUS 10, Introduction to Intellectual Property 1 unit

Transfer: CSU

This course introduces students to the basics of intellectual property law. The course is designed for the non-law student who wants to gain a general understanding of the different types of intellectual property and the subject matter that each protects. Current case examples will be explored to illustrate the application and relevance of each form to different industries.

BUS 11, Introduction to the Hospitality Industry 3 units

Transfer: CSU

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

BUS 14A, Women in Business 3 units

Transfer: CSU

This course will explore the role women play in business management and leadership. It is geared for those interested in building a career in business. Key topics include women in leadership positions and how that relates to communication styles, teamwork, and corporate performance. Students also explore the challenges women face such as the pay gap, difficult people, and "derailment." Finally, students will explore possible career paths of interest focusing on empowering

themselves to harness their strengths and to find a mentor in their field as they begin to envision and to build successful careers for themselves.

BUS 15, Introduction to Insurance with Code and Ethics 2 units

Transfer: CSU

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

BUS 15B, Introduction to Life and Health Insurance 3 units

Transfer: CSU

This course introduces students to the principles of Life and Health Insurance. It is designed for students that have little or limited knowledge of insurance. In addition to providing a basis for students who wish to pursue a career in life/health insurance or employee benefits, it will provide insights useful to individuals as they make choices in these essential products.

BUS 16, Personal Insurance 3 units

Transfer: CSU

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

BUS 17, Property and Liability Insurance 3 units

Transfer: CSU

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

BUS 18, Commercial Insurance 3 units

Transfer: CSU

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

BUS 20, Principles of Marketing 3 units

Transfer: CSU

Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

BUS 21, Merchandising Principles 3 units

Transfer: CSU

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types

of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

BUS 22, Introduction to Advertising 3 units

Transfer: CSU

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

BUS 23, Principles of Selling 3 units

Transfer: CSU

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

BUS 25, Advertising Display 3 units

Transfer: CSU

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

BUS 26, Marketing Research and Consumer Behavior 3 units

Transfer: CSU

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

BUS 27, Introduction to e-Commerce 3 units

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

BUS 28, Marketing Promotion 3 units

Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

BUS 29, Public Relations and Publicity 3 units

Transfer: CSU

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.

BUS 31, Business English Fundamentals 3 units

Transfer: CSU

• Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

BUS 32, Business Communications 3 units

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: ENGL 1 or BUS 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

BUS 33, Broadcast Advertising 3 units

Transfer: CSU

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.

BUS 34A, Introduction to Digital Marketing 3 units

Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

BUS 34B, Digital Marketing Applications 3 units

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

BUS 34C, Digital Marketing Analytics 3 units

Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

BUS 35, Customer Relationship Management 3 units

Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

BUS 36, Salesforce for your Business 3 units

Transfer: CSU

This is an introductory Salesforce course in the context of business. Salesforce is a cloud-based software company that provides businesses with tools that help them find more prospects, close more deals, and provide a higher level of service to their customers. This course will describe how companies use Salesforce. Students will differentiate between various job roles and career paths in the Salesforce ecosystem. This course is a starting point towards Salesforce certification. At the end of this course, students could pursue the next step towards the Salesforce Associate certification.

BUS 36A, Customer Service in the Digital Age 3 units

Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

BUS 36B, Introduction to Salesforce Marketing Cloud 3 units

Transfer: CSU

This course is designed for students who want to learn the fundamentals of marketing while leveraging the Salesforce Marketing Cloud platform. Salesforce Marketing Cloud is a tool that allows businesses and organizations to communicate with customers using multiple channels. It develops a personalized digital experience with clients, it collects data from multiple sources, and it is also capable of managing data from social media interactions, advertising campaigns, email marketing, email content, design, delivery and tracking. At the end of this course, students could pursue the next step towards the Marketing Cloud Email Specialist Credential.

BUS 37, Business of Hip-Hop Industry 3 units

Transfer: CSU

This course is an exploration of the business of Hip-Hop from localized exhibition to a domestic and international phenomenon. With the emergence of new technology, there is a need for a new criterion in the analysis of Hip-Hop as an entertainment industry leader. Students examine the business practices of moguls and pioneers, such as Dr. Dre, Jay-Z, Kanye West, Master P, and Sean Combs. This course emphasizes the evolution of the business elements of hip-hop: urban entrepreneurialism, sales & marketing, and intellectual property.

BUS 40A, Introduction to Business Analytics 3 units

Transfer: CSU

This course is an introduction to business analytics, and it is ideal for students who do not have a background in data analytics and would like to know how to apply data driven analytics to make business decisions. A student will learn data analysis skills and tools that will help in any business area such as sales, marketing, operations, and management. This course will emphasize manipulating, analyzing, and visualizing data with the end goal of making better business decisions.

BUS 45, Individual Financial Planning 3 units

Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.

BUS 46, Introduction to Investments 3 units

Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

BUS 47, Understanding Money for Lifelong Success 1 unit

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing. *BUS 47 is the same course as COUNS 47. Students may earn credit for one but not both.*

BUS 50, Introduction to International Business 3 units

Transfer: CSU

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

BUS 51, Intercultural Business Communication 3 units

Transfer: CSU

Satisfies Global Citizenship

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/ Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

BUS 52, International Marketing 3 units

Transfer: CSU

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to

promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

BUS 53, Importing and Exporting 3 units

Transfer: CSU

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

BUS 54, International Management 3 units

Transfer: CSU

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

BUS 55, Southern California's International Connections and Blue/Ocean Economy 3 units

Transfer: CSU

This course provides an overview of Southern California's economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy ("sustainable use of ocean resources for economic growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.") is shaping the future of local, state, and global economies.

BUS 56, Understanding the Business of Entertainment 3 units

Transfer: CSU

The entertainment industry is rapidly and continuously shifting and evolving, with digital technology serving as the catalyst for its change. This new paradigm requires that our understanding of the industry and its operations evolve along with it. This introductory course will examine the current and future trends that drive the industry, and the changing business models and associated roles for creatives and executives within the business of entertainment.

BUS 56B, Entertainment Law 3 units

Transfer: CSU

This course provides a broad overview of key legal issues that arise in the business of entertainment, namely in television, film, music, and new media. Topics covered include dealmaking, protections for entertainment professionals, acquisition of property rights and portrayal rights, distribution, copyrights, trademarks, defamation, and the right to privacy. The course also explores the legal relationships among talent, agents, managers, and attorneys. Sample contracts and standard agreements are reviewed. Emphasis is placed on identifying strategies that entertainment professionals can employ to minimize the risk of legal conflict.

BUS 57, Introduction to Lean Six Sigma**3 units**

Transfer: CSU

This course introduces the basic concepts of performance improvement methods. Students will learn about Lean Six-Sigma and Human Centered Design (HCD) methodologies. Lean Six-Sigma is a method that relies on a collaborative team effort to improve performance by systematically removing waste, quality management and reducing variation. This course will cover these concepts as they apply to different industries. Students will have the option to earn a Lean Six-Sigma Yellow Belt Certification upon completing the course and passing the exam, if they choose to.

BUS 59, Design for Delight for the Entrepreneur**3 units**

Transfer: CSU

This course introduces students to the problem-solving and innovation methodology called design thinking, using an approach called “Design for Delight” that was developed at Intuit. Design for Delight (D4D) uses deep customer empathy, strategic brainstorming and idea selection methods, and rapid experiments with customers to build products and solutions that create value for businesses and stakeholders, and ultimately improve people’s lives. Emphasis will be placed on experiential learning, with students learning and practicing specific behaviors and skills that enable entrepreneurs to creatively solve customer and business problems in all types of organizations including for-profit, non-profit, healthcare and education.

BUS 60, Design Thinking for the Entrepreneur**1 unit**

Transfer: CSU

This course introduces students to the decision making process called Design Thinking. Design Thinking emphasizes deep user understanding, intentional iteration and a focus on possibilities as a way to improve people’s lives and enhance and create value for stakeholders. Design Thinking draws on methods from engineering and design and combines them with ideas from the arts, social services and the business world. Emphasis will be placed on experiential learning, identifying specific behaviors and skills that enable design thinkers to meet customer demands in all types of organizations including for-profits, non-profits, healthcare, arts and education.

BUS 62, Human Relations and Ethical Issues in Business**3 units**

Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

BUS 63, Principles of Entrepreneurship**3 units**

Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

BUS 64, Business Protocol and Professionalism**2 units**

Transfer: CSU

To be successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette, protocol and professionalism. Through lectures, role-playing and participation, students will become proficient in the basics of business professionalism and interaction. Appropriate proper business protocol/professionalism is a fundamental requirement for all jobs.

These skills will set you apart from the competition and position your career in the right direction for growth and opportunity.

BUS 65, Management Principles**3 units**

Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

BUS 67, Business Strategies**3 units**

Transfer: CSU

This course is designed to provide students with an introduction to the “management of strategy” in the business enterprise. A case-oriented format has been adopted to focus attention on what a firm should do in an actual business situation, and to provide students with numerous opportunities to develop and exercise their analytical and decision-making skills.

BUS 69, Success in the Gig Economy**1 unit**

Transfer: CSU

This course provides students with a hands-on class experience in starting a side business that can add to a student’s income stream or grow into a full-time business. Students will learn to: identify income producing opportunities, develop business and promotion plans, and fund, launch, refine their business and make a profit. Emphasis will be placed on experiential learning, taking action and the iterative refinement process needed to start a new business.

BUS 72, Organizational Management and Leadership

Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

BUS 76, Human Resources Management**3 units**

Transfer: CSU

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

BUS 76B, Compensation and Benefits**3 units**

Transfer: CSU

This course reviews procedures and strategies for determining benefits and compensation in contemporary organizations. Considering both traditional and modern methods, the need for strategically focused benefits and compensation processes is addressed. The course examines the related variables that impact employee motivation and performance in a variety of organizations. Special attention is given to benefit planning & negotiation, health & welfare, retirement plans, compensation surveys, non-economic rewards, and legal issues

including ERISA impact. Students will learn how to make sound compensation and benefit decisions and how to administer benefit programs.

BUS 79, Bargaining and Negotiations 3 units

Transfer: CSU

This course teaches modern day strategies needed to make conscious decisions when negotiation is required to reach a desired outcome. Creating mutually beneficial situations for both parties involve understanding key concepts covering the basic understanding of ways negotiators can exert and gain power in a discussion. Managers, executives, students, and other potential dealmakers will learn the essential skills to conduct successful business negotiations. Through interactive role-play, videos, case studies, and other engaging content students will move through modules exploring ways to settle workplace and interpersonal disputes by the application of proven negotiating principles and strategies.

BUS 80, Principles of Logistics 3 units

Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

BUS 81, Transportation Management 3 units

Transfer: CSU

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

BUS 82, Supply Chain Management 3 units

Transfer: CSU

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

BUS 83, Operations Management 3 units

Transfer: CSU

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

BUS 84, Introduction to Procurement 3 units

Transfer: CSU

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

BUS 85, Project Management Global Trade and Logistics 3 units

Transfer: CSU

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

BUS 86, Earned Value Management Systems 3 units

Transfer: CSU

This course introduces students to Earned Value Management Systems (EVMS). Earned Value Management Systems is a technique that combines measures of scope, cost and schedule for evaluating project progress. EVMS utilizes defined metrics and visual analytics to help track cost and schedule performance. This course will introduce how EVMS measures accomplished efforts against the plan for management to effectively make risk assessments. EVMS are utilized on a sundry of projects in the manufacturing, pharmaceutical, and high-tech industries.

BUS 87, ERP System: Procurement 4 units

Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

BUS 88A, Independent Studies in Business 1 unit

Transfer: CSU

Please see "Independent Studies" section.

BUS 88B, Independent Studies in Business 2 units

Transfer: CSU

Please see "Independent Studies" section.

BUS 88C, Independent Studies in Business 3 units

Transfer: CSU

Please see "Independent Studies" section.

BUS 90A, Business Internship 1 unit

Transfer: CSU

Please see "Internships" section.

BUS 90B, Business Internship 2 units

Transfer: CSU

Please see "Internships" section.

BUS 90C, Business Internship 3 units

Transfer: CSU

Please see "Internships" section.

BUS 91A, Marketing Internship 1 unit

Transfer: CSU

Please see "Internships" section.

BUS 91B, Marketing Internship 2 units

Transfer: CSU

Please see “Internships” section.

BUS 95, International Business Internships 2 units

Transfer: CSU

Please see “Internships” section.

BUSINESS – NONCREDIT

BUS 901, Introduction to Business – Basic 0 units

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

BUS 902, Introduction to Business Mindset 0 units

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

BUS 911, Customer Service Level 1 0 units

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

BUS 912, Customer Service Level 2 0 units

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

CHEMISTRY

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for

the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 9, Everyday Chemistry 5 units

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Satisfies Global Citizenship

**UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.

CHEM 10, Introductory General Chemistry 5 units

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 49.

**UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.*

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

CHEM 11, General Chemistry I 5 units

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 20.

Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

CHEM 12, General Chemistry II 5 units

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

CHEM 19, Fundamentals of General, Organic, and Biological Chemistry **5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 50 or eligibility for MATH 54 and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

CHEM 21, Organic Chemistry I **5 units**

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

CHEM 22, Organic Chemistry II **4 units**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: CHEM 21.

**Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

CHEM 24, Organic Chemistry II Laboratory **2 units**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: CHEM 22.

**Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

CHEM 31, Biochemistry I **5 units**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 21.

• Advisory: CHEM 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

CHEM 88A, Independent Studies in Chemistry **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

CHEM 88B, Independent Studies in Chemistry **2 units**

Transfer: CSU

Please see "Independent Studies" section.

CHINESE

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, Elementary Chinese 1 **5 units**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

CHNESE 2, Elementary Chinese 2 **5 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: CHNESE 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Chinese.*

CHNESE 3, Intermediate Chinese 1 **5 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: CHNESE 2*.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and

history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor..

**The advisory for this course is comparable to three years of high school Chinese.*

CHNESE 4, Intermediate Chinese 2

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language UC only

Satisfies Global Citizenship

• Advisory: CHNESE 3 or equivalent.

This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

CHNESE 8, Conversational Chinese

2 units

Transfer: UC, CSU

• Prerequisite: CHNESE 2 or equivalent skills.

This course provides an opportunity to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Chinese during each class meeting. The course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

CHNESE 9, Chinese Culture and Tradition

3 units

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities)

Satisfies Global Citizenship

This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world's oldest continuing culture. The course is taught in English.

CHNESE 99, Applied Learning in Chinese

1 unit

Transfer: CSU

• Corequisite: Any course in Chinese.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

COMMUNICATION STUDIES

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective

and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, Introduction to Communication Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

COM ST 11, Elements of Public Speaking

3 units

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

Formerly SPEECH 1.

Whether applying for your dream job, creating videos for social media, proposing a toast to a loved one, or advocating for the rights of your community, public speaking skills are essential. Research shows that those who speak effectively to culturally diverse audiences benefit in their personal, public, and professional lives. This course will help you find and exercise your voice through the theory and practice of public speaking. You will learn the mechanics behind preparing for, writing, and delivering great speeches and will have the opportunity to inform, motivate, entertain, or persuade culturally diverse audiences in a supportive environment.

COM ST 12, Persuasion

3 units

Transfer: UC, CSU

C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Advisory: COM ST 11.

Formerly SPEECH 2.

This course provides students with the foundational knowledge of persuasion, which includes ancient and modern theories of persuasion in addition to the functions and processes of persuasion. In this course, students also learn about the role of persuasion in historical social movements and diverse orators who have positively contributed to society. Lastly, students formulate logical persuasive speeches to live audiences.

COM ST 13, Voice and Diction

3 units

Transfer: CSU

Formerly SPEECH 3.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

COM ST 14, Oral Interpretation: Performing Literature Across Cultures 3 units

Transfer: CSU

C-ID: COMM 170.

Satisfies Global Citizenship

• Advisory: COM ST 11.

Formerly SPEECH 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States, including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. Students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice by studying and performing multicultural literature.

COM ST 16, Fundamentals of Small Group Discussion 3 units

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• Advisory: Eligibility for English 1.

Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

COM ST 20, Agitational and Protest Communication 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This class explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

COM ST 21, Argumentation 3 units

Transfer: UC, CSU

C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

• Advisory: Eligibility for English 1.

Formerly SPEECH 11.

This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation. Lastly, the course includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences.

COM ST 22, Introduction to Competitive Speech and Debate 2 units

Transfer: CSU

C-ID: COMM 160 B.

Formerly SPEECH 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

COM ST 30, Introduction to Communication Theory 3 units

Transfer: UC, CSU

C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

COM ST 31, Research Methods for Communication Studies 3 units

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

COM ST 35, Interpersonal Communication 3 units

Transfer: UC, CSU

C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

COM ST 36, Gender and Communication 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

COM ST 37, Intercultural Communication**3 units**

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

COM ST 38, Introduction to Latina/o/x Communication Studies**3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course explores critical and intercultural theories and research related to Latina/o/x communication patterns, processes, media, and performance in different historical, contemporary, and political contexts. Additionally, the course explores how Latina/o/x communication is influenced by different processes, including, but not limited to, race, ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in different Latina/o/x communities. Lastly, the course looks at the historical and contemporary intersections between Latina/o/x communication, cultural identity, and other relevant themes, including technology and media.

COM ST 88A, Independent Studies in Debate**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

COM ST 88B, Independent Studies in Debate**2 units**

Transfer: CSU

Please see "Independent Studies" section.

COM ST 310, Organizational and Small Group Communication**3 units**

Transfer: CSU

Satisfies Global Citizenship

• Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

COMPUTER INFORMATION SYSTEMS

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, Introduction to Computer Information Systems**3 units**

Transfer: UC*, CSU

**No UC credit for CIS 1 or 4 if taken after CS 3.*

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

CIS 4, Business Information Systems with Applications**3 units**

Transfer: UC*, CSU

C-ID: BUS 140.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

CIS 9A, Technology Project Management I**3 units**

Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

CIS 9B, Technology Project Management II**3 units**

Transfer: CSU

• Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

CIS 30, Microsoft Excel

3 units

Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

CIS 30T, Tableau Desktop Essentials

3 units

Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

This course uses Tableau/2021.

CIS 32, Microsoft Access

3 units

Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Access.

This course uses Microsoft Access 365/2021.

CIS 34, Advanced Excel with Visual Basic for Applications

3 units

Transfer: CSU

• Advisory: CIS 30.

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

This course uses Microsoft Excel 365/2021.

CIS 35A, QuickBooks Desktop

3 units

Transfer: CSU

• Advisory: CIS 1 or CIS 4 and ACCTG 1 or ACCTG 21.

Formerly CIS 35. Formerly same course as ACCTG 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-

on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

This class uses QuickBooks Desktop for Windows/2021.

CIS 35B, QuickBooks Online

3 units

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

CIS 36C, Microsoft Excel – Short Course

1 unit

Transfer: CSU

• Advisory: CIS 36F or Working knowledge of Windows.

This short introductory course in Excel spreadsheet software acquaints the student with basic features of the software including creating, editing, formatting, and printing of electronic worksheets. It is offered as a brief overview of the software.

CIS 36F, Introduction to Windows – Short Course

1 unit

Transfer: CSU

This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system — from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.

This course uses Windows 10.

CIS 36G, Introduction to Internet – Short Course

1 unit

Transfer: CSU

• Advisory: Working knowledge of Windows.

This hands-on course on the Internet provides students with the opportunity to learn basic and advanced features of the Internet. Topics include browsing, navigating, proper use of Favorites, effective searching for information, creating web pages and using e-mail. Students will learn about the development of the Internet, proper netiquette and social and ethical issues. Additional topics include finding and downloading graphics, freeware and shareware programs from the Internet.

CIS 36I, Microsoft Access – Short Course

1 unit

Transfer: CSU

• Advisory: Working knowledge of Windows.

This short introductory course in Access software acquaints the student with basic features of the software, including creating, retrieving, and printing electronic databases. It is offered as a brief overview of the software.

CIS 36J, Microsoft Word – Short Course

1 unit

Transfer: CSU

• Advisory: Working knowledge of Windows.

This short introductory course in word processing (Microsoft Word) acquaints the student with basic features of the software including creating, revising, storing, and printing documents. It is offered as a brief overview of the software.

CIS 36M, Adobe Acrobat

1 unit

Transfer: CSU

This course introduces students to Adobe Acrobat. Topics include creating portable document files (PDF), working with PDF files, annotation and editing of files and interactive forms, and the distribution and management of PDFs.

CIS 36P, Microsoft PowerPoint – Short Course 1 unit

Transfer: CSU

- Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

This course uses Microsoft PowerPoint 2016.

CIS 36T, Introduction to Turbo Tax – Short Course 1 unit

Transfer: CSU

- Advisory: ACCTG 15 or prior tax preparation experience.

This course will teach students how to prepare Federal income tax returns and California individual income tax returns using Turbo Tax software.

CIS 37, Microsoft Word 3 units

Transfer: CSU

- Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 365/2021.

CIS 38, Microsoft PowerPoint 3 units

Transfer: CSU

- Advisory: CIS 1.

Through the use of Microsoft PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will also be covered. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in PowerPoint.

This course uses Microsoft PowerPoint 365/2021.

CIS 39, MS Outlook – Comprehensive Course 3 units

Transfer: CSU

- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

This course uses Microsoft Outlook 365/2021.

CIS 40, InDesign 3 units

Transfer: CSU

- Advisory: CIS 1.

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe InDesign certification.

This course uses Adobe InDesign Creative Cloud.

CIS 50, Internet, HTML, and Web Design 3 units

Transfer: CSU

- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

CIS 51, HTML5, CSS3, and Accessibility 3 units

Transfer: CSU

- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

CIS 54, Web Development and Scripting 3 units

Transfer: CSU

- Advisory: CIS 51 or CIS 59A or GR DES 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

CIS 55, Advanced WebPage Development and Scripting 3 units

Transfer: CSU

- Advisory: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web

pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

CIS 56, Web Media Production

3 units

Transfer: CSU

• Advisory: CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

CIS 57, Website Planning and Production

3 units

Transfer: CSU

• Advisory: CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

CIS 58, Designing Accessible Websites

3 units

Transfer: CSU

• Advisory: CIS 51.

Web accessibility benefits everyone — those with and those without disabilities, through increased usability and interoperability of Web-based materials. The law requires government Web sites to be accessible, and several states have adopted the standards (California included). The requirement will expand exponentially as the law continues to be defined. This class will prepare the developer to deliver legal and accessible Web sites. Topics will include Section 508 guidelines, assistive technologies, and universal design principles. This class is structured to allow learners to explore the area of Web accessibility using a hands-on, project-based approach.

CIS 59A, Dreamweaver I

3 units

Transfer: CSU

• Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver Creative Cloud.

CIS 59B, Dreamweaver II

3 units

Transfer: CSU

• Advisory: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include

site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

This course uses Adobe Dreamweaver Creative Cloud.

CIS 60A, Photoshop I

3 units

Transfer: CSU

• Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop Creative Cloud.

CIS 60B, Photoshop II

3 units

Transfer: CSU

• Advisory: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop Creative Cloud.

CIS 64, Illustrator

3 units

Transfer: CSU

• Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe Illustrator certification.

This course uses Adobe Illustrator Creative Cloud.

CIS 67, WordPress

3 units

Transfer: CSU

• Advisory: CIS 50.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

CIS 70, Digital Marketing Applications**3 units**

Transfer: CSU

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

CIS 88A, Independent Studies in CIS**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

CIS 88B, Independent Studies in CIS**2 units**

Transfer: CSU

Please see "Independent Studies" section.

CIS 88C, Independent Studies in CIS**3 units**

Transfer: CSU

CIS 90A, Internship in Computer Applications**1 unit**

Transfer: CSU

Please see "Internships" section.

CIS 90B, Internship in Computer Applications**2 units**

Transfer: CSU

Please see "Internships" section.

COMPUTER INFORMATION SYSTEMS – NONCREDIT

CIS 902, Basic Computer Skills**0 units**

This beginning course is designed to introduce students to computer basic technology and operation. Students learn computer terminologies, improve typing and mouse skills, obtain familiarity with file management, filenames and file formats. Students learn best practices using Internet browsers. Additionally, this course helps students to develop techniques for finding information on various Internet sites.

This course uses Windows 11.

CIS 903, Fundamentals of Microsoft Office**0 units**

This beginning course is designed to introduce the fundamentals of Microsoft Office Online applications and OneDrive. Students learn how to use Word templates to create flyers, a cover letter, and a resume. Students also learn to use Excel to create a basic spreadsheet and add basic Excel functions. In addition, students send emails with attachments using Outlook.

This course uses OneDrive and Microsoft Office 365/2021.

COMPUTER SCIENCE

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, Introduction to Computer Systems**3 units**

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

CS 5, Programming Logic**3 units**

Transfer: CSU

This course is designed to prepare the student for a programming course. It concentrates on problem solving using: Simple Sequence, Selection, Dowhile, Case, and Dountil Control Structure. It covers Structure chart, Flowchart and Pseudocode.

CS 6, Virtual Worlds and Game Programming**3 units**

Transfer: CSU

• Advisory: CS 3.

Using Alice, an authoring tool, students will build interactive, animated 3-D virtual worlds. Virtual worlds are interactive, simulated environments that accept human input and provide output in the form of images, sounds, and forces. The software students create will enable them to move around in the virtual world and see it from different angles. Students will create interactive "virtual worlds," games and simulations that can be viewed in a web page. By building these virtual worlds, students will learn the basics of Object-Oriented programming and basic programming logic.

CS 7, Programming for Non-Computer Science Majors**3 units**

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

CS 8, Systems Analysis and Design**3 units**

Transfer: UC, CSU

• Advisory: Any computer programming course.

This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop

a complete system; however this course does not cover any programming concepts.

CS 9A, Technology Project Management I 3 units

Transfer: CSU

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

CS 9B, Technology Project Management II 3 units

Transfer: CSU

• Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

CS 15, Visual Basic Programming 3 units

Transfer: UC, CSU

• Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

CS 17, Assembly Language Programming 3 units

Transfer: UC, CSU

C-ID: COMP 142.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 18, Advanced Assembly Language Programming 3 units

Transfer: UC, CSU

• Advisory: CS 17.

This course is a continuation of Assembly Language Programming. The student will write complex assembly programs utilizing the full range of the computer's features. Problem solving through planning coding, testing, and debugging will be emphasized.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

CS 19, Advanced Visual Basic Programming 3 units

Transfer: UC, CSU

• Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document

Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

CS 20A, Data Structures with C++ 3 units

Transfer: UC, CSU

C-ID: COMP 132.

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

CS 20B, Data Structures with Java 3 units

Transfer: UC, CSU

C-ID: COMP 132.

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

CS 22, Introduction to Mobile Robots 3 units

Transfer: CSU

• Advisory: CS 3.

This course describes the hardware, software, and operation of mobile robots that interact with changing environments. Hardware includes computers and other controllers, motors and artificial muscles, arms, grippers, ultrasonic sensors, whiskers, and cameras. Using a graphical interface on a PC, students will learn to program and operate a robot that can recognize objects and speech, talk back, and navigate around a cluttered room.

CS 25, Embedded Systems 3 units

Transfer: CSU

• Advisory: CS 3.

This is an introductory course on embedded systems design, the use of computers in devices (cell phones, cars, wrist watches, home security systems, etc.) rather than as stand-alone units. Students are directed to design solutions for real world applications using hardware and software. We will discuss the characteristics that define an embedded system and contrast those against that of a stand-alone computer. Students will also look at a variety of applications utilizing embedded processors (microcontrollers). Finally, students will write programs that interact directly with external hardware utilizing a Stamp microprocessor development board.

CS 30, MATLAB Programming 3 units

Transfer: UC, CSU

• Advisory: MATH 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

CS 32, Database Programming in Visual Basic.Net 3 units

Transfer: UC, CSU

• Advisory: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections. *VB .NET compiler software is included in course material.*

CS 33, C# Programming

3 units

Transfer: UC, CSU

• Advisory: CS 19 or CS 50.

C# (read as C-Sharp) is a modern object-oriented language that enables programmers to quickly build solutions for the Microsoft.NET platform. In this class, programmers will learn to build C# components for use by Web and Windows-based applications. Students will generate MSIL (Microsoft Intermediate Language) code and PE (Portable Executable) files that utilize the services of the CLR (Common Language Runtime) which are all part of the Microsoft.NET platform.

Software included in course material. This course helps students in passing Microsoft Certification Exams.

CS 34A, Game Programming 1

3 units

Transfer: CSU

• Advisory: CS 3.

This course explores how to develop video games using software tools with underlying programming capabilities. Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

CS 36, Fortran Programming

3 units

Transfer: UC, CSU

• Advisory: CS 3.

FORTRAN is a high level language used predominantly in mathematical and scientific applications. Upon completion of CS 36, students will understand the syntax and semantics of FORTRAN, be able to apply the fundamental principles of top down algorithmic design (using pseudocode and flowcharts) to the solution of computer problems, and know how to code, test, and debug programs in this language.

CS 37, Web Programming in VB .Net

3 units

Transfer: UC, CSU

• Advisory: CS 15.

VB .Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers Web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, Web data access, state management, Web services, using AJAX and security measures implementation.

CS 40, Operating Systems

3 units

Transfer: UC, CSU

• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

CS 41, Linux Workstation Administration

3 units

Transfer: CSU

• Advisory: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

CS 42, Digital Logic

3 units

Transfer: UC, CSU

• Advisory: MATH 4.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

CS 43, Windows Network Administration

3 units

Transfer: CSU

• Advisory: CS 70.

This course provides students with the knowledge necessary to understand and identify the tasks involved in supporting Microsoft Windows Networking Operating Systems. It covers topics such as installing and configuring Windows Servers to create File, Print, Web, and Terminal servers, and manage and support a network infrastructure that uses the Microsoft Windows Server products. The course also focuses on Windows Active Directory services, implementing Group Policy and performing the Group Policy related tasks that are required to centrally manage users and computers.

CS 50, C Programming

3 units

Transfer: UC, CSU

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

CS 51, Visual C++ Programming

3 units

Transfer: UC, CSU

• Advisory: CS 52.

C++ handles large programs by packaging sections of interrelated code into discrete, independent parts named objects. Visual C++ adds the Microsoft Foundation Class library making it a powerful Windows programming tool. This course will cover Dynamic Link Libraries, advanced view handling, customizing status bars, operator overloading OLE containers and servers, the Microsoft Foundation class library, serialization, windows timers, graphics, metafiles, multiview programs, graphics display controls, and screen capture.

Software included in course material.

CS 52, C++ Programming

3 units

Transfer: UC, CSU

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

CS 53A, iOS Development with Swift**3 units**

Transfer: CSU

• Advisory: CS 50.

Swift is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Swift, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

CS 53B, iOS Mobile App Development**3 units**

Transfer: CSU

• Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

CS 54, Object-Oriented Analysis and Design**3 units**

Transfer: UC, CSU

• Advisory: CS 19 or CS 52 or CS 55.

This course covers the major object-oriented modeling methodologies: UML, OMT and BOOCH. The course explores the use of these methodologies in the context of designing and implementing object-oriented software application.

Software included in course material.

CS 55, Java Programming**3 units**

Transfer: UC, CSU

C-ID: COMP 122.

• Advisory: CS 19 or CS 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

CS 56, Advanced Java Programming**3 units**

Transfer: UC, CSU

• Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

CS 60, Database Concepts and Applications**3 units**

Transfer: CSU

• Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship

diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

CS 61, Microsoft SQL Server Database**3 units**

Transfer: CSU

• Advisory: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

CS 65, Oracle Programming**3 units**

Transfer: CSU

• Advisory: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTs that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

CS 66, Advanced Oracle**3 units**

Transfer: CSU

• Advisory: CS 3 and CS 65.

This course expands on topics covered in the basic Oracle course. The topics include SQL, SQL*Plus, Developer 2000, and DBA tasks. In addition, it will cover in detail the varied aspects of Designer 2000, a software suite instrumental in analyzing, designing, and building large scale Oracle applications.

CS 68, Oracle Database Administrator**3 units**

Transfer: CSU

• Advisory: CS 65.

This course offers hands-on experience as a Database Administrator (DBA) using an Oracle server. Topics include a DBA's responsibilities, Oracle architecture, installing Oracle software, configurational options, managing RAM and disk space, managing database changes, managing transactions, tuning and monitoring database resources such as space, transactions, memory, and file usage.

CS 70, Network Fundamentals and Architecture**3 units**

Transfer: CSU

• Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

CS 71, Introduction to Windows NT Workstation 3 units

Transfer: CSU

• Advisory: CS 70.

This course is an introduction to the Windows NT Operating System. Topics include installation and configuration of the Windows NT Workstation, files and directories, security structures, TCP/IP and NetWare connectivity, printing, performance tuning, and troubleshooting.

CS 73A, Fundamentals of Computer Security 3 units

Transfer: CSU

C-ID: ITIS 160.

• Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

CS 73B, Computer Forensics Fundamentals 3 units

Transfer: CSU

C-ID: ITIS 165.

• Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

CS 73C, Cybersecurity and Ethical Hacking 3 units

Transfer: CSU

C-ID: ITIS 164.

• Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

CS 73L, Cybersecurity Literacy 3 units

Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

CS 74A, Security in VB .NET Applications 3 units

Transfer: CSU

• Advisory: CS 15.

This course provides students with the tools needed to implement security in designing and developing applications written in Microsoft Visual Basic .NET. Topics include encryption, security practices, securing remote applications such as ASP and remote databases. Upon completion of this course, students will be able to develop applications that can handle threats and respond to them more securely.

CS 74B, Security in J2EE Applications 3 units

Transfer: CSU

• Advisory: CS 55.

This course provides students with the tools needed to implement security in designing and developing applications utilizing the Java 2 Platform. Topics include encryption, security practices, securing remote applications such as secure web servers and remote databases. Upon completion of this course, students will be able to develop applications that can handle threats and respond to them more securely.

CS 75, Network Protocols and Analysis 2 units

Transfer: CSU

• Advisory: CS 70.

This course introduces major protocols and their roles in protocol suites with emphasis on TCP/IP. Detailed coverage is given to at least one protocol at each layer, the main application level protocols and at least one security protocol. Analytic programs such as ping, traceroute, and packet capture are studied and applied as tools to protocol analysis. The Wireshark packet capture and protocol decoder program is centrally utilized.

CS 76A, Cryptocurrency and Cryptoassets 3 units

Transfer: CSU

This course will cover the basic properties of cryptocurrencies and the underlying blockchain technology. Students will learn the origins of cryptocurrencies, how cryptocurrencies work as well as real world practical applications of cryptocurrencies. This course provides a broad overview of technologies required to purchase, store, and mine cryptocurrencies. Students will learn how blockchain is being used to support cryptocurrencies and the advantages blockchain provides. Students will also gain an understanding of the various cryptoassets such as the various coin, tokens and crypto collectibles.

CS 76B, Fundamentals of Blockchain 3 units

Transfer: CSU

This course covers Blockchain fundamentals including such topics as advantages and disadvantages of Blockchain, decentralized application design, different types of Blockchains and use cases for Blockchain adoption. In this course, we will study basic algorithms and data structures used to build Blockchains. Including such topics as how to store a transaction in a block, nodes used to maintain consensus, and mining.

CS 77A, Salesforce Administration Essentials 3 units

Transfer: CSU

• Advisory: CIS 1 or CS 3.

This course introduces students to Salesforce, the industry-leading customer relationship management system. Topics include: data model and navigation; setting up company profiles, user interface and security. Students will create customized records, manage data, run reports, navigate system apps and other applications including personalizing the program to suit various business needs.

CS 77B, Salesforce Developer Essentials 3 units

Transfer: CSU

• Advisory: CS 77A and CS 55.

This course covers how to create applications using the Salesforce platform services and tools. Topics include designing and managing data models, configuring application security, designing user interfaces

and customizing the application for mobile user and Lightning users. It also focuses on VisualForce to develop custom applications that make use of the Model-View-Controller paradigm by coding in Apex, using Lightning Components and the Salesforce Object Query Language (SOQL).

CS 78, Secure Server Installation and Administration 3 units

Transfer: CSU

• Advisory: CS 70.

In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

CS 79A, Introduction to Cloud Computing 3 units

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

CS 79B, Database Essentials in Amazon Web Services 3 units

Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

CS 79C, Compute Engines in Amazon Web Services 3 units

Transfer: CSU

• Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

CS 79D, Security in Amazon Web Services 3 units

Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls,

continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

CS 79E, Best Practices in Amazon Web Services 3 units

Transfer: CSU

• Advisory: CS 79C and CS 79D.

In this advanced course, students will learn how to use the AWS Well-Architected framework that has been developed as a guideline to cloud architects to implement the most secure, high-performing, resilient and efficient infrastructure possible for their applications. Using case studies and class projects, students will apply the five pillars of operational excellence, security, reliability, performance efficiency and cost optimization on AWS architected infrastructures.

CS 79F, Machine Learning on AWS 3 units

Transfer: CSU

• Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

CS 79X, Data Science on Azure 3 units

Transfer: CSU

• Advisory: CS 79A.

In this course, students will learn how Machine Learning can yield deeper insights in different industry domains. Students will learn the various Azure tools and services for developing and deploying predictive solutions using Azure Artificial Intelligence, Machine Learning and Deep Learning. By using application use cases, frameworks and infrastructure, students will build, train, and deploy learning models at scale. Since data is a vital part of machine learning, we will cover how data is stored, moved and processed throughout the machine learning pipeline.

CS 79Y, Microsoft Azure Database Essentials 3 units

Transfer: CSU

• Advisory: CS 79A and CS 79Z.

In this course, students will learn to deploy relational and non-relational databases in Azure. Students will define, operate and scale both SQL and noSQL data storage solutions. Principles are applied by performing exercises using the Azure SQL Database service as well as Azure Storage Explorer. Students will store, manage and analyze data in all the different storage options offered in Azure including blob storage, file storage, table storage, queue storage, Cognos DB and Azure Data Lakes.

CS 79Z, Microsoft Azure Essentials 3 units

Transfer: CSU

• Advisory: CS 79A.

In this course, students will gain the skillset needed to implement Infrastructure as a Service on the Azure cloud platform. The course will cover how to assess and plan a cloud migration from on premises infrastructure to Azure. Students will learn how to manage Azure resources, including deployment and configuration of virtual machines, virtual networks, storage accounts, and Azure active directory services

to manage user and groups. Students will also learn how to manage a pool of nodes using batch jobs.

CS 80, Internet Programming

3 units

Transfer: CSU

• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

CS 81, JavaScript Programming

3 units

Transfer: CSU

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

CS 82, ASP.NET Programming in C#

3 units

Transfer: CSU

• Advisory: CS 33.

Server-side Web programming allows programmers to create content and process data supplied in Web forms to create websites. These applications process data submitted from Web forms and access backend databases to dynamically generate Web pages. Students will design and write web pages using ASP 2.0 (Active Server Pages), Visual Studio. NET and the C# programming language.

CS 82A, Introduction to Data Science

3 units

Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

CS 82B, Principles of Data Science

3 units

Transfer: CSU, UC

• Advisory: CS 82A and CS 87A.

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

CS 82C, R Programming

3 units

Transfer: CSU, UC

• Advisory: CS 82A.

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

CS 83, Server-Side Java Web Programming

3 units

Transfer: CSU

• Advisory: CS 55 and CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access backend databases to dynamically generate Web pages. This course covers the Java Servlets and JavaServer Pages (JSP) server-side technologies.

CS 83R, Server-Side Ruby Web Programming

3 units

Transfer: CSU

C-ID: ITIS 130.

• Advisory: CS 60 and CS 80 and one of the following: CS 15 or CS 52 or CS 53A or CS 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

CS 84, Programming with XML

3 units

Transfer: CSU

• Advisory: CS 80 and CS 55 or CS 52 or CS 33.

XML (Extensible Markup Language) is a flexible way to create "self-describing data" and to share both the format and content on the World Wide Web, intranets and elsewhere within an enterprise. In this advanced course, students will use XML and learn to tag and transform XML documents so that they can be processed by web browsers, databases and other XML processors. With the industry-standard SAX and DOM API standards, students will create XML applications that read, write and modify XML documents.

This course assists students in passing Microsoft Certification Exams.

CS 84A, Google IT Support Fundamentals I

3 units

Transfer: CSU

This course is the first of a three course series that aims to prepare students for a role as an entry-level IT Support Specialist. In this course, students will be introduced to different facets of Information Technology. Topics covered include computer hardware and software, the Internet, computer networking, modern networking technologies, protocols, and troubleshooting. Students will learn the Five Layer Network Model consisting of Physical, Data Link, Network, Transport, and Application and how network devices communicate.

Upon students successfully completing this course series Google will award the IT Support Specialist certificate to them to share as a badge in LinkedIn.

CS 84B, Google IT Support Fundamentals II

3 units

Transfer: CSU

• Prerequisite: CS 84A.

This course is the second in a three course series that aims to prepare students for a role as an entry-level IT Support Specialist. In this course, students will learn the main components of an operating system via hands-on labs in Linux and Windows that practice critical administrative tasks to manage software, organize user accounts and configure hardware devices. Students will learn about the infrastructure services that keep all organizations, big and small, up and running. Students will be introduced to the typical cloud infrastructure that manages cloud resources and learn various tools and techniques that can help to recover an organization's IT infrastructure in the event of a failure or disaster.

Upon students successfully completing this course series Google will award the IT Support Specialist certificate to them to share as a badge in LinkedIn.

CS 84C, Google IT Support Fundamentals III

3 units

Transfer: CSU

• Prerequisite: CS 84B.

This course is the third course in a three course series that aims to prepare students for a role as an entry-level IT Support Specialist. In this course, students learn a wide variety of IT security concepts, tools, and best practices. Common threats and attacks are described along with

methods for reducing potential vulnerabilities. Encryption algorithms are discussed along with how they can be used to safeguard data. Students also learn network security solutions, ranging from firewalls to Wi-Fi encryption options and how to integrate a culture of security into an organization.

Upon students successfully completing this course series Google will be awarded the IT Support Specialist certificate to them to share as a badge in LinkedIn.

CS 85, PHP Programming

3 units

Transfer: CSU

• Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

CS 86, Android Development

3 units

Transfer: CSU

• Advisory: CS 56.

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

CS 87A, Python Programming

3 units

Transfer: UC, CSU

C-ID: COMP 112.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

CS 87B, Advanced Python Programming

3 units

Transfer: UC, CSU

• Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

CS 88A, Independent Studies in Computer Science

1 unit

Transfer: CSU

Please see "Independent Studies" section.

CS 88B, Independent Studies in Computer Science

2 units

Transfer: CSU

Please see "Independent Studies" section.

CS 88C, Independent Studies in Computer Science

3 units

Transfer: CSU

Please see "Independent Studies" section.

CS 90A, Internship in Computer Science

1 unit

Transfer: CSU

Please see "Internships" section.

CS 90B, Internship in Computer Science

2 units

Transfer: CSU

Please see "Internships" section.

COSMETOLOGY

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

COSM 10A, Related Science 1A

1 unit

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

COSM 10B, Related Science 1B

1 unit

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

COSM 11A, Hair Cutting 1

1 unit

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

COSM 11B, Hair Styling 1

1 unit

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

COSM 11C, Hair Coloring 1**1 unit**

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

COSM 11D, Permanent Waving**1 unit**

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

COSM 11E, Curly Hair Techniques 1**0.5 units**

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

COSM 16, Nail Care 1**1 unit**

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

COSM 18, Skin Care 1**1 unit**

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

COSM 20, Related Science 2**1 unit**

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

COSM 21A, Hair Cutting 2**1 unit**

• Prerequisite: COSM 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

COSM 21B, Hair Styling 2**1 unit**

• Prerequisite: COSM 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

COSM 21C, Hair Coloring 2**1 unit**

• Prerequisite: COSM 11C.

This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

COSM 21D, Permanent Waving 2**0.5 units**

• Advisory: COSM 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

COSM 21E, Curly Hair Techniques 2**1 unit**

• Advisory: COSM 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

COSM 26, Nail Care 2**1 unit**

• Advisory: COSM 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

COSM 28A, Skin Care 2A**1 unit**

• Prerequisite/Corequisite: COSM 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

COSM 28B, Skin Care 2B**1 unit**

• Prerequisite: COSM 18.

This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

COSM 30, Related Science 3**1 unit**

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State

Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

COSM 31A, Hair Cutting 3 **1 unit**

- Prerequisite: COSM 11A.
- Advisory: COSM 21A.

This is an advanced course for any student who wishes to be licensed for Barbering, Cosmetology and Hairstylist by the state of California. Students will learn leading edge industry trends as well as advanced techniques for customizing a haircut.

COSM 31B, Hair Styling 3 **1 unit**

- Prerequisite: COSM 11B.
- Advisory: COSM 21B.

This is for students who are preparing to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques. When used alone or in combination, it can create many different hair designs. This course is for students who are interested in advanced hairstyling techniques. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques. When used alone or in combination, it can create many different hair designs. This course will also cover vintage and special occasion hairstyling techniques.

COSM 31C, Hair Coloring 3 **1 unit**

- Prerequisite: COSM 11C.

This is an advanced hair coloring class for students who wish to be licensed for Barbering or Cosmetology by the State of California. This course is a continuation of COSM 21C. Based on client consultation, the students will learn how to formulate colors to achieve the desired results. Students will learn about bleaching products, color applications, procedures, and advanced hair color and foil techniques.

COSM 31E, Multi Texture Styling **1 unit**

- Prerequisite: COSM 11B.
- Advisory: COSM 21E.

Formerly COSM 24.

This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

COSM 36, Nail Care 3 **1 unit**

- Prerequisite: COSM 16.
- Advisory: COSM 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

COSM 38, Skin Care 3 **1 unit**

- Prerequisite: COSM 18.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This class is designed to provide an understanding of skin care products, ingredients, and their significance to the esthetician and Cosmetologist. This course will focus on understanding many of the ingredients used in cosmetic chemistry and what solutions they provide for the clients. Understanding ingredients and solutions will provide the necessary knowledge for the skin care professional to consider when choosing a professional skin care product line and its uses.

COSM 38B, Mechanical Exfoliation **1 unit**

- Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

COSM 38C, Chemical Exfoliation **1 unit**

- Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

COSM 40, Related Science 4 **1 unit**

This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

COSM 41B, Hair Styling 4 **1 unit**

- Prerequisite: COSM 11B.

This is an advanced hairstyling class for students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's and hair extensions with styling techniques for different lengths of hair.

COSM 41E, The Art of Wig Making **1 unit**

- Prerequisites: COSM 11A, COSM 11B.

Learn how to master the art of creating lace front wigs. Students will learn about different types of knots, tools, and materials used, and techniques for achieving a flawless hairline. This class is beginner-friendly.

COSM 42, Short Hair Cutting **1 unit**

- Prerequisite: COSM 11A.

This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

COSM 46, Nail Care 4 **1 unit**

- Prerequisite: COSM 16.
- Advisory: COSM 36.

This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

COSM 48, Skin Care 4 **1 unit**

- Prerequisite: COSM 18.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

COSM 48B, Make-Up 1 unit

- Prerequisite: COSM 18.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

COSM 50A, Written Preparation for Cosmetology State Board Exam 2 units

- Prerequisite: COSM 10A and COSM 10B.
- Advisory: Completion of at least 650 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails. *COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.*

COSM 50B, Practical Preparation for State Board Exam 1.5 units

- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

COSM 50C, Written Preparation for State Board Exam 1 unit

- Advisory: Completion of at least 1000 hours in Cosmetology.
- This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

COSM 50E, Written Preparation for Esthetician State Board Exam 1 unit

- Advisory: Completion of at least 400 hours of Esthetician coursework.
- This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology,

manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

COSM 50H, Written Preparation for Hairstylist State Board Exam 2 units

- Prerequisites: COSM 10A and COSM 10B.
 - Advisory: Completion of at least 300 hours in the Hairstylist program.
- This course provides essential theory carefully formulated to prepare a student to pass the written California State Board Examination as a Hairstylist. Students are instructed in basic concepts of record keeping, hairstyling, hair cutting, hair and scalp analysis.

COSM 50N, Written Preparation for Nail Care State Board Exam 1 unit

- Advisory: Completion of at least 300 hours of Nail Care coursework.
- This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

COSM 50R, Written Preparation for Barbering State Board Exam 1 unit

- Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering coursework.
- This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.

COSM 64, Salon Management 2 units

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

COSM 77, Barbering 2 units

- Prerequisite: Completion of a cosmetology program or possession of a cosmetology license or COSM 11A.
- This course provides the training required for the barbering license by the state of California. This course includes facial hair design, shaving, health and safety procedures associated with salons and barbershops.

COSM 78, Barbering 2 units

- Prerequisite: COSM 11A or Completion of a cosmetology program or possession of a cosmetology license.
- This course is required for the barbering license of the state of California. This course will prepare students for licensure with an emphasis on advanced shaving techniques, health and safety and disinfection.

COSM 88A, Independent Studies in Cosmetology 1 unit

Please see "Independent Studies" section.

COSM 90A, Internship in Cosmetology 1 unit

Please see "Internships" section.

COSM 95A, Salon Experience**1 unit**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

COSM 95B, Salon Experience**2 units**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

COSM 95C, Salon Experience**3 units**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

COSM 95D, Salon Experience**4 units**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State

Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

COUNSELING

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, Developing Learning Skills**1 unit**

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

COUNS 11, Orientation to Higher Education**1 unit**

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

COUNS 11B, Practical Training and Transfer Seminar for F-1 Visa**1 unit**

Transfer: CSU

Maximum credit of AA applicable Counseling courses may be limited; check with Counseling.

This course introduces F-1 visa students to Practical Training and transfer options. Course will include details of the requirements for Curricular and Optional Practical Training and the transfer process to four-year institutions for F-1 students. Career and job search strategies are also included.

COUNS 12, Exploring Careers and College Majors**1 unit**

Transfer: UC*, CSU

**Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

COUNS 13, Personal and Social Awareness**1 unit**

The course presents the theoretical foundations and techniques of group processes. Through group interaction, the student gains

greater self-awareness, sensitivity to others and more effective communication skills.

COUNS 15, Job Search Techniques 1 unit

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

COUNS 16, Job Success Skills 1 unit

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

COUNS 19, Orientation Seminar 0.5 units

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This nine hour course for new students will provide a comprehensive introduction to the college environment by focusing on Santa Monica College's programs and services and on the development of essential college survival skills. The orientation provides an overview of college policies and an insight into faculty expectations. It also includes an introduction to the structure of higher education systems, degree and transfer requirements, math and English/ESL assessment and interpretation, study skills, and financial aid information. Students will also develop and file a Student Educational Plan in consultation with a counselor.

COUNS 20, Student Success Seminar 3 units

Transfer: UC*, CSU

**Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

COUNS 47, Understanding Money for Lifelong Success 1 unit

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing. *COUNS 47 is the same course as BUS 47. Students may earn credit for one but not both.*

COUNS 88A, Independent Studies in Counseling 1 unit

Transfer: CSU

Please see "Independent Studies" section.

COUNS 90A, General Internship 1 unit

Transfer: CSU

Please see "Internships" section.

COUNS 90B, General Internship 2 units

Transfer: CSU

Please see "Internships" section.

COUNS 90C, General Internship 3 units

Transfer: CSU

Please see "Internships" section.

COUNS 90D, General Internship 4 units

Transfer: CSU

Please see "Internships" section.

COUNSELING: NONCREDIT

COUNS 901, Transition to College 0 units

Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to assist students in transitioning from noncredit to credit courses. Students will be introduced to higher education in the U.S., as well as study skills to improve time management, goal setting, written and oral communication, and strategies to increase their academic success. This course will focus on college readiness, educational planning and an overview of current college policies, special programs, student support services and community resources.

COUNS 902, Career and Workforce Readiness 0 units

Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to introduce students to the career exploration process and how to navigate the workforce and become gainfully employed. Students will engage in career exploration activities through formal assessments. Using online resources, students will learn to research career information, including job descriptions, work environments, employment opportunities, educational requirements, and potential earnings. This course will include interviewing techniques and resume writing.

COUNS 906, American Sign Language Level 1 (Beginner) 0 units

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

COUNSELING: DISABLED STUDENT SERVICES

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 1H, Study Skills Lab 0.5 units

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course introduces specific learning and study strategies that assist students in meeting the academic demands of their college courses.

Each class covers in depth only one area of study skills each 8 weeks. These classes are designed to target specific areas of weakness.

COUNS 2H, Study Skills Lab **0.5 units**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course introduces specific learning and study strategies that assist students in meeting the academic demands of their college courses. Each class covers in depth only one area of study skills each 8 weeks. These classes are designed to target specific areas of weakness.

COUNS 12H, Career Planning **1 unit**

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

COUNS 13H, Personal and Social Awareness **1 unit**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

COUNS 15H, Job Search Techniques **1 unit**

• Advisory: COUNS 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

COUNS 21H, Adapted Computer Technology **1 unit**

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

COUNS 22H, Adapted Computer Technology, Internet Skills for Academic Success **1 unit**

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

COUNS 25H, Adapted Computer Technology, Technology Tools for Academic Success **1 unit**

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/

High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

COUNS 26, Technology Literacy for Academic Success **1 unit**

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

COUNS 41H, Roadmap to College Readiness **1 unit**

This course is designed for students with a disability who are transitioning into academic classes and are seeking guidance for tools that promote college readiness. Emphasis will be placed on skill acquisition for organization, goal setting, stress reduction and time management techniques. Students will gain perspective on their own learning styles, as well as how to create healthy habits and routines as they relate to both home and academic activities. Orientation to on and off campus support resources will be included.

COUNS 51, Test Taking/Memory Strategies **1 unit**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

COUNS 52, Textbook/Memory Strategies **1 unit**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

COUNS 53, Phonics, Spelling and Vocabulary Development **1 unit**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

COUNS 54, Organizing for College Success **1 unit**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This

class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

COUNS 55, Student Success Strategies 1 unit
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to assist students with learning disabilities in developing specific learning and study strategies in order to meet the academic demands of their college level coursework.

COUNS 56, Written Language Strategies 1 unit
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

COUNS 57, Listening, Note Taking, and Memory 1 unit
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

COUNS 58, Math Strategies 1 unit
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students strategies to improve how they learn and perform in mathematics.

COUNS 59, Textbook Strategies Using Technology 1 unit
 Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

COUNSELING: DISABLED STUDENT SERVICES – NONCREDIT

COUNS 910, ABI Connections 0 units

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

COUNS 912, Basic Living Skills 0 units

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

COUNS 912W, Developing Occupational Skills 0 units

The Developing Occupational Skills Class is designed for developmentally disabled/slow learners. The program curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, sex education, social behavior, leisure, and pre-vocational skills.

COUNS 921, Learning Skills

0 units

This class provides individualized instruction to students who require specialized training in any of the following areas: 1) the use of adapted equipment or technology, 2) the acquisition of skills necessary to adapt to the college environment, or 3) the identification of learning strengths and weaknesses as well as accommodations in order to develop a comprehensive educational plan.

DANCE: APPRECIATION AND HISTORY

See also "Dance: Technique and Performance."

DANCE 2, Dance in American Culture

3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 5, Dance History

3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Dance 5 offers an overview of dance in historical, cultural, political, and social contexts. This course covers the historical development of dance as a performing art through the periods of history from the pre-historic era through the 21st Century. This class investigates the origin, tradition, and development of theatrical dance styles, including ballet, modern, postmodern, jazz, tap, hip-hop, world dance forms and contemporary. Examining dance as a performing art as well as a medium of social, cultural, and individual expression is emphasized through the comprehensive study of dance works and dance artists.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 6, 20th and 21st Century Dance History

3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts)

This course provides a focused study of prominent figures and events that have shaped the development of dance in the 20th and 21st century. The emphasis will be on dance as a performing art in the United States and Western Europe, acknowledging the broader cultural influences that have shaped the major movements of modern, postmodern, and contemporary dance. Considering historical, cultural, and theoretical context, this course is designed to foster critical thinking, and research skills.

Dance majors are recommended to complete Dance 5 prior to enrolling in Dance 6. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 7, Music for Dance

3 units

Transfer: UC, CSU

This course focuses on the relationship between music and dance. Students investigate and learn music fundamentals, music and dance styles, improvisational and compositional skills for today's artistic

world. Attendance at dance productions for which students must purchase tickets is required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 77, Navigating Careers in Dance 3 units

Transfer: CSU

This course provides students with a comprehensive understanding of dance-related industries and necessary tools for success in dance-related fields. Students will examine past, current and projected industry trends and will be exposed to numerous dance-related career paths through lectures, discussion, research, case studies, and industry guest speakers. Students will learn how to create artist materials such as resumes, bios, cover letters, video reels, and online profiles, as well as learn audition and interview techniques for various dance career contexts. Students will be familiarized with contracts, wages, agencies, and freelance strategies while learning how to locate internships and job opportunities that align with skill sets and goals.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE: TECHNIQUE AND PERFORMANCE

See also "Dance: Appreciation and History."

DANCE 9, Dance Productions 3 units

Transfer: UC, CSU

This lecture survey course addresses the many different requirements of putting on a production, providing the theoretical foundation that supports the production process, and building an information base of the specialized language and terminology, schedules and procedures necessary to produce a show. Students learn how to organize and prepare the different aspects of production, how to implement ideas, and how to communicate with specialists in the field.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 10, Fundamentals of Dance Technique 2 units

Transfer: UC, CSU

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 11, Beginning Hip Hop Dance 2 units

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 12, Intermediate Hip Hop Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 13, Advanced Hip Hop Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 12.

This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance's cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 14, Beginning Jazz 2 units

Transfer: UC, CSU

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 15, Intermediate Jazz 2 units

Transfer: UC, CSU

• Advisory: DANCE 14 or equivalent experience.

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 16, Advanced Jazz 2 units

Transfer: UC, CSU

• Advisory: DANCE 15 or equivalent experience.

This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 17, Beginning Tap 2 units

Transfer: UC, CSU

This course introduces a beginning level of tap dance technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Basic music theory, including notes, bars, phrases, time signatures and song structure, is also covered as it directly relates to tap dance. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 18, Intermediate Tap 2 units

Transfer: UC, CSU

• Advisory: DANCE 17 or equivalent experience.

This course builds on DANCE 17 and focuses on intermediate-level tap dance technique, styles (including rhythm tap and Broadway tap), the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Students will focus on more complex steps, intricate, syncopated rhythms, tonal clarity, and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Emphasis will be on refining technical skills and executing more complex choreography while exploring elements of improvisation. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 19A, Beginning Ballroom Dance 2 units

Transfer: UC, CSU

This course provides students with the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students seeking an introduction to social dance. Examples of dance forms that may be included are: Fox Trot, Waltz, Tango, Swing, Rumba, Cha Cha and Samba. The course will explore differences and similarities between styles and techniques while developing coordination and partnering skills. Study of the dance forms in their historical and cultural contexts and development of individual choreography will enhance the student's knowledge of each form and encourage creativity.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 20, World Dance Styles and Forms 2 units

Transfer: UC, CSU

Students will learn world dance styles and techniques. The study of the music, art, costumes, customs, and origins of each style is also included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 21A, Beginning Asian Pacific Dance 2 units

Transfer: UC, CSU

Formerly DANCE 21.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of Sundanese, Javanese, Hawaiian, and Tahitian dance will be studied as well as the relationship of the dances to music, myth, and character.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 21B, Intermediate Asian Pacific Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 21A.

This course offers an intermediate level of Asian/Pacific dance technique with an emphasis on developing aesthetic concepts and principles of movement vocabulary of Bali, Sumatra, Samoa, and Maori dances. Students will learn techniques of traditional Asian Pacific story-telling through dance with emphasis on use of the hands, body language, and facial expression. Instruction will also include study of history, lifestyle, family system/values, as well as the European and Western influences on both traditional and contemporary Asian Pacific dance, religion, cultural arts, and politics.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 22A, Beginning Mexican Dance 2 units

Transfer: UC, CSU

Formerly DANCE 22.

This course is a beginning Mexican dance class which introduces techniques and styles of traditional Mexican dances. Students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes, and music. Dance techniques learned may serve as preparation for the World Dance Performance Courses (Dance 57A and 57B).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 22B, Intermediate Mexican Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 22A

Formerly DANCE 23.

This course is an intermediate level of Mexican dance with an emphasis on traditional dance styles not covered in Dance 22 (Beginning Mexican Dance). Students will learn intermediate level body placement, footwork, rhythm patterns, and choreography. The course also provides historical context, including European and African cultural influences on Mexican dance, as well as the influence of religion, music, art, and popular styles on traditional Mexican dance forms. Dance techniques learned may serve as preparation for the World Dance Performance Courses (Dance 57A and 57B).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 24, Flamenco Dance 1 2 units

Transfer: UC, CSU

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 24B, Intermediate Flamenco Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 24.

This course offers an intermediate level of Flamenco dance with emphasis on aesthetic concepts and principles of traditional and contemporary Flamenco dance movement along with an understanding of Flamenco rhythms, accents, and nuances. Course content will include in-depth study of Gypsy dance movement and culture, “cante” (singing), the Andalusian aesthetic, Bulerias, Tangos, Sevillanas, and several other “Palos” (Flamenco genres defined by their melody, rhythm, and point of origin). Correct body alignment and placement will be stressed with the goal of mastering intermediate level steps, footwork, and rhythmic patterns. Students will critically analyze this global dance form in relation to current and historical contexts.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 25, African Dance 2 units

Transfer: UC, CSU

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 25B, Intermediate African Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 25.

This course is an intermediate level of West African dance with an emphasis on techniques of Guinea, Senegal, Mali and Ivory Coast. The class will introduce both traditional and contemporary styles of West African dance and offer lectures in historical/cultural practices at an intermediate level.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 26A, Beginning Salsa Dance 2 units

Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 26B, Intermediate Salsa Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 26A.

This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 27, Brazilian Dance 2 units

Transfer: UC, CSU

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 27B, Intermediate Brazilian Dance 2 units

Transfer: UC, CSU

• Advisory: DANCE 27 or equivalent experience.

This course offers an intermediate level of Brazilian dance with an emphasis on further developing aesthetic concepts and principles of traditional and contemporary Afro-Brazilian dance movement. Course content will include in-depth study of orixa dance movement, introduction to the Silvestre Technique, folkloric dances from the Northeastern region of Brazil, contemporary Afro-Bahian dances and further development of these living dance genres in performance. Correct body alignment and placement will be stressed with the goal of mastering new steps, more advanced footwork, rhythmic patterns and critical analysis of this global dance form.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 29, Middle Eastern/North African Dance 2 units

Transfer: UC, CSU

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 31A, Ballet 1A 2 units

Transfer: UC, CSU

Formerly DANCE 31.

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/ placement. The class focuses on foundational level ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 31B, Ballet 1B 2 units

Transfer: UC, CSU

• Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/ placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

DANCE 32A, Ballet 2A 2 units

Transfer: UC, CSU

• Advisory: DANCE 31B or equivalent experience.

Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 32B, Ballet 2B **2 units**

Transfer: UC, CSU

• Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

DANCE 33A, Intermediate Ballet 3A **2 units**

Transfer: UC, CSU

• Advisory: DANCE 32 or equivalent experience.

Formerly DANCE 33.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33A is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 33B, Intermediate Ballet 3B **2 units**

Transfer: UC, CSU

• Advisory: DANCE 33A or equivalent experience.

Formerly DANCE 34.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 34A, Advanced Ballet 4A **2 units**

Transfer: UC, CSU

• Advisory: DANCE 33B or equivalent experience.

Formerly DANCE 35.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 34B, Advanced Ballet 4B **2 units**

Transfer: UC, CSU

• Advisory: DANCE 34A or equivalent experience.

Formerly DANCE 36.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 37, Beginning Pointe **2 units**

Transfer: UC, CSU

• Prerequisite: Instructor approval required.

• Advisory: DANCE 34B or equivalent experience.

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 38, Intermediate Pointe **2 units**

Transfer: UC, CSU

• Prerequisite: Instructor approval required.

• Advisory: DANCE 37 or equivalent experience.

This course introduces advanced ballet students to the intermediate level of pointe work. Students work on placement, body alignment and barre and center work en pointe at the intermediate level. Students will learn selected classical variations necessary for transfer and professional auditions. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 41, Contemporary Modern Dance I **2 units**

Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 42, Contemporary Modern Dance 2 **2 units**

Transfer: UC, CSU

• Advisory: DANCE 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of

body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 43A, Intermediate Contemporary Modern Dance 3A 2 units

Transfer: UC, CSU

• Advisory: DANCE 42 or equivalent experience.

Formerly DANCE 43.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 43B, Intermediate Contemporary Modern Dance 3B 2 units

Transfer: UC, CSU

• Advisory: DANCE 43A or equivalent experience.

Formerly DANCE 44.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 44A, Advanced Contemporary Modern Dance 4A 2 units

Transfer: UC, CSU

• Advisory: DANCE 43B or equivalent experience.

Formerly DANCE 45.

This course is an intermediate-advanced modern dance technique, continuation of Dance 43B. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 44B, Advanced Contemporary Modern Dance 4B 2 units

Transfer: UC, CSU

• Advisory: DANCE 44A or equivalent experience.

Formerly DANCE 46.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 55A, Dance Performance – Modern 4 units

Transfer: UC, CSU

• Prerequisite: Audition required. Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 55B, Dance Repertory – Modern 1 unit

Transfer: UC*, CSU

• Prerequisite: Audition required.

• Advisory: Any Ballet or Modern Dance Course (DANCE 31-36, 41-46).

*Maximum UC credit for DANCE 55B and DANCE 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 55C, Modern Dance Staging Techniques 1 unit

Transfer: CSU

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 57A, World Dance Performance 4 units

Transfer: UC, CSU

Satisfies Global Citizenship

• Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B). Prerequisite: Audition required.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles

of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 57B, Repertory World Dance

1 unit

Transfer: UC, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet, World, or Modern Dance Course (DANCE 21-36, 41-46).

This course offers students the opportunity to perform different world dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 57C, World Dance Staging Techniques

1 unit

Transfer: CSU

Students will learn stage production (staging, lighting, scenery, make-up) for world dance performance. Students will also learn about the process of touring with a production.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 59A, Dance Performance – Ballet

3 units

Transfer: UC*, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet Course (DANCE 31-38).

**Maximum UC credit for DANCE 55B and 59A is 4 units.*

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

DANCE 60, Fundamentals of Choreography: Dance Improvisation

2 units

Transfer: UC, CSU

This experiential movement course provides tools for developing personal artistic expression through movement, in support of composition and performance. Students will develop tools and techniques for creative movement generation through guided improvisational prompts and scores. This course encourages students to explore a range of movement possibilities, and to think broadly about individual expression. Appropriate for all levels, dance majors and non-majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 61, Fundamentals of Choreography: Composition 1

Transfer: UC, CSU

- Advisory: DANCE 60 or equivalent experience.

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations,

viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 62, Fundamentals of Choreography: Composition 2

Transfer: UC, CSU

- Advisory: DANCE 61 or equivalent experience.

This course focuses on intermediate compositional craft with an emphasis on developing choreographic skills for duet and small groups. Students study design concepts, and analyze elements of choreographic form, styles and trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 63, Fundamentals of Choreography: Special Topics

2 units

Transfer: UC, CSU

- Advisory: DANCE 60 or equivalent experience.

This course focuses on the interplay of choreographic principles, design, technology, and movement elements to create dance compositions in various genres. Students will learn choreographic techniques and perspectives for a specific context such as commercial dance, street dance, world dance, musical theater, and dance for camera, to expand compositional proficiency and in preparation for submission to student performance courses (Dance 55A and Dance 57A) and professional opportunities.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 70, Dance Staging Technique

1 unit

Transfer: CSU

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom

3 units

Transfer: CSU

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

DANCE 75 and ECE 75 are the same course. Students may receive credit for one but not both. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 78, Dance Study Tour

2 units

Transfer: CSU

This course provides a study travel/tour of dance schools, dance resources, and dance performances in a selected city. Students will be introduced to one of the dance capitals of the world, attend master

classes, panel discussions, company rehearsals, performances, and network with current professionals. Students will also gain an overview of historical influences and current practices in the field, as well as develop a unique research project pertinent to the tour. Additionally, students will have the opportunity to attend university transfer sites and related arts events.

DANCE 79, Dance Study Tour **1 unit**

Transfer: CSU

• Corequisite: DANCE 2. Prerequisite: Instructor Approval Required.

This course provides a study travel/tour of dance schools, dance resources, and dance performances in a selected city. Students will be introduced to one of the dance capitals of the world, attending master classes, panel discussions, company rehearsals, performances, and network with current professionals. Additionally, students will also have the opportunity to attend university transfer sites and related arts events.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 88A, Independent Studies in Dance **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

DANCE 88B, Independent Studies in Dance **2 units**

Please see "Independent Studies" section.

DANCE 90A, Dance Internship **1 unit**

Transfer: CSU

Please see "Internships" section.

DANCE 90B, Internship in Dance **2 units**

Transfer: CSU

Please see "Internships" section.

DIGITAL MEDIA POST-PRODUCTION

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

DMPOST 1, Digital Media Workflow Management **3 units**

Transfer: CSU

Formerly ET 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within

this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

DMPOST 2, Digital Audio Fundamentals **3 units**

Transfer: CSU

Formerly ET 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of "hands-on" practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses Avid Pro Tools.

DMPOST 3, Digital Video Fundamentals **3 units**

Transfer: CSU

Formerly ET 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

DMPOST 4, Digital Image Fundamentals **3 units**

Transfer: CSU

Formerly ET 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes, selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

DMPOST 20, Digital Audio Editing **3 units**

Transfer: CSU

• Advisory: DMPOST 2.

Formerly ET 41.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

DMPOST 21, Digital Audio for Games **3 units**

Transfer: CSU

• Advisory: DMPOST 2.

Formerly ET 39.

This computer based course will introduce students to the fundamentals of digital audio design for video games, and provide them with the basic tools to use the technology effectively and creatively. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music

production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration. *This course uses Unity and Avid Pro Tools.*

DMPOST 22, Digital Music Production 3 units

Transfer: CSU

• Advisory: DMPOST 20.

Formerly ET 41M.

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

This course uses Avid Pro Tools.

DMPOST 23, Sound Design 3 units

Transfer: CSU

• Advisory: DMPOST 20.

This course introduces the fundamentals of designing sound for digital media including film and television using a combination of practical and technological toolsets. Through a parity of theoretical and hands-on application, concepts will be disseminated and applied using industry-standard practices and equipment. Primary topics covered will include practical MIDI setup and implementation, basics of audio synthesis, exploration and use of digital Virtual Instruments, advanced signal processor controls and application as well as best practices for field and Foley recording.

DMPOST 24, Audio Mixing for Visual Media 3 units

Transfer: CSU

• Advisory: DMPOST 23.

This course focuses on completing the visual experience through balancing and mixing of audio elements to support a moving image. Students will gain hands-on experience with the Avid S6 audio mixing worksurface, an industry-standard tool and essential for mixing audio to video. Students will be introduced to audio mixing best practices and apply these concepts to in-class and inter-disciplinary projects. Multi-channel and object-based mixing will be explored and utilized to enhance story and on-screen events.

Operational knowledge of Avid Pro Tools is required.

DMPOST 30, Digital Video Editing 3 units

Transfer: CSU

• Advisory: DMPOST 3.

Formerly ET 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

DMPOST 31, Digital Compositing 3 units

Transfer: CSU

• Advisory: DMPOST 4.

Formerly ET 32.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects,

students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

DMPOST 32, Color Grading and Film Finishing 3 units

Transfer: CSU

• Advisory: DMPOST 30.

This course introduces the process of finishing a film. Students will learn the normal workflow in post-production of converting all the original footage to lower resolution proxies for editing. Students will use industry-standard software to conform these proxies back to the original footage and prepare the footage for final color correction. Students will learn to analyze with technical scopes to adjust each shot, balance the exposure and contrast, adjust the color tint and saturation, and to correct any inconsistencies from one shot to another. This course will cover the technical as well as the aesthetics of film finishing with the use of professional monitoring equipment and industry-based control panels

DMPOST 33, Advanced Digital Compositing 3 units

Transfer: CSU

• Advisory: DMPOST 31.

Formerly ET 33.

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry's Nuke.

DMPOST 50, Digital Effects 3 units

Transfer: CSU

• Advisory: DMPOST 4.

Formerly ET 64.

This course provides an overview of the tools used in the creation of 3D digital effects. Topics covered include procedural software interfaces and architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

This course uses SideFX Houdini.

DMPOST 51, Digital Tracking and Integration 3 units

Transfer: CSU

• Advisory: DMPOST 3.

Formerly ET 63.

This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, rotoscoping, motion capture and green screen photography. Through a series of exercises and projects, students will learn to seamlessly integrate computer generated elements with digital video. Emphasis will be placed on problem solving as well as software training.

This course uses SynthEyes by Andersson Technologies LLC.

DMPOST 52, Advanced Digital Effects 3 units

Transfer: CSU

• Advisory: DMPOST 50.

Formerly ET 65.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results.

This course uses SideFX Houdini.

DMPOST 60, Post-Production Studio**3 units**

Transfer: CSU

• Corequisite: DMPOST 24 or DMPOST 32.

Formerly ET 60.

This advanced computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce post-production projects utilizing original and provided footage. Emphasis will be placed on aesthetic quality and technical execution of the narrative format. Students will complete multiple projects for their online site as well as a demo reel of their work. Multiple editing software will be utilized in this course.

EARLY CHILDHOOD EDUCATION

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, Principles and Practices of Teaching Young Children**3 units**

Transfer: CSU

C-ID: ECE 120.

• Advisory: PSYCH 11.

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

ECE 4, Language and Literature for the Young Child**3 units**

Transfer: CSU

• Advisory: PSYCH 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

ECE 5, Math and Science for the Young Child**3 units**

Transfer: CSU

• Advisory: PSYCH 11.

This course applies child development principles to the planning of science, technology, engineering, and mathematics (STEM) experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes designing, planning for, participation in, and assessment of STEM challenges. These are created through classroom design, material selection, and learning to build upon a child's natural curiosity.

ECE 8, Creative Experiences – Art, Music, and Movement**3 units**

Transfer: CSU

• Advisory: PSYCH 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

ECE 9, Introduction to School-Age Child Care**3 units**

Transfer: CSU

• Advisory: PSYCH 11.

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

ECE 11, Child, Family and Community**3 units**

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: PSYCH 11.

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

ECE 17, Introduction to Curriculum**3 units**

Transfer: CSU

C-ID: ECE 130.

• Advisory: PSYCH 11.

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

ECE 19, Teaching in a Diverse Society**3 units**

Transfer: CSU

C-ID: ECE 230.

Satisfies Global Citizenship

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to

promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

ECE 21, Observation and Assessment 4 units

Transfer: CSU

C-ID: ECE 200.

• Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

ECE 22, Practicum in Early Childhood Education 5 units

Transfer: CSU

C-ID: ECE 210.

• Prerequisite: ECE 21.

This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

ECE 23, Practicum In Early Intervention/Special Education 5 units

Transfer: CSU

• Prerequisite: ECE 21 and ECE 45 and ECE 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours)

in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

ECE 24, Preschool and Early Primary Development 3 units

Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

ECE 25, Assessment in Transitional Kindergarten and Kindergarten 3 units

Transfer: CSU

• Prerequisite: ECE 2 and ECE 24.

This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

ECE 26, CA Preschool Foundations and Frameworks 3 units

1

Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

ECE 27, CA Preschool Foundations and Frameworks 3 units

2

Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, and Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

ECE 28, Practicum in Transitional Kindergarten Teaching 3 units

Transfer: CSU

• Prerequisite: ECE 25 and (ECE 26 or ECE 27).

Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors.

Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

ECE 29, Reflective Practice Seminar 3 units

Transfer: CSU

• Prerequisite: ECE 22 or ECE 23 or ECE 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children's learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

ECE 30, Strategies for Working with Challenging Behaviors 3 units

Transfer: UC, CSU

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

ECE 32, Communicating with Families 3 units

Transfer: CSU

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

ECE 41, Administration 1: Programs in Early Childhood Education 3 units

Transfer: CSU

• Prerequisite: ECE 21.

• Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

ECE 43, Administration 2: Personnel and Leadership in Early Childhood Education 3 units

Transfer: CSU

• Prerequisite: ECE 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

ECE 45, Introduction to Children with Special Needs 3 units

Transfer: UC, CSU

• Advisory: PSYCH 11.

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

ECE 46, Infant and Toddler Development 3 units

Transfer: CSU

• Advisory: PSYCH 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

ECE 47, Developing Family Childcare 3 units

Transfer: CSU

This course is designed to assist with planning and implementing a family childcare business serving children from birth to school-age. Aspects of family childcare from both a caregiving and business perspective will be addressed. Topics covered include the environment, guidance, self-care, curriculum, legal implications, licensing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

ECE 48, Adult Supervision and Mentoring in Early Education 3 units

• Prerequisite: ECE 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

ECE 49, Curriculum and Strategies for Children with Special Needs 3 units

Transfer: CSU

• Prerequisite: ECE 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments.

Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

ECE 51, The Reggio Approach

3 units

Transfer: CSU

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

ECE 54, Documentation: Making Learning Visible

3 units

Transfer: CSU

Formerly ECE 52.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher's own awareness of their role in further supporting children's experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

ECE 55, Environment as the Third Teacher

3 units

Transfer: CSU

Formerly ECE 53.

This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments tool. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.

ECE 61, Teacher/Child Interactions

3 units

Transfer: CSU

The early childhood years are critical for children to gain knowledge and skills that provide the foundation for later learning. Young children learn through the interactions they have with their teachers. This course is intended to increase students' knowledge about the vital role that teacher-child interactions play in learning and skill acquisition. Because language and early literacy skills are the gatekeepers for later school success, this course will also provide students with the knowledge they need to effectively implement language and literacy curricula through meaningful and intentional teacher-child interactions.

ECE 64, Health, Safety, and Nutrition for Young Children

3 units

Transfer: CSU

C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and

health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

ECE 70, The Hanen Language Program

3 units

Transfer: CSU

This course teaches the methods of the Hanen Centre's "Learning Language and Loving It" research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children's social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

ECE 71, Infants and Toddler Education and Care

3 units

Transfer: CSU

• Advisory: ECE 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

ECE 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom

3 units

Transfer: CSU

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and DANCE 75 are the same course. Students may receive credit for one but not both.

ECE 76, Children in Nature

3 units

Transfer: CSU

• Prerequisite: ECE 21 or three years of Early Children program experiences.

This course examines contemporary trends and issues that impact children's healthy development and learning through the lens of environmental education and sustainability. Using a variety of industry resources, students will explore programmatic and system requirements, as well as research-based practices that enhance access to nature, environmental literacy, and healthy development in early childhood. Key topics include environmental awareness in indoor and outdoor learning environments, the relationship between play in nature and environmental behavior as adults, developing a sense of place through curricular activities that promote active learning and emphasize sustainable choice-making, and involving families and communities in the development of the outdoor learning environment. The course includes opportunities to observe a nature-based early childhood education in action.

Program visits and observations will be required for successful completion of this course.

ECE 77, Nature: In, Out, and Beyond 3 units

Transfer: CSU

• Prerequisite: ECE 76.

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.

ECE 81, Music for Early Childhood Education 3 units

Transfer: CSU

This course is an introduction to teaching music classes for children ages infancy through age 6 in a group setting. Various music teaching techniques and teaching materials will be explored.

ECE 81 is the same course as MUSIC 27. Students may earn credit for one, but not both.

ECE 88A, Independent Studies in Early Childhood Education 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ECE 88B, Independent Studies in Early Childhood Education 2 units

Transfer: CSU

Please see "Independent Studies" section.

EARLY CHILDHOOD EDUCATION – NONCREDIT

ECE 900, Early Childhood Education 0 units Communication Skills

This course provides additional assistance to students pursuing Early Childhood Education careers.

ECE 901, Introduction to Early Care and Education 0 units

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

ECE 902, Culturally Relevant Curriculum 0 units

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

ECE 903, Early Care Licensing and Workforce Readiness 0 units

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

ECE 904, Health and Safety for ECE Providers 0 units

Introduction and training on specific topics associated with cardiopulmonary resuscitation, emergency procedures, and first aid, with an emphasis on infants and young children.

ECE 919, Reflective Parenting with Infants 0 units

This course provides a collaborative and experiential learning environment for parents of infants to connect and support each other while learning new skills. Parents will explore a wide range of topics related to infant development and care while learning evidence-based parenting practices that are associated with positive outcomes for children and families. While developing their capacity for mindfulness and reflection, parents will learn how to engage in warm, sensitive, responsive interactions with their child, which foster secure attachment relationships. Parents of infants experience many joys and challenges. The goal of this course is to decrease parental stress and reactivity and to equip parents with the knowledge and skills they need to increase parent-child attunement and well-being.

ECE 920, Reflective Parenting with Toddlers 0 units

This course provides a collaborative and experiential learning environment for parents of toddlers to connect and support each other while learning new skills. Parents will explore a wide range of topics related to toddler development and care while learning evidence-based parenting practices that are associated with positive outcomes for children and families. While developing their capacity for mindfulness and reflection, parents will learn how to nurture and guide their toddler-aged child while providing a safe and engaging learning environment for them to explore. Parenting during the toddler years is a uniquely joyful and challenging experience. The goal of this course is to decrease parental stress and reactivity and to equip parents with the knowledge and skills they need to increase parent-child attunement and well-being.

ECE 921, Parenting: Together in Nature 0 units

In this family playgroup experience, parents will learn about the social, emotional, physical, and cognitive development of young children, the importance of play, and strategies that support a strong foundation for future learning, within the context of nature-based experiences with their child. Parents will learn to create safe, healthy, and inclusive environments from which to observe and interact with their child. In addition, they will share ideas, resources, and information while participating with other families in informal discussion groups. The skills learned in this class promote positive parenting attitudes and healthy parent-child relationships.

ECE 922, Reflective Parenting with Exceptional Children 0 units

In this experiential learning course, parents will consider child development and reflective parenting principles and apply them to parenting children with exceptional abilities and needs. Parents will learn about reflective practices and mindfulness and consider how they support positive parent-child interactions. Parents will examine parent and child rights, the IFSP and IEP process, decision-making, therapy options, accessing community supports and services, and advocacy, through a reflective lens. The course offers parents a forum to discuss the emotional aspects of parenting a child with exceptionalities and

share resources. The skills learned in this class promote positive parenting attitudes and healthy parent-child relationships.

ECE 930, Gender and Equity in Early Childhood 0 units

This course examines the topics of gender, power, and equity, focusing on how they relate to identity development and the life trajectory of young children in concert with the intersection of race, ability, family structure, and economic status. Issues examined include the development of gender identity, theoretical and practical implications of power and oppression, cultural and socializing agents, and application of theory to classroom environments and curriculum, including strategies to empower teachers to develop pedagogical skills to support all children. Students will self-examine and reflect on personal experiences related to gender identity and expression, gender stereotypes and bias, cultural implications, and media and societal impacts. Students will recognize and contrast perspectives through an intersectional lens that promotes understanding, knowledge, and skills for supporting all children. Topics and strategies will be explored emphasizing culturally and linguistically focused anti-bias approaches.

ECONOMICS

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

ECON 1, Principles of Microeconomics 3 units

Transfer: UC, CSU

C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

ECON 2, Principles of Macroeconomics 3 units

Transfer: UC, CSU

C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

ECON 4, Environmental Economics

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

ECON 4 is the same course as ENVRN 4. Students may earn credit for one but not both.

ECON 5, International Political Economy: Introduction to Global Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.

ECON 6, Contemporary Economic Problems

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

ECON 8, Women in the Economy

3 units

Transfer: UC, CSU

IGETC Area 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

ECON 8 is the same course as WGS 8. Students may earn credit for one but not both.

ECON 15, Economic History of the U.S.

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development

of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.

ECON 88A, Independent Studies in Economics 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ECON 88B, Independent Studies in Economics 2 units

Transfer: CSU

Please see "Independent Studies" section.

ECON 90A, Internship in Economics 1 unit

Transfer: CSU

Please see "Internships" section.

ECON 90B, Internship in Economics 2 units

Transfer: CSU

Please see "Internships" section.

EDUCATION

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, Introduction to Elementary Classroom Teaching & Field Experiences 3 units

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

EDUC 50, Teaching in the Age of AI: Strategies for Educators 3 units

Transfer: CSU

Designed for secondary and post-secondary instructors, this course introduces educators to the basic knowledge, skills, and practices needed to begin integrating artificial intelligence (AI) into their teaching. Participants will explore the fundamentals of using natural language models and image generators, examine the challenges, limitations, and ethical considerations of AI in Education, develop classroom AI policies

and learn to effectively utilize AI tools to enhance course content and collaboration. Special emphasis is placed on guiding students on the appropriate and ethical use of AI tools in multiple contexts.

ENERGY EFFICIENCY

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

ENERGY 1, Introduction to Energy Efficiency 3 units

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

ENERGY 2, Residential Building Science 3 units

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

ENERGY 3, Commercial Building Science 4 units

• Advisory: ENERGY 1 and ENERGY 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

ENGINEERING

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, Introduction to Engineering 2 units

Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

ENGR 11, Engineering Graphics and Design 3 units

Transfer: UC, CSU

• Prerequisite: MATH 2 or (MATH 3 and MATH 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

ENGR 12, Statics 3 units

Transfer: UC, CSU

• Prerequisite: PHYSICS 21 and MATH 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

ENGR 16, Dynamics 3 units

Transfer: UC, CSU

• Prerequisite: ENGR 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

ENGR 21, Circuit Analysis 3 units

Transfer: UC, CSU

• Prerequisite: PHYSICS 22. Prerequisite/Corequisite: MATH 15 (MATH 15 can be taken concurrently with ENGR 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

ENGR 22, Circuit Analysis Lab 1 unit

Transfer: UC, CSU

• Prerequisite/Corequisite: ENGR 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

ENGR 88A, Independent Studies in Engineering 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ENGR 88B, Independent Studies in Engineering 2 units

Transfer: CSU

Please see "Independent Studies" section.

ENGR 88C, Independent Studies in Engineering 3 units

Transfer: CSU

Please see "Independent Studies" section.

ENGLISH – COMPOSITION

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See smc.edu/successcenter.

ENGL 1, Reading and Composition 1 3 units

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: ENGL 21B or ENGL 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

ENGL 1D, Reading and Writing Composition I – Diversity 3 units

Transfer: UC, CSU

IGETC Area 1A (English Composition)

• Prerequisite: ESL 19B or Group A Placement.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper using texts that showcase issues of diversity and systems of difference. Students will learn of at least 2 different groups of people and begin to understand, through multiple perspectives and contexts, how political and social structures impact these groups. Examples of topics that may be discussed in class include the environment, violence, education, and the media.

ENGL 31, Advanced Composition 3 units

Transfer: UC, CSU

• Prerequisite: ENGL 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

ENGL 48, Speed Reading and College Vocabulary 3 units

Transfer: CSU

• Advisory: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

ENGL 70, Technical Communication 3 units

Transfer: CSU

• Prerequisite: ENGL 1.

This course introduces students to the fundamental principles of technical communication, the process of creating, designing, and transmitting technical information to help people use it effectively. The course examines the essential rhetorical structure of scientific and professional texts. Using some of the latest technology, students will

prepare specific types of documents commonly used in the academic and professional worlds, especially in the sciences, high technology, and environmental studies.

ENGL 90A, Internship in English **1 unit**

Transfer: CSU

Please see "Internships" section.

ENGL 90B, Internship in English **2 units**

Transfer: CSU

Please see "Internships" section.

ENGL 300, Advanced Writing and Critical Thinking in the Disciplines **3 units**

Transfer: CSU

• Prerequisite: ENGL 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

ENGLISH – CREATIVE WRITING

ENGL 30A, Beginning Creative Writing **3 units**

Transfer: UC, CSU

• Advisory: ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

ENGL 30B, Advanced Creative Writing **3 units**

Transfer: UC, CSU

• Prerequisite: ENGL 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

ENGLISH – FUNDAMENTALS

Courses below are open to students in English Assessment Groups A and B. Placement is required to determine class placement. See smc.edu/successcenter.

ENGL 20, Preparation for College Reading and Writing **3 units**

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, and homework. In English 20, students will also review grammar and usage and develop skill in writing essays.

ENGL 21A, English Fundamentals 1 **3 units**

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

ENGL 21B, English Fundamentals 2 **3 units**

• Prerequisite: ENGL 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

ENGL 21B and ENGL 22: maximum of 3 units applied toward the SMC Associate degree.

ENGL 22, Writing Laboratory **3 units**

• Prerequisite: ENGL 21A or ENGL 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

ENGL 21B and ENGL 22: maximum of 3 units applied toward the SMC Associate degree.

ENGL 23, Intermediate Reading and Vocabulary **3 units**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

ENGL 24, Grammar Review **3 units**

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

ENGL 28, Intensive College Writing Skills **2 units**

• Prerequisite: Group B on the Placement Test.

This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

ENGLISH – LITERATURE

ENGL 2, Critical Analysis and Intermediate Composition **3 units**

Transfer: UC, CSU

C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: ENGL 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The

course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

ENGL 3, World Literature 1 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

A comparative study of selected literature originating in the Americas, Asia, Africa, Europe, and the Middle East from antiquity through the 16th Century.

ENGL 4, World Literature 2 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

The course is a comparative study of selected works of fiction, poetry, and drama, in translation and in English, of literature from around the world from the mid-seventeenth century to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literatures of this period.

ENGL 5, British Literature 1 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

• Advisory: ENGL 2.

This course surveys literature written in English in countries around the world, including but not limited to the British Isles and the American colonies, from the pre-Norman period in England to the late 18th century.

ENGL 6, British Literature 2 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

A continuation of English 5, this course covers English literature from the late 18th Century to the 20th Century.

ENGL 7, American Literature 1 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course surveys American literature from its beginnings to 1865.

ENGL 8, American Literature 2 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from 1865 to the present.

ENGL 9, Literature of California **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities)

Satisfies Global Citizenship

• Prerequisite: ENGL 1.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups

in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

ENGL 10, Race and Ethnicity in Literature of the U.S. **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Prerequisite: ENGL 1.

• Advisory: ENGL 2.

This course focuses on the literature written by and about the primary four United States' racial groups: African Americans, Asian Americans, Latina/o/x Americans, and Native Americans. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, with a focus on confusion and conflict around race and ethnicity specific to American history and culture. The course will also examine the influence of these writers and themes on American literature and the rethinking of the American literary canon.

ENGL 14, Contemporary American Literature **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

ENGL 15, Shakespeare **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

ENGL 17, Contemporary British Literature **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of British literature since 1945. The course will focus on novels, short stories, plays, and poetry from among such authors as Angela Carter, Salman Rushdie, Seamus Heaney, and Jeanette Winterson. The course will cover topics such as gender, race, sexuality, and class as well as explore changes in style, genre, and literary experimentation. Discussion of relevant British music, films, fashion, and art will also be introduced.

ENGL 18, Children's Literature **3 units**

Transfer: UC, CSU

C-ID: ENGL 120.

• Prerequisite: ENGL 1.

This course focuses specifically on Children's Literature, including the value of children's books to child psychology and development, and the historical construction of childhood. It introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

ENGL 26, Introduction to the Humanities **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

ENGL 26 is the same course as HUM 26. Students may earn credit for one, but not both.

ENGL 32, History and Literature of Contemporary Africa 3 units

Transfer: CSU

Formerly same course as HIST 30.

This course examines the works of African writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the interpersonal, cultural, and political tensions of modern and post-modern Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society.

ENGL 34, Afro-American Literature 3 units

Transfer: UC, CSU

C-ID: ENGL 120.

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course explores the works of Afro-American writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.

ENGL 38, Literature of the Absurd 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course is an examination of the novel, short fiction, and drama which may be categorized as "absurd." These writings portray humans as bewildered beings in an incomprehensible or meaningless universe.

ENGL 39, Images of Women in Literature 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

ENGL 40, Asian Literature 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

ENGL 41, Introduction to Asian American Literature 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course will study the major literary works of Asian American writers of the essay, novel, short fiction, drama, and poetry. Through close reading and analytical writing, students will gain an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of the rich mosaic of Asian American communities. The course will explore the varied and complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

ENGL 45, Asian Film, Literature, and Society 3 units

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: ENGL 1.

This introductory course will study contemporary Asian literature and film as reflections of the cultural values and important social and political movements in some Asian countries. Students will study selected films and literature from at least three Asian countries each semester in order to highlight and explore the relationship between images and words, between the verbal text and the visual text.

ENGL 49, Asian Mythology 3 units

Transfer: UC, CSU

IGETC Area 3B (Humanities)

Satisfies Global Citizenship

• Prerequisite: ENGL 1.

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being's place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity's attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

ENGL 50, Mythology 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

ENGL 51, Literature of the Bible: Old Testament 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

ENGL 51 is the same course as REL ST 51. Students may receive credit for one, but not both.

ENGL 52, Literature of the Bible: New Testament 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

ENGL 52 is the same course as REL ST 52. Students may receive credit for one but not both.

ENGL 53, Latino Literature in the United States 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course explores works by Latino-American writers living in the United States. Through critical engagement with works of fiction, non-fiction, poetry, drama, and film, students will develop close reading and analytical writing skills that promote appreciation and critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.

ENGL 54, Indigenous Literatures of North America 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Selected poems, short stories, novels, tribal tales, speeches, and memoirs of Native Americans will be examined to deepen the student's understanding of the experiences and perspectives of native peoples and cultures in what is now called North America.

ENGL 55, Modern Drama 3 units

Transfer: UC, CSU

IGETC AREA 3A (Arts) or 3B (Humanities)

• Prerequisite: ENGL 1.

Formerly same course as TH ART 7.

This course surveys the work of the great modern dramatists, from Henrik Ibsen ("The Father of Modern Drama") through Edward Albee.

ENGL 56, 20th Century European Literature 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

As a study of the 20th Century novel, this course includes the English novel and the European novel in translation.

ENGL 57, Latin-American Literature 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

ENGL 58, Literature of Mexico 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course surveys Mexican literature. It deals with pre-Columbian Aztec and Mayan writing, poetry from the colonial and independence periods, and nineteenth century romanticism, but will emphasize twentieth century literature as it evolves through Modernismo (1888-1912), Postmodernismo (1912-1918), Vanguardismo (1918-1938), and Postvanguardismo (1940s-1970s): Sor Juana Inez de la Cruz, Nervo, Velarde, Reyes, Pellicer, Paz, Castellanos, Sabines, and Pacheco, among other poets. The prose fiction section will begin with Azuela's 1915 novel of the revolution, but will focus on post-1940s writers: Rulfo, Arreola, Fuentes, and Paz. Contemporary poets and writers (1970s-present) will complete the course.

ENGL 59, Lesbian and Gay Literature 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course explores the works of Lesbian and Gay writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the sociohistorical, cultural, and aesthetic contexts that shape representations of Lesbian and Gay experiences in literature.

ENGL 60, English Seminar (Science/Speculative Fiction) 3 units

Transfer: *CSU

• Prerequisite: ENGL 2.

This course allows students to study intensively, areas covered cursorily, if at all, in standard literature or composition classes. Students will explore primary works, source materials, and criticism in a seminar topic, giving oral presentations and writing critical analysis. Although the course is of particular importance for English majors, non-majors are also encouraged to take the course.

**UC transfer credit is contingent upon evaluation after transfer of the course by a UC campus. This course should not be used toward calculation of the minimum 60 units needed for admission to UC.*

ENGL 61, Introduction to the Fairy Tale 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

ENGL 62, Crime Fiction in a Global Context 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Prerequisite: ENGL 1.

This course surveys modern crime fiction (both short stories and novels) from around the world published after World War II. The novels and stories in this genre are both works of literature and cultural artifacts that provide a significant insight into the ethical, social, and political ethos of the country. The course, therefore, will study the dual identity of these novels and short stories: as literary works and cultural artifacts. Works from three of the following countries will be studied (in English translation): Japan, Sweden, the United States, and Nigeria. Students will compare adaptations of the crime fiction genre and the ways in which crime and social justice resonate in these cultures.

ENGL 63, Science Fiction: Worlds Within Worlds 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Science fiction raises the central existential question of what it means to be human in an evolving and incomprehensible world and cosmos. Works in this genre are compelling critiques of the status quo that inspire us to work towards a more humane world. The course will examine Post World War II works in short story, novel, poetry, drama, and film from around the world and how these tales provide an astonishing diversity of thought to the enduring themes of social justice, environmentalism, gender identity, and dreams and nightmares of utopia.

ENGL 64, Graphic Literature

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Graphic literature, also referred to as sequential art or graphic fiction, is one of the world's great storytelling media. Students will explore its rich history, and consider its evolution from its comic book origins into a multi-faceted international genre. Graphic literature is — in the words of author and artist Eddie Campbell — “an emerging new literature of our times in which word, picture, and typography interact meaningfully and which is in tune with the complexity of modern life.” Students will learn how to read graphic literature, talk about what makes it powerful or effective, and explore a variety of critical approaches to visual storytelling as both a medium of communication and a unique form of literary art.

ENGLISH – NONCREDIT

The following courses are noncredit and free. They do NOT carry academic credit.

ENGL 990, English Acceleration Support

0 units

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and the comprehension and analysis of readings. It also includes discussion, in-class writing, and a review of English grammar and usage.

ESL – ENGLISH AS A SECOND LANGUAGE

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

ESL 10G, Multiple Skills Preparation: Listening, Speaking, and Grammar

Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

ESL 10W, Multiple Skills Preparation: Reading and Writing

Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

ESL 11A, Basic English 1

6 units

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

ESL 14A, Pronunciation and Spelling: Vowel and Consonant Sounds

• Advisory: ESL 10W It is highly recommended that students in ESL 14A have already completed ESL 10W or have tested into the ESL 11A level. ESL 10G It is highly recommended that students in ESL 14A have already completed ESL 10G or have tested into the ESL 11A level.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

ESL 14B, Pronunciation: Rhythm and Intonation

3 units

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

ESL 15, Conversation and Culture in the U.S.

3 units

• Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and ESL 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

ESL 16A, The Noun System and Articles

1 unit

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

**Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL 19A is*

recommended; however, this course is open to students whose assessment results are B or A.

ESL 16B, Using Verb Tenses 1 unit

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

**Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.*

ESL 16C, Sentence Structure and Punctuation 1 unit

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

ESL 17, Intermediate Reading Skills 3 units

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 19A.

ESL 19A, English Fundamentals 1 4 units

Transfer: UC, CSU

• Prerequisite: ESL 11A or multiple measures placement.

**ESL 19A, ESL 19B, and ESL 25 combined: maximum credit, 8 units.*

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

ESL 19B, English Fundamentals 2 4 units

Transfer: UC, CSU

• Prerequisite: ESL 19A.

Formerly ESL 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

ESL 20A, Advanced Grammar Workshop 3 units

• Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

ESL 20B, Advanced Grammar and Editing 3 units

• Advisory: ESL 11A or ESL 19A or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

ESL 23, Academic Reading and Study Skills 3 units

• Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

ESL 28, Academic Vocabulary Skills 3 units

• Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.

ESL – NONCREDIT

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 901, English as a Second Language Level 1 0 units

This low-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

ESL 902, English as a Second Language Level 2 0 units

• Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

ESL 903, English as a Second Language Level 3 0 units

• Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

ESL 904, English as a Second Language Level 4 0 units

• Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to

function effectively as community members, parents, and participants in the workforce.

ESL 905, English as a Second Language Level 5 0 units

• Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

ESL 906, English as a Second Language Level 6 0 units

• Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

ESL 911, Beginning Listening and Speaking 0 units

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

ESL 913, Intermediate Listening and Speaking 0 units

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

ESL 915, Advanced Listening and Speaking 0 units

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

ESL 922, Conversation and Culture in the U.S. 0 units

• Advisory: ESL 905.

This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transition to credit coursework. This speaking/listening course examines the crosscultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

ESL 926, Advanced Grammar Workshop 0 units

• Advisory: ESL 905 or ESL 965.

This noncredit ESL course is mirrored to the credit course ESL 20A-Advanced Grammar Workshop and is designed for noncredit students who wish to transition to credit coursework. This course is designed to increase a student's grammar and sentence-writing skills. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

ESL 927, Advanced Grammar and Editing 0 units

• Advisory: ESL 905 or ESL 965.

This noncredit ESL course is mirrored to the credit course ESL 20B-Advanced Grammar and Editing and is designed for noncredit students who wish to transition to credit coursework. This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

ESL 961, Beginning Reading and Writing 0 units

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

ESL 963, Intermediate Reading and Writing 0 units

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

ESL 965, Advanced Reading and Writing 0 units

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

ESL 971, Beginning ESL Vocabulary 0 units

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

ESL 973, Intermediate ESL Vocabulary 0 units

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

ESL 975, Advanced ESL Vocabulary 0 units

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

ESL 976, Academic Vocabulary Skills 0 units

• Advisory: ESL 905 or ESL 975.

This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success.

ESL 980, ESL US Citizenship Test Preparation 0 units

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

ESL 994, ESL for College and Career Pathways – 0 units Introduction

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

**ESL 995, ESL for College and Career Pathways – 0 units
Effective Communication**

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

ENTERTAINMENT TECHNOLOGY

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, Independent Studies in Entertainment Technology 1 unit

Transfer: CSU

Please see "Independent Studies" section.

ET 88B, Independent Studies in Entertainment Technology 2 units

Please see "Independent Studies" section.

ET 88C, Independent Studies in Entertainment Technology 3 units

Transfer: CSU

Please see "Independent Studies" section.

ET 90A, Internship 1 unit

Transfer: CSU

Please see "Internships" section.

ET 90B, Internship 2 units

Transfer: CSU

Please see "Internships" section.

ET 90C, Internship 3 units

Transfer: CSU

Please see "Internships" section.

ENVIRONMENTAL STUDIES

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 4, Environmental Economics 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve

issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

ENVRN 4 is the same course as ECON 4. Students may earn credit for one but not both

ENVRN 7, Introduction to Environmental Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 7 is the same course as GEOG 7. Students may earn credit for one, but not both.

ENVRN 14, U.S. Environmental History 3 units

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

ENVRN 20, Environmental Ethics 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

ENVRN 20 is the same course as PHILOS 20. Students may earn credit for one but not both.

ENVRN 22, Environmental Politics and Policies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which

includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

ENVRN 22 is the same course as POL SC 22. Students may earn credit for one, but not both.

ENVRN 32, Global Environmental History 3 units

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

ENVRN 40, Environmental Psychology 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

ETHNIC STUDIES

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students

of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, Introduction to Ethnic Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) and 7 (Ethnic Studies). IGETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive IGETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

ETH ST 6, Introduction to Chicana/o/x and Latina/o/x Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

This introductory-level course provides an interdisciplinary exploration of historical and contemporary Chicana/o/x and Latina/o/x political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Chicana/o/x and Latina/o/x Studies and contemporary approaches to the study of Chicana/o/x and Latina/o/x communities. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, and social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy.

ETH ST 7, Introduction to African American and Black Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

This course introduces students to the field of African American and Black studies. As a survey course, it traces the historical and current social conditions and contributions of Black and African-descended people in the U.S. and provides broad and interdisciplinary perspectives examining and exploring major figures, ideas, issues, and methodologies central to understanding the African American experience. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy. Students will develop critical tools, frameworks, and vocabulary for further study in the field.

FASHION DESIGN AND MERCHANDISING

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in

order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, Introduction to the Fashion Industry 3 units

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

FASHN 2, Color Analysis 3 units

Transfer: CSU

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

FASHN 3, Apparel Construction 3 units

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

FASHN 5, Fashion Buying 3 units

Transfer: CSU

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

FASHN 6A, Pattern Drafting and Design 2 units

Transfer: CSU

• Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

FASHN 6B, Pattern Drafting and Design Intermediate 3 units

Transfer: CSU

• Advisory: FASHN 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

FASHN 7, Fashion Textiles 3 units

Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

FASHN 8, History of Fashion Design 3 units

Transfer: CSU

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

FASHN 9A, Introduction to Fashion Illustration 3 units

Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

FASHN 9B, Advanced Fashion Illustration and Advertising 2 units

Transfer: CSU

• Advisory: FASHN 2 and FASHN 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

FASHN 10, Advanced Design and Construction 3 units

Transfer: CSU

• Advisory: FASHN 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

FASHN 11, Advanced Clothing – Tailoring 2 units

Transfer: CSU

• Advisory: FASHN 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

FASHN 12, Fashion Show Production 3 units

Transfer: CSU

• Advisory: FASHN 6A or FASHN 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

FASHN 13, Draping I 3 units

Transfer: CSU

• Advisory: FASHN 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

FASHN 14, Draping II 3 units

Transfer: CSU

• Advisory: FASHN 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

FASHN 15, Ethnic Fashion

3 units

Transfer: CSU

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

FASHN 16, Pattern Grading

2 units

Transfer: CSU

• Advisory: FASHN 6A or FASHN 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

FASHN 17, Apparel Collection Design and Production

3 units

Transfer: CSU

• Advisory: FASHN 6A and FASHN 13.

This course will provide industry-oriented application of design skill sets for developing apparel groups and a final collection ready for production. Costing and production methods, line organization, sourcing suitable fabrics, cost sheets, production patterns and sample making will be covered. One final collection will be produced for fashion show presentation.

FASHN 18, Computer Aided Fashion Design and Merchandising

2 units

Transfer: CSU

• Advisory: FASHN 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

FASHN 19, Fashion Marketing

3 units

Transfer: CSU

• Advisory: FASHN 1 and FASHN 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

FASHN 20, Fashion Styling and Visual Presentation

3 units

Transfer: CSU

• Advisory: FASHN 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

FASHN 21, Digital Fashion Portfolio

2 units

Transfer: CSU

• Advisory: FASHN 9A or FASHN 18.

This advanced course addresses the skills necessary to produce a well-organized and thoroughly planned portfolio, both virtual and printed, to be presented on job interviews. Students will be expected to have completed a body of work, prior to taking this course, from which to build a portfolio.

Students should bring prior and current design projects for portfolio content.

FASHN 88A, Independent Studies in Fashion

1 unit

Transfer: CSU

Please see "Independent Studies" section.

FASHN 88B, Independent Studies in Fashion

2 units

Transfer: CSU

Please see "Independent Studies" section.

FASHN 88C, Independent Studies in Fashion

3 units

Transfer: CSU

Please see "Independent Studies" section.

FASHN 90A, Internship

1 unit

Please see "Internships" section.

FASHN 90B, Internship

2 units

Please see "Internships" section.

FASHN 90C, Internship

3 units

Please see "Internships" section.

FILM STUDIES

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, Film Appreciation: Introduction to Cinema

3 units

Transfer: UC, CSU

IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.

Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and

intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

FILM 2, History of Motion Pictures **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

FILM 5, Film and Society **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

Formerly CINEMA 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

FILM 6, Women in Film **3 units**

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

Formerly CINEMA 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

FILM 7, American Cinema: Crossing Cultures **3 units**

Transfer: UC, CSU

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly CINEMA 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

FILM 8, The Popular Film Genres **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

Formerly CINEMA 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

FILM 9, The Great Film Makers **3 units**

Transfer: UC, CSU

• Advisory: FILM 2, Eligibility for English 1.

Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

FILM 10, Film Criticism and Interpretation **3 units**

Transfer: CSU

• Prerequisite: FILM 1, FILM 2, FILM 5, FILM 6, FILM 7, FILM 8, or FILM 9.

• Advisory: Eligibility for English 1.

Formerly CINEMA 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

FILM 11, Literature into Film **3 units**

Transfer: UC, CSU

IGETC Area 3B

• Advisory: ENGL 1.

Formerly same course as ENGL 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

FILM 20, Beginning Scriptwriting **3 units**

Transfer: UC, CSU

• Advisory: ENGL 1.

Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

FILM 21, Advanced Scriptwriting **3 units**

Transfer: CSU

• Prerequisite: FILM 20.

Formerly CINEMA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

FILM 30, Production Planning for Film and Video **3 units**

Transfer: CSU

• Advisory: FILM 20.

Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

FILM 31, Introduction to Digital Filmmaking **3 units**

Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

FILM 32, Intermediate Digital Filmmaking **3 units**

Transfer: UC, CSU

• Prerequisite: FILM 31. Corequisite: FILM 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

FILM 32L, Intermediate Digital Filmmaking Lab 1 unit

Transfer: CSU

• Corequisite: FILM 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

FILM 33, Making the Short Film 3 units

Transfer: UC, CSU

• Prerequisite: FILM 32. Corequisite: FILM 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

FILM 33L, Making the Short Film Lab 2 units

Transfer: CSU

• Corequisite: FILM 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

FILM 34, Advanced Digital Filmmaking 3 units

Transfer: UC, CSU

• Prerequisite: FILM 32. Corequisite: FILM 34L.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

FILM 34L, Advanced Digital Filmmaking Lab 1 unit

Transfer: CSU

• Corequisite: FILM 34.

This is the laboratory component of Film 34. The laboratory projects will parallel the advanced filmmaking lecture topics taught in Film 34. The lab projects will foster advanced skills in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students will produce elaborate and well-crafted original content based on narrative film scenes written by themselves or derived from scripts that have not yet been produced. These advanced

projects will be filmed in their entirety in class, working in collaboration with all the students enrolled in the course.

FILM 40, Cinematography 3 units

Transfer: UC, CSU

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

FILM 41, Advanced Cinematography 3 units

Transfer: CSU

Advanced study of the principles of Cinematography, which includes the technical and aesthetic discussion of film and digital cameras and their corresponding workflows. Film genres, lighting (light and shadows), composition, camera movement, and lens selection (Spherical & Anamorphic) are also discussed. The analysis of Cinematic Film format aspect ratios, their history and most common uses today, and a brief study of art history and painting. The interpretation of the meaning of color-related and applied to art direction, wardrobe, and production design, while carrying the process through color grading and color correction of the visual image (footage) to the ultimate presentation of the actual finished film.

FILM 50, Production Sound 3 units

Transfer: CSU

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

FILM 88A, Independent Studies in Film Studies 1 unit

Transfer: CSU

Please see "Independent Studies" section.

FILM 88B, Independent Studies in Film Studies 2 units

Transfer: CSU

Please see "Independent Studies" section.

FILM 90A, Internship in Film Studies 1 unit

Transfer: CSU

Please see "Internships" section.

FILM 90B, Internship in Film Studies 2 units

Transfer: CSU

Please see "Internships" section.

FOREIGN LANGUAGES

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

FRENCH

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, Elementary French I

5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

FRENCH 2, Elementary French II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: FRENCH 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school French.*

FRENCH 3, Intermediate French I

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: FRENCH 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school French.*

FRENCH 4, Intermediate French II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: FRENCH 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to four years of high school French.*

FRENCH 8, Conversational French

2 units

Transfer: UC, CSU

• Prerequisite: FRENCH 2*.

**The prerequisite for this course is comparable to three years of high school French.*

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

FRENCH 9, French Culture and Civilization

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: FRENCH 3.

This course traces the development of French culture from the French Revolution to the present. It examines the fundamentals of French culture including history, geography, politics, immigration, regional identity, education, literature and the arts, and religion. It also addresses the place of France within the European Union, and some challenges faced by Francophone countries. The course will be taught in French except in cases of linguistic difficulty as determined by the professor.

FRENCH 20, Francophone Cultures through Films

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: FRENCH 3.

The course examines the different cultures of the French-speaking world through the analysis of films. Students will not only learn some vocabulary pertinent to the analysis of films but they will also practice advanced conversation and study advanced grammar through written and spoken tasks. The films chosen for the course focus on the important issues that characterize the French-speaking world such as colonialism, diversity, immigration, and women's issues, among others. This course will be taught in French except in cases of linguistic difficulty as determined by the professor.

FRENCH 31A, Practical French

3 units

Transfer: CSU

This course is designed to develop effective communication skills. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation and intonation, development of useful vocabulary, and ability to communicate without hesitation in a given situation. This course does not fulfill the language requirement. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

FRENCH 88A, Independent Studies in French

1 unit

Transfer: CSU

Please see "Independent Studies" section.

FRENCH 88C, Independent Studies in French

3 units

Transfer: CSU

Please see "Independent Studies" section.

FRENCH 99, Applied Learning in French

1 unit

Transfer: CSU

• Corequisite: Any course in French.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

GAME DESIGN

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

GAME 1, Game Design Fundamentals **3 units**

Transfer: CSU

Formerly ET 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

GAME 2, Game Mechanics **3 units**

Transfer: CSU

Formerly ET 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

GAME 3, Fundamentals of Unreal Engine **3 units**

Transfer: CSU

This introductory course provides an overview of the 3D real-time creation tool, Unreal Engine, as it may be applied to a variety of disciplines, such as game development, architectural visualization, and filmmaking. Topics covered include 3D objects, materials, lighting, physics, cameras and effects. In addition to the technical skills needed to effectively use the software, students will also be introduced to professional workflows for a range of careers.

GAME 10, Game Design Studio 1 **3 units**

Transfer: CSU

• Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

GAME 20, Game Design Studio 2 **3 units**

Transfer: CSU

• Advisory: GAME 10.

Formerly ET 13.

This is a faculty-supervised studio course that will enable students to produce 2D game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents into playable software prototypes. Instruction will focus on the fundamentals of multi-platform software authoring including interactive storytelling, navigation metaphors, technical constraints, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Emphasis will also be placed on iterative design,

playtesting, and successful communication. Each team will complete one major 2D game prototype for portfolio development.

This course uses the Unity game engine.

GAME 30, Game Design Studio 3 **3 units**

Transfer: CSU

• Advisory: GAME 20.

Formerly ET 49.

This is a faculty-supervised studio course that will enable students to produce 3D game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents into playable software prototypes. Instruction will focus on advanced principles of multi-platform software authoring as well as on iterative design, playtesting, and successful communication. Each team will complete one major 3D game prototype for portfolio development.

This course uses the Unity game engine.

GEOGRAPHIC INFORMATION SYSTEMS

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 19, Geographic Information Systems for Business **3 units**

Transfer: CSU

A working knowledge of Windows and the Internet. Formerly same course as CIS 19 and GEOG 19.

This introductory course focuses on understanding and utilizing Geographic Information Systems (GIS) solutions in business. It is not a substitute for the basic GIS course. Students will apply the use of ArcGIS to identify and display retail markets, evaluate the suitability of sites for establishing or relocating a business or to expand sales territories.

GIS 20, Introduction to Geographic Information Systems **3 units**

Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

GIS 21, Geographic Information Systems for Law Enforcement **3 units**

Transfer: CSU

Formerly same course as CIS 21.

This introductory course will focus on understanding and utilizing GIS for law enforcement. Students will utilize ArcMap GIS software in a hands-on computer setting to identify and display crime data, evaluate Part I and II crime activity, gang activity, etc., on maps. Emphasis will be on GPS locations of crime incidents, clustering of thefts, burglaries, rapes, bank robberies, and plot victim locational and demographic characteristics. Students will track and evaluate patrol assignments and fleet unit routing to create more effective utilization patterns.

US Census, DOJ CRS and local governmental data shall be utilized in creating crime maps.

GIS 22, Geographic Information Systems for Disaster Management 3 units

Transfer: CSU

This course focuses on understanding and utilizing Geographic Information Systems (GIS) in Disaster Management. Students will use ArcMap and other mapping information systems to mitigate, plan and respond to weather storm related conditions such as earthquakes, toxic and chemical air releases, and other hazards. This course is designed to enable students to identify areas that might be affected by natural and human-induced disasters.

GIS 23, Intermediate Geographic Information Systems 3 units

Transfer: CSU

• Prerequisite: GEOG 20 or GIS 20.

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as GEOG 23. Students may receive credit for one, but not both.

GIS 25, Introduction to Cartography 3 units

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

GEOG 25 is the same course as GIS 25. Students may earn credit for one, but not both.

GIS 26, Introduction to Remote Sensing 3 units

Transfer: CSU

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

GIS 26 is the same course as GEOG 26. Students may earn credit for one, but not both.

GIS 27, Applications in Geographic Information Systems 3 units

Transfer: CSU

• Advisory: GIS 20 or GEOG 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

GEOGRAPHY

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, Physical Geography 3 units

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5A (Physical Sciences, non-lab)

• Advisory: Eligibility for English 1.

**Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

GEOG 2, Introduction to Human Geography 3 units

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

GEOG 3, Weather and Climate 3 units

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5A (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

GEOG 5, Physical Geography with Lab 4 units

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

**Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

GEOG 7, Introduction to Environmental Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVRN 7. Students may earn credit for one, but not both.

GEOG 8, Introduction to Urban Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

GEOG 9, Climate Change 3 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

Satisfies Global Citizenship

This course explores the geologic causes of climate change and explores how climate has varied in the geologic past. The course will investigate how the oceans and atmosphere regulate both climate and weather today. Moreover, it will examine human contributions to current warming, and how policy decisions shape future emission scenarios. The course will also highlight societal impacts of current and future emission scenarios.

GEOG 9 is the same course as GEOL 9. Students may earn credit for one, but not both.

GEOG 10, Living in a Hazardous Environment 3 units

Transfer: CSU

This course is a study of hazards and their effect on humans and the natural environment. It includes an analysis of volcanoes, earthquakes, floods, droughts, hurricanes, tornadoes, catastrophic mass wasting, fires, and the effects of terrorism. This course focuses on appropriate responses from law enforcement personnel, fire technicians, and public sector managers.

GEOG 11, World Geography: Introduction to Global Studies 3 units

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

GEOG 12, Earth Science with Lab 4 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

This course introduces students to the fundamental concepts of Earth Science with a laboratory. Topics covered include the solar system, atmosphere, hydrosphere, and geosphere. This course focuses on the interactions between physical and chemical systems of the Earth including the tectonic cycle, rock cycle, hydrologic cycle, weather and climate.

GEOG 12 is the same course as GEOL 12. Students may receive credit for one, but not both.

GEOG 14, Geography of California 3 units

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

GEOG 20, Introduction to Geographic Information Systems 3 units

Transfer: UC, CSU

C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.

GEOG 23, Intermediate Geographic Information Systems 3 units

Transfer: CSU

• Prerequisite: GEOG 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GEOG 23 is the same course as GIS 23. Students may receive credit for one, but not both.

GEOG 24, Geospatial Imagery: Maps for the Twenty-First Century 3 units

Transfer: CSU

This course introduces methods for visualizing the natural and cultural features of Earth's surface. Fundamentals of traditional map and air-photo interpretation are covered, as well as newer technologies including satellite imagery, global positioning systems (GPS), and Internet-based applications. Emphases are placed on use and interpretation of maps and other geospatial information. Class time will combine lecture and lab work.

GEOG 25, Introduction to Cartography 3 units

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

GEOG 25 is the same course as GIS 25. Students may earn credit for one, but not both.

GEOG 26, Introduction to Remote Sensing 3 units

Transfer: CSU

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

GEOG 26 is the same course as GIS 26. Students may earn credit for one, but not both.

GEOG 35F, Field Study: California 1 unit

Transfer: CSU

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

GEOG 35S, Geography Field Studies 1 unit

Transfer: CSU

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

GEOG 94, Introduction to Geoscience Field Methods 2 units

Transfer: UC, CSU

• Advisory: Eligibility for English 1, SCI 10 or GEOL 4 or GEOG 5.

This course will introduce students to field methods in Geoscience, including Geology and Geography. Students will apply the scientific methods to their field queries, learn how to design and implement field-based research, and standard protocols such as obtaining required permitting to access field sites. They will also be introduced to commonly used field instruments, practice using these instruments to gather data in a field setting, and communicate results and data interpretation in conventional scientific formats. Field trip attendance is required.

GEOG 94 is the same course as GEOL 94. Students may earn credit for one, but not both.

GEOLOGY

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, Physical Geology without Lab 3 units

Transfer: UC*, CSU

C-ID: GEOL 100.

IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

GEOL 3, Introduction to Environmental Geology 3 units

Transfer: UC, CSU

IGETC Area 5A (Physical Sciences, non-lab)

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

GEOL 4, Physical Geology with Lab 4 units

Transfer: UC*, CSU

C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

**Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate

tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

GEOL 5, Historical Geology with Lab

4 units

Transfer: UC, CSU

C-ID: GEOL 111.

IGETC AREA 5A (Physical Science + lab)

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

GEOL 9, Climate Change

3 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

Satisfies Global Citizenship

This course explores the geologic causes of climate change and explores how climate has varied in the geologic past. The course will investigate how the oceans and atmosphere regulate both climate and weather today. Moreover, it will examine human contributions to current warming, and how policy decisions shape future emission scenarios. The course will also highlight societal impacts of current and future emission scenarios.

GEOL 9 is the same course as GEOG 9. Students may earn credit for one, but not both.

GEOL 10, Exploration of the Solar System

3 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Advisory: ASTRON 2 or ASTRON 4 or GEOL 1 or GEOL 4.

This course provides a geologic and astronomic view of solar system exploration. Current knowledge of the geology of other planets, natural satellites and asteroids is discussed. Current studies in planetary science and how to access and utilize data collected from modern and historic planetary missions and Earth-based studies are also examined.

GEOL 10 is the same course as ASTRON 10. Students may earn credit for one, but not both.

GEOL 12, Earth Science with Lab

4 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

This course introduces students to the fundamental concepts of Earth Science with a laboratory. Topics covered include the solar system, atmosphere, hydrosphere, and geosphere. This course focuses on the interactions between physical and chemical systems of the Earth including the tectonic cycle, rock cycle, hydrologic cycle, weather and climate.

GEOL 12 is the same course as GEOG 12. Students may receive credit for one, but not both.

GEOL 31, Introduction to Physical Oceanography

3 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the

origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

GEOL 32, Introduction to Physical Oceanography with Lab

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

GEOL 35, Field Studies: California

1 unit

Transfer: CSU

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

GEOL 35C, Field Studies: Central California

1 unit

Transfer: CSU

This course combines classroom and field studies of the geology of Central California, coast and interiors. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to Central California.

GEOL 35D, Geology Field Studies: Death Valley and the Basin

1 unit

Transfer: CSU

This course combines classroom and field studies of the geology of the Basin and Range desert of California and Nevada. Lectures are designed to prepare the student for the examination of geologic features in field settings. Field experiences are intended to provide students with first hand observations and an understanding of several Earth processes and their products including underground caverns, sand dunes, volcanoes and erosional features. Students will attend a series of three 3-hour lecture classes and are required to attend one overnight field trip to the Basin and Range desert.

GEOL 94, Introduction to Geoscience Field Methods

2 units

Transfer: UC, CSU

• Advisory: Eligibility for English 1, SCI 10 or GEOL 4 or GEOG 5.

This course will introduce students to field methods in Geoscience, including Geology and Geography. Students will apply the scientific methods to their field queries, learn how to design and implement field-based research, and standard protocols such as obtaining required permitting to access field sites. They will also be introduced to commonly used field instruments, practice using these instruments to gather data in a field setting, and communicate results and data interpretation in conventional scientific formats. Field trip attendance is required.

GEOL 94 is the same course as GEOG 94. Students may earn credit for one, but not both.

GERMAN

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, Elementary German I 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

GERMAN 2, Elementary German II 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: GERMAN 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well.

**The advisory for this course is comparable to two years of high school German.*

GERMAN 3, Intermediate German I 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: GERMAN 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school German.*

GERMAN 4, Intermediate German II 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: GERMAN 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school German.*

GERMAN 8, Conversational German 2 units

Transfer: UC, CSU

• Prerequisite: GERMAN 2.

This course provides an opportunity to acquire intermediate fluency in spoken German with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in German during each class. This course is

taught in German except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

GERMAN 31A, Practical German

3 units

Transfer: CSU

This course is designed for students with no previous knowledge of German. It develops basic conversation skills in the present tense, emphasizing the use of setup phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary and the ability to communicate at a practical and basic level. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

GERMAN 99, Applied Learning in German

1 unit

Transfer: CSU

• Corequisite: Any course in German.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

GLOBAL STUDIES

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL 3, Global Media

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.

GLOBAL 5, International Political Economy: Introduction to Global Studies

Transfer: UC, CSU

C-ID: GLST 101.

IGETC AREA 4 (Social Science)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

GLOBAL 10, Global Issues

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

GLOBAL 11, World Geography: Introduction to Global Studies

3 units

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

GLOBAL 35, Global Citizenship Field Study

1 unit

Transfer: CSU

This course supports a diverse range of academic offerings that combine field-based learning and/or research in the context of global citizenship. This course explores the human, scientific, theoretical and/or ecological dimensions of our world. Set in a variety of international and domestic locations, each field study offering will focus on a discipline specific aspect of the location to expand student understanding of both the discipline and the location.

GRAPHIC DESIGN

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design,

or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, Design Foundations

3 units

Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

DESIGN 12, Typography 1

3 units

Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

DESIGN 13, Digital Design Tools

3 units

Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

DESIGN 21, Design Methods

3 units

Transfer: CSU

• Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, Interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

DESIGN 22, Typography 2

3 units

Transfer: CSU

• Advisory: DESIGN 12.

Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

DESIGN 23, User Experience Design 1**3 units**

Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

DESIGN 24, Web Design 1**3 units**

Transfer: CSU

• Advisory: DESIGN 13.

Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, its underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

DESIGN 25, Mobile Design 1**3 units**

• Advisory: DESIGN 13.

Formerly GR DES 75.

This design course focuses on designing mobile touchscreen interfaces, including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for mobile device design and the basics of mobile app prototyping, including design process, interface design, and interaction design patterns. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

DESIGN 26, Motion Graphics 1**3 units**

Transfer: CSU

• Advisory: DESIGN 12 and DESIGN 13.

Formerly GR DES 71.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

DESIGN 31, Interactive Advertising**3 units**

Transfer: CSU

• Advisory: DESIGN 11.

In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project's success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

DESIGN 32, Communication Design**3 units**

Transfer: CSU

• Advisory: DESIGN 11.

The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

DESIGN 33, User Experience Design 2**3 units**

Transfer: CSU

• Advisory: DESIGN 23.

Formerly GR DES 62.

User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

DESIGN 34, Web Design 2**3 units**

Transfer: CSU

• Advisory: DESIGN 24.

Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

DESIGN 35, Mobile Design 2**3 units**

Transfer: CSU

• Advisory: DESIGN 23 and DESIGN 25.

Formerly GR DES 76.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

DESIGN 36, Motion Graphics 2**3 units**

Transfer: CSU

• Advisory: DESIGN 26.

Formerly GR DES 71B.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects

in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

DESIGN 41, Industry Project 3 units

Transfer: CSU

• Advisory: DESIGN 11.

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

DESIGN 42, Information Design 3 units

Transfer: CSU

• Advisory: DESIGN 11

Design and presentation of information is integral to all human cultures — from pictographs to alphabet to complex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

DESIGN 43, Design Portfolio 3 units

Transfer: CSU

• Advisory: DESIGN 11.

Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

DESIGN 44, Web Design 3 3 units

Transfer: CSU

• Advisory: DESIGN 34.

Formerly GR DES 67.

This advanced project-based web design course builds on the conceptual and technical framework acquired in Web Design 2 and focuses on designing for cutting-edge web technologies. Students will learn narrative strategies in web design and experiment with interactive graphics and mixed reality on the Web. They will go through rigorous design process, prototype and publishing their work, receive feedback and integrate through their designs. Students will learn how to evaluate emerging web technologies from the designer's perspective and adapt their skillset to remain on the cutting edge of web design.

DESIGN 88A, Independent Studies in Graphic Design 1 unit

Transfer: CSU

Please see "Independent Studies" section.

DESIGN 88B, Independent Studies in Graphic Design 2 units

Transfer: CSU

Please see "Independent Studies" section.

DESIGN 88C, Independent Studies in Graphic Design 3 units

Transfer: CSU

Please see "Independent Studies" section.

DESIGN 90A, Internship 1 unit

Transfer: CSU

Please see "Internships" section.

DESIGN 90B, Internship 2 units

Transfer: CSU

Please see "Internships" section.

DESIGN 90C, Internship 3 units

Transfer: CSU

Please see "Internships" section.

HEALTH – NONCREDIT

HEALTH 900, Introduction to the Career of a Rehabilitation Therapy Aide 0 units

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide 0 units

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide 0 units

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

HEALTH 905, Providing Care to Older Adults 0 units

This course will prepare the student to assist older adults. It provides an overview of the older adult population with respect to demographics and the aging process. The primary focus is on the role of a non-medical caregiver and the basic skills necessary to assist with daily living needs. Students completing this course will meet the State of California requirements for 10 hour Senior Caregiver Training. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

HEALTH 906, Communication with Older Adults 0 units

This course introduces techniques and skills that can be used to help facilitate communication with older adults. The student will examine age related sensory changes and be able to define and identify barriers to communication. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

HEALTH 907, Wellness in Older Adults 0 units

This course will educate students on how to promote wellness in older adults with an emphasis on nutrition, physical activities and lifestyle choices. The student will learn techniques to promote healthy lifestyles of older adults which is vital in helping them to maintain health and functional independence and lead healthy and independent lives. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

HEALTH 985, Nurse Assistant Pre-Certification 0 units Foundational Training

• Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit. Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

HEALTH 986, Nurse Assistant Pre-Certification 0 units Foundational Clinical Training Lab

• Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit. Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/ or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

HEALTH 987, Home Health Aide Pre-Certification 0 units Foundational Training

• Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 Home Health Aide Precertification Foundational Training (theory) and HEALTH 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit. Prerequisite: HEALTH 985 and HEALTH 986.

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

HEALTH 988, Home Health Aide Pre-Certification 0 units Training Clinical Lab

• Corequisite: HEALTH 987 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 (theory) and HEALTH 988 (lab) and pass both courses together. They cannot be taken individually for credit. Prerequisite: HEALTH 985 and HEALTH

986. After completion of HEALTH 985 and HEALTH 986, students are eligible to take the California Department of Public Health Nurse Assistant Certification exam and enroll in HEALTH 987 and HEALTH 988 Home Health Aide courses.

This course is designed for students who are Certified Nurse Assistants who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of supervised patient care experiences in a long term care or home health setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in home health and assisted living healthcare settings. Emphasis is placed on patient care skills as it relates to the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

HEALTH EDUCATION

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, Fundamentals of Healthful Living 3 units

Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

HEALTH 11, First Aid and Cardio-Pulmonary 3 units Resuscitation

Transfer: UC, CSU

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

HEALTH 60, Multicultural Health and Healing 3 units Practices

Transfer: CSU

Satisfies Global Citizenship

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

HEALTH 70, Integrative Health 3 units

Transfer: CSU

This course introduces the field of Integrative Health as it is practiced in modern healthcare settings. Integrative Health addresses wellness of the whole person: body, mind, and spirit. The course will explore the major domains of Integrative Health, and the philosophies of health

and healing that unite all of these domains. Topics include current education, practice, and research in natural products, mind-body-spirit therapies, manipulative and body based therapies, energy therapies, and global perspectives of Integrative Health practice.

HEALTH 81, Fundamental Skills for Health Care Professionals 3 units

Transfer: CSU

This course introduces students to careers in the health care industry, through a comprehensive review of today's health care system, the differences among health care institutions and the importance of laws, ethics, and professionalism in health care.

HEALTH 82, Essential Skills for Health Care Professionals 3 units

Transfer: CSU

This course introduces students to the various professional skills that are vital for success in the health care industry. Students examine the impact of communication, professionalism, collaboration, and critical thinking in health care delivery. This course also examines the usage of technology in the healthcare industry.

HEALTH 83, Technical Skills for Health Care Professionals 1.5 units

Transfer: CSU

This course allows students to practice the skills needed to provide direct patient care with an emphasis on the elderly population. An overview of the basic care and psychosocial skills are provided. Students participate in hands on exercises to demonstrate competence in safety/infection control, assessment skills, basic medical terminology, urgent care situations, HIPAA and customer service. Students also examine the best strategies to serve patients that are aging, have dementia, mental illness, and developmental disabilities.

HEALTH 84, Applied Skills for Health Care Professionals 1 unit

Transfer: CSU

• Corequisite: HEALTH 84L.

This course facilitates the transition of the student to the role of a professional intern at a health care facility. Emphasis is placed on professional communication, ethics, safety in the health care environment, and personal accountability and responsibility. The course also analyzes resume building, portfolio creation and job interviewing techniques.

HEALTH 84L, Applied Skills for Health Care Professionals Lab 1 unit

Transfer: CSU

• Corequisite: HEALTH 84.

This course facilitates the transition of the student to the role of a professional intern at a health care facility. Emphasis is placed on professional communication, ethics, safety in the health care environment, and personal accountability and responsibility. The course also analyzes resume building, portfolio creation and job interviewing techniques. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in an observational role at a health care facility.

HEALTH OCCUPATIONS

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, Medical Terminology

3 units

Transfer: CSU

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

HEBREW

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, Elementary Hebrew I

5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

HEBREW 2, Elementary Hebrew II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: HEBREW 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs.

**The advisory for this course is comparable to two years of high school Hebrew.*

HEBREW 3, Intermediate Hebrew 1

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: HEBREW 2*.

This course covers the linguistic, cultural and historical elements that are essential for acquiring Hebrew language at the intermediate level. Class discussions, writing assignments and tests are based on a variety of literary, cultural and historical readings and materials. This course provides an in depth review of the Hebrew grammar, verb system, idioms and vocabulary. Students develop more sophisticated and structurally advanced writing skills. This course is taught in Hebrew except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Hebrew.*

HEBREW 4, Intermediate Hebrew 2

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: HEBREW 3*.

This course covers the linguistic, cultural and historical elements that are essential for acquiring Hebrew language at the high intermediate level. Class discussions, writing assignments and tests are based on a variety of films and readings from diverse literary genres. This course provides an in depth review of the Hebrew grammar, verb system, idioms and vocabulary. Students refine their writing skills. This course

is taught in Hebrew except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to four years of high school Hebrew.*

HEBREW 8, Conversational Hebrew

2 units

Transfer: UC, CSU

• Prerequisite: HEBREW 2.

This course provides an opportunity for students to acquire intermediate fluency in spoken Hebrew with emphasis on natural, colloquial usage.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

HEBREW 99, Applied Learning in Hebrew

1 unit

Transfer: CSU

• Corequisite: Any course in Hebrew.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

HISTORY

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, History of Western Civilization I

3 units

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

HIST 2, History of Western Civilization II

3 units

Transfer: UC, CSU

C-ID: HIST 180.

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

HIST 3, British Civilization I

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

HIST 4, British Civilization II

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

HIST 5, History of Latin America 1

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

HIST 6, History of Latin America 2

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

HIST 10, Ethnicity and American Culture

3 units

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

+ satisfies CSU U.S. History graduation requirement IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

HIST 11, United States History Through Reconstruction

3 units

Transfer: UC, CSU

C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

HIST 12, The United States History Since Reconstruction **3 units**

Transfer: UC, CSU

C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

HIST 13, United States History After 1945 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

HIST 14, U.S. Environmental History **3 units**

Transfer: UC, CSU

+ satisfies CSU U.S. History graduation requirement IGETC Area 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.

HIST 15, Economic History of the U.S. **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science) + satisfies CSU U.S. History graduation requirement

• Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

HIST 16, African-American History **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

HIST 19, History of Mexico **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

HIST 20, History of California **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

HIST 21, History of Russia **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of Russia from the 10th Century to the Present. Students will learn about the significant political, social, economic, and cultural transformations that shaped Russian historical development including its embrace of Christianity in the 10th Century, the rise of the Romanov Dynasty and the establishment of Russia as a powerful multi-ethnic state and empire. Moving chronologically, students will learn about the the rise of Soviet-style Communism, the totalitarian state created by Josef Stalin, the USSR's during the Cold War including its engagement with Eurasian, African, and Latin American states, and they will gain a meaningful understanding of Russian history in the global era and thereby its role in contemporary international affairs.

HIST 22, History of the Middle East **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

HIST 24, History of East Asia to 1600 **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

HIST 25, History of East Asia Since 1600**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

HIST 26, South Asian Civilization I**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys South Asian history from the Indus Valley civilization to the Mughal Empire, offering an overview of the social, intellectual, cultural, political and economic patterns in the region that encompasses modern India, Pakistan, Bangladesh, Sri Lanka and Nepal. It highlights such major themes and events in the development of South Asian civilization as Aryan influence, the emergence of Hinduism and Buddhism, and the impact of Islam.

HIST 27, History of Southeast Asia**3 units**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys Southeast Asian history up to the present. It examines topics such as religion and cultural change; women and gender; colonialism, decolonization, and the Cold War; economic and environmental change, within a regional and global context.

HIST 28, Modern Europe: 1914 to the Present**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

HIST 29, Jewish History**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religious and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

HIST 32, Global Environmental History**3 units**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources,

as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.

HIST 33, World Civilizations I**3 units**

Transfer: UC, CSU

C-ID: HIST 150.

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

HIST 34, World Civilizations II**3 units**

Transfer: UC, CSU

C-ID: HIST 160.

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

HIST 38, African History I**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the political, economic, social, religious, and intellectual activities of African civilizations from the emergence of humankind to the eve of colonial conquest. It addresses such topics as early human settlements, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

HIST 39, African History II**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course surveys African history from the eve of 1900 to the present, addressing such topics as African resistance to conquest; experiences with colonialism; settler colonialism in southern Africa; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; kinship, and religion.

HIST 41, Native-American History**3 units**

Transfer: UC, CSU

+ satisfies CSU U.S. History graduation requirement IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to

reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

HIST 42, The Latina/o Experience in the United States 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

HIST 43, Mexican-American History 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

HIST 47, The Practice of History 3 units

Transfer: UC, CSU

IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

• Prerequisite: ENGL 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

HIST 51, LGBTQ U.S. History 3 units

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

This course surveys LGBTQ US history from the pre-contact era to the present. It examines gender and sexuality, especially the emergence of gender ideologies and sexual identities, as they intersect with race, ethnicity, class, and citizenship. Definitions and transformations of these ideologies and identities will be examined through colonization, industrialization, westward expansion, immigration, urbanization, modernization of science and medicine, war, and civil rights and liberation movements. The course will pay particular attention to LGBTQ Americans' influence on the social, economic, political, and cultural development of the United States.

HIST 52, The History of Women in American Culture 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will

pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

HIST 53HIST 55, The History of ReligionHistory of Science 3 units

Transfer: UC, CSU Transfer: UC, CSU

IGETC AREA 3B (Humanities) IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1. Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history. This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining the role of science, technology, and medicine in the history of various world cultures, it focuses on how knowledge of nature is influenced by specific philosophical, political, religious, and social contexts.

HIST 62, Asian-American History 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

HIST 88A, Independent Studies in History 1 unit

Transfer: CSU

Please see "Independent Studies" section.

HIST 88B, Independent Studies in History 2 units

Transfer: CSU

Please see "Independent Studies" section.

HIST 90A, Internship in History 1 unit

Transfer: CSU

Please see "Internships" section.

HUMANITIES

HUM 9A, South Asia: Culture and Civilization 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

This course explores popular and traditional cultures and civilizations of South Asia through an interdisciplinary perspective. The course examines the characteristic qualities of the region with a focus on its religious and linguistic traditions, music, art forms, and literatures.

HUM 26, Introduction to the Humanities 3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and

responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms. *HUM 26 is the same course as ENGL 26. Credit may be earned for one, but not both.*

HUM 28S, Contemporary Life in China **2 units**

Transfer: UC, CSU

This course offers an introduction to the social, cultural, economic, and political patterns of life in today's People's Republic of China. Study tours to local centers of Chinese culture or to the People's Republic; plays; seminar discussions; readings; and other cultural opportunities will be utilized to understand contemporary China.

HUM 88A, Independent Studies in Humanities **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

HUM 88B, Independent Studies in Humanities **2 units**

Transfer: CSU

Please see "Independent Studies" section.

INDEPENDENT STUDIES

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

INTERACTION DESIGN

Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 310, Interaction Design Studio 1 **3 units**

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also

learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 330, Interaction Design Studio 2 **3 units**

Transfer: CSU

• Prerequisite: IXD 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 350, Interactive Storytelling **3 units**

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 360, Product Design **3 units**

Transfer: CSU

• Prerequisite: IXD 350.

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 370, Design for Community Change **3 units**

Transfer: CSU

• Prerequisite: IXD 330.

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience,

students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 410, Project Management for Design 2 units

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 430, Interaction Design Studio 3 3 units

Transfer: CSU

• Prerequisite: IXD 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem. *This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.*

IXD 450, Interaction Design Portfolio 2 units

Transfer: CSU

• Prerequisite: IXD 430.

This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 460, Tangible Interaction 3 units

Transfer: CSU

• Prerequisite: IXD 360.

Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore new interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 470, Interaction Design Senior Studio 3 units

Transfer: CSU

• Prerequisite: IXD 430. Prerequisite/Corequisite: IXD 410 (IXD 410 can be taken concurrently with IXD 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 480, Design for the Future 3 units

Transfer: CSU

• Prerequisite: IXD 460.

This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help the students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 481, Independent Studies in Interaction Design 1 unit

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 482, Independent Studies in Interaction Design 2 units

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 483, Independent Studies in Interaction Design 3 units

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 491, Interaction Design Internship 1 unit

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 492, Interaction Design Internship 2 units

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

IXD 493, Interaction Design Internship 3 units

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

INTERIOR ARCHITECTURAL DESIGN

See also "Architecture." The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often

provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

IARC 15, 2D Color Theory 3 units

Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

IARC 20, Studio 2: Interior Architecture 3 units

Transfer: CSU

• Advisory: ARC 10, ARC 11.

Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

IARC 25, Materials and Products for Interior Architectural Design 3 units

Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

IARC 30, Studio 3: Interior Architecture 3 units

Transfer: CSU

• Advisory: ARC 20 or IARC 20, and ARC 21

Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

IARC 35, Fundamentals of Lighting 3 units

Transfer: CSU

• Advisory: ARC 11.

Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

IARC 40, Studio 4: Interior Architecture 3 units

Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31

Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and

environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

IARC 45, Building Systems and Codes 3 units

Transfer: CSU

• Advisory: ARC 20 or IARC 20.

Formerly INTARC 50.

This course explores the components of interior construction and building systems and examines current building requirements including federal, state, and local codes, regulations, and standards.

IARC 53, Production Design for Film and TV 1 3 units

Transfer: CSU

• Advisory: ARC 11

Formerly INTARC 37.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

IARC 55, Sustainable Design 3 units

Transfer: CSU

Formerly INTARC 39.

This course provides a detailed introduction to the concepts, principles, systems, and materials of sustainable design for interiors and architecture. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

IARC 56, Contemporary Spatial Design Studies 3 units

Transfer: CSU

Satisfies Global Citizenship

Formerly INTARC 71.

This course is a comprehensive visual/lecture study of 20th and 21st century spatial and interior design theory and practice from the turn of the 20th century through the most current international designs today. Emphasis is on design styles, materials, ornamentation, and techniques. Course is directed toward careers in interior design and related spatial design fields encompassing both residential and commercial projects.

IARC 63, Production Design for Film and TV 2 3 units

Transfer: CSU

• Advisory: IARC 53 or ARC 11

Formerly INTARC 52.

This studio course features hands-on skills in production design for Film and TV. The course specifically focuses on design research, analysis, development, and presentation. Students learn to research and develop project from script to screen. Students produce set designs for Feature Film and TV.

IARC 88A, Independent Studies in Interior Architectural Design 1 unit

Transfer: CSU

Please see "Independent Studies" section.

IARC 88B, Independent Studies in Interior Architectural Design 2 units

Transfer: CSU

Please see "Independent Studies" section.

IARC 88C, Independent Studies in Interior Architectural Design 3 units

Transfer: CSU

Please see "Independent Studies" section.

IARC 90A, Interior Architectural Design Internship 1 unit

Transfer: CSU

Please see "Internships" section.

IARC 90B, Interior Architectural Design Internship 2 units

Transfer: CSU

Please see "Internships" section.

IARC 90C, Interior Architectural Design Internship 3 units

Transfer: CSU

Please see "Internships" section.

INTERNSHIPS

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations. Internships are graded on a pass/no pass basis only. Please see smc.edu/internship for additional information and for the internship orientation schedule.) Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.)

ITALIAN

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, Elementary Italian I 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

ITAL 2, Elementary Italian II 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: ITAL 1*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental

sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Italian.*

ITAL 3, Intermediate Italian I

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: ITAL 2*.

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Italian*

ITAL 4, Intermediate Italian 2

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: ITAL 3*.

This course reviews and refines grammatical concepts covered in the previous levels and further explores other moods and tenses such as the compound tenses, the imperative mood and indirect discourse. Culture, literature, vocabulary enhancement, and conversation are core elements of the curriculum. The course increases awareness of the Italian culture, history, literature, geography, and customs, including socio-political practices and cultural artifacts through reading and writing assignments, as well as oral presentations. It is taught in Italian except in cases of extreme difficulty as determined by the professor. It prepares students for literature and civilization classes.

**The advisory for this course is comparable to four years of high school Italian.*

ITAL 8, Conversational Italian

2 units

Transfer: UC, CSU

• Prerequisite: ITAL 2.

This course provides an opportunity to acquire intermediate fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and the students will hold conversations in Italian during each class. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

ITAL 99, Applied Learning in Italian

1 unit

Transfer: CSU

• Corequisite: Any course in Italian.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to

their experience, students develop a deeper understanding of the discipline.

JAPANESE

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, Elementary Japanese I

5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

JAPAN 2, Elementary Japanese II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: JAPAN 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Japanese.*

JAPAN 3, Intermediate Japanese I

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: JAPAN 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Japanese.*

JAPAN 4, Intermediate Japanese II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: JAPAN 3*.

The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and

culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

**The advisory for this course is comparable to four years of high school Japanese.*

JAPAN 8, Conversational Japanese

2 units

Transfer: UC, CSU

• Prerequisite: JAPAN 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

JAPAN 9, Japan: Culture and Civilization

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

JAPAN 99, Applied Learning in Japanese

1 unit

Transfer: CSU

• Corequisite: Any course in Japanese.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

JOURNALISM

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, The News

3 units

Transfer: UC, CSU

C-ID: JOUR 110.

• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report

and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

JOURN 2, Intermediate Newswriting and Reporting

3 units

Transfer: CSU

C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

JOURN 4A, Newscasting and Newswriting

3 units

Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

JOURN 7, Engaging Audiences for Journalism and Social Media

4 units

Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

JOURN 8, Writing to Sell

3 units

Transfer: CSU

• Advisory: English Assessment Group A, minimum keyboarding skills. Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

JOURN 15, Introduction to Multimedia Storytelling

3 units

Transfer: CSU

C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

JOURN 16, Producing the Campus Newspaper

4 units

Transfer: CSU

C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature

assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

JOURN 17, Editing the Campus Newspaper **2 units**

Transfer: CSU

C-ID: JOUR 131.

• Advisory: JOURN 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

JOURN 18, Opinion Writing **3 units**

Transfer: CSU

• Prerequisite: JOURN 1.

This course emphasizes techniques of presenting one's opinion persuasively for print and online formats. Students will write arts reviews as well as editorial page articles, columns and blogs.

JOURN 20, Producing Magazines for the Web **3 units**

Transfer: CSU

• Advisory: Eligibility for English 1, minimum keyboarding skills.

This course focuses on magazine production for the World Wide Web. Each student will create an interactive online magazine (“eZine”). The magazine will incorporate principles of journalism as well as elements of the Internet medium, such as pictures, graphics, audio, and text, to create an interesting and informative multi-media eZine. Students will be responsible for all phases of the production, including developing themes and stories, writing, editing, graphical user interface construction, and photography. The magazines may incorporate video material from students in Broadcasting 46 or 48 classes. This course may be repeated once for credit.

JOURN 21, News Photography **3 units**

Transfer: CSU

C-ID: JOUR 160.

• Advisory: PHOTO 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

JOURN 22, Photography for Publication **3 units**

Transfer: CSU

• Advisory: JOURN 21 or PHOTO 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 22 is the same course as PHOTO 14. Students may earn credit for one, but not both.

JOURN 43, Public Relations and Publicity **3 units**

Transfer: CSU

C-ID: JOUR 150.

JOURN 43 is the same course as BUS 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

JOURN 90A, Internship in Journalism **1 unit**

Transfer: CSU

Please see “Internships” section.

JOURN 90B, Internship in Journalism **2 units**

Transfer: CSU

Please see “Internships” section.

KINESIOLOGY/PHYSICAL EDUCATION

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). The Kinesiology / Physical Education curriculum is grouped together in the following manner: - General Studies - Aquatics - Combatives - Fitness - Individual Sports - Team Sports

KIN PE 3, Introduction to Exercise Physiology I **3 units**

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

KIN PE 4, Introduction to Sport Psychology **3 units**

Transfer: CSU

• Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

KINESIOLOGY/PHYSICAL EDUCATION: AQUATICS

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48A, Beginning Swimming **1 unit**

Transfer: UC*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing

and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

KIN PE 48B, Elementary Swimming **1 unit**

Transfer: UC*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

KIN PE 48C, Intermediate Swimming **1 unit**

Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

KIN PE 48D, Advanced Swimming **1 unit**

Transfer: UC*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

KIN PE 49A, Board Diving **1 unit**

Transfer: UC*, CSU

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

KIN PE 49C, Skin Diving **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 48C.

This course covers the basic skills needed to skin dive safely. Emphasis is also placed on conditioning and strokes.

KIN PE 49D, SCUBA **2 units**

Transfer: UC*, CSU

• Prerequisite: Students are required to complete a physical examination and attain a medical release from a qualified M.D. Prerequisite/Corequisite: Swim 400 yards in under 12 minutes. Tread water for 10 minutes. Free dive to 15 ft. Swim underwater for 25 yards. This lecture and lab (pool and field) course explores the conceptual aspects of SCUBA (Self Contained Underwater Breathing Apparatus) diving, as well as application and knowledge of techniques required for safe open water dives. After completion of this course, students will receive a NAUI (National Association of Underwater Instructors) open-water diving certificate in preparation for the scientific diving course per AAUS (American Academy of Underwater Sciences) standards. This course partially fulfills the requirements of the aquaculture program and is the first of a series of courses that prepare students for advanced recreational, scientific, and/or professional diving. This course also includes NAUI/DAN (Divers Alert Network) Diving First Aid for Professional Divers (DFA Pro) designed for commercial, professional, aquarium and scientific divers, providing first-aid knowledge and skills specific to these work environments. DFA Pro is comprised of information from the Emergency Oxygen for Scuba Diving Injuries, Neurological Assessment, First Aid for Hazardous Marine Life Injuries and CPR HCP courses. It meets U.S. Occupational Safety and Health Administration (OSHA) guidelines for workplace CPR and first aid.

KIN PE 49D is the same course as AQUA 10A. Students may earn credit for one but not both.

KIN PE 50A, Beginning Water Polo **1 unit**

Transfer: UC*, CSU

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

KIN PE 50B, Intermediate Water Polo **1 unit**

Transfer: UC*, CSU

This course is designed to build on the skills developed in beginning water polo. Students will receive instruction and participate in activities that will review and use basic skills of the sport as well as introduce more technical skills and intricacies of the game.

KIN PE 50C, Advanced Water Polo **1 unit**

Transfer: UC*, CSU

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

KIN PE 50D, Competitive Water Polo **1 unit**

Transfer: UC*, CSU

This course offers competitive water polo for the most advanced students. Students will improve technical skills as well as improve their team play. Classes will be structured similar to team practices with physical conditioning, competitive drilling and game play.

KIN PE 51A, Beginning Surfing **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

KIN PE 51B, Intermediate Surfing **1 unit**

Transfer: UC*, CSU

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

KINESIOLOGY/PHYSICAL EDUCATION: COMBATIVES

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 34A, Karate **1 unit**

Transfer: UC*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

KIN PE 34B, Intermediate Karate **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

KIN PE 34C, Advanced Intermediate Karate **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

KIN PE 34D, Advanced Karate

1 unit

Transfer: CSU

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushiho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

KIN PE 35A, Beginning Wushu/Kung Fu

1 unit

Transfer: UC*, CSU

This course is designed as an introduction to traditional Wushu Taolu. The class focuses on the form's basic movements (stances, kicks, punches, balances and sweeps) based on aggregate categories of traditional Chinese martial arts styles. Students will work on conditioning, solo forms (routines) and learning traditions and etiquette of the martial art. This course emphasizes techniques and does not involve physical contact.

KIN PE 35B, Intermediate Wushu/Kung Fu

1 unit

Transfer: UC*, CSU

This is an intermediate level course in traditional Wushu Taolu. Multi-step techniques and jumps are emphasized. Students will learn the traditional Wushu routine (20 forms). Students will work on physical conditioning for Wushu, solo forms (routines), and learn the traditions, etiquette, and history of the martial art.

KIN PE 41M, Self Defense – Men

1 unit

Transfer: UC*, CSU

This course involves both lecture and physical activity.

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

KIN PE 41W, Self Defense – Women

1 unit

Transfer: UC*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

KINESIOLOGY/PHYSICAL EDUCATION: FITNESS

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 1A, Adaptive Physical Education

1 unit

Transfer: UC*, CSU

This course is designed for the physically disabled student that wishes to participate in a physical exercise program designed to meet individual goals. Students enrolling in this class should be part of the DSPS program.

KIN PE 2, Achieving Lifetime Fitness

3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

KIN PE 10A, Fitness Lab

1 unit

Transfer: UC*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

KIN PE 10C, Advanced Fitness Lab

1 unit

Transfer: UC*, CSU

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

KIN PE 11A, Beginning Weight Training

1 unit

Transfer: UC*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

KIN PE 11B, Intermediate Weight Training

1 unit

Transfer: UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

KIN PE 11C, Advanced Weight Training

1 unit

Transfer: UC*, CSU

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

KIN PE 11N, Individual Weight Training

1 unit

Transfer: UC*, CSU

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

KIN PE 12, Olympic-Style Weightlifting**1 unit**

Transfer: UC, CSU

• Advisory: KIN PE 11B or previous experience in weightlifting.

The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

KIN PE 13, Beginning Spinning**1 unit**

Transfer: UC*, CSU

Spinning is a form of high intensity cardiovascular exercise that involves using a stationary exercise bike in a classroom setting. The benefits of this type of indoor cycling are cardiovascular health while doing low impact exercise, burning calories and overall conditioning for the legs and core. Spinning is a combination of athletic racing, strength training, rhythmic movements and visualization. This course is appropriate for most levels of fitness as students adjust the resistance of their bikes as appropriate.

KIN PE 17, Boxing for Fitness**1 unit**

Transfer: UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

KIN PE 19A, Fitness – Anaerobic Exercises**1 unit**

Transfer: UC*, CSU

Traditional strength exercises and weights are used to improve muscle strength and endurance. Students will learn basic principles of anaerobic training and concepts applicable for lifetime health and fitness.

KIN PE 19B, Fitness – Aerobic Exercises**1 unit**

Transfer: UC*, CSU

Exercise to music using step risers. Students will learn basics of fitness, exercise and aerobic conditioning.

KIN PE 19C, Fitness – Body Level Exercises**1 unit**

Transfer: UC*, CSU

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

KIN PE 19D, Fitness – Aquatic Exercises**1 unit**

Transfer: UC*, CSU

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

KIN PE 29A, Pilates Mat Exercise**1 unit**

Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

KIN PE 29B, Intermediate Pilates**1 unit**

Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

KIN PE 29C, Advanced Pilates**1 unit**

Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

KIN PE 58A, Beginning Yoga**1 unit**

Transfer: UC*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

KIN PE 58B, Intermediate Yoga**1 unit**

Transfer: UC*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

KIN PE 58C, Advanced Yoga**1 unit**

Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

KIN PE 88A, Independent Studies in Physical Education**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

KIN PE 88B, Independent Studies in Physical Education**2 units**

Transfer: CSU

Please see "Independent Studies" section.

KIN PE 88C, Independent Studies in Physical Education**3 units**

Transfer: CSU

Please see "Independent Studies" section.

KINESIOLOGY/PHYSICAL EDUCATION: INDIVIDUAL SPORTS

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 5A, Beginning Badminton**1 unit**

Transfer: UC*, CSU

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

KIN PE 5B, Intermediate Badminton**1 unit**

Transfer: UC*, CSU

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

KIN PE 5C, Advanced Badminton**1 unit**

Transfer: UC*, CSU

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

KIN PE 14A, Beginning Distance Running/Cross Country**1 unit**

Transfer: UC*, CSU

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

KIN PE 14B, Intermediate Distance Running/Cross Country**1 unit**

Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

KIN PE 14C, Advanced Distance Running/Cross Country**1 unit**

Transfer: UC*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

KIN PE 15A, Cycling**1 unit**

Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for utilizing and maintaining a bike for cardio endurance, fitness and recreation.

KIN PE 16A, Beginning Rock Climbing**1 unit**

Transfer: UC*, CSU

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

KIN PE 16B, Intermediate Rock Climbing**1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 16A or instructor's permission.

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

KIN PE 18, Beginning Fitness Walking**1 unit**

Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for fitness walking. Students will learn about gait, balance, motor control, core strength, stretching, endurance training and more.

KIN PE 25A, Beginning Golf**1 unit**

Transfer: UC*, CSU

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

KIN PE 25B, Intermediate Golf**1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

KIN PE 25C, Advanced Golf**1 unit**

Transfer: UC*, CSU

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

KIN PE 25D, Golf Player Development**1 unit**

Transfer: UC*, CSU

This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students' knowledge of rules, swing techniques, and course playing strategies.

KIN PE 52A, Beginning Pickleball**1 unit**

Transfer: UC*, CSU

Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.

KIN PE 52B, Intermediate Pickleball**1 unit**

Transfer: UC*, CSU

This course continues with drills for the basic skills of Pickleball and introduces more advanced strokes: lob and overhand smash. Students will also develop game strategies for singles and doubles play.

KIN PE 53A, Table Tennis**1 unit**

Transfer: UC*, CSU

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

KIN PE 53B, Intermediate Table Tennis**1 unit**

Transfer: UC*, CSU

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

KIN PE 54A, Beginning Tennis, First Level**1 unit**

Transfer: UC*, CSU

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

KIN PE 54B, Beginning Tennis, Second Level**1 unit**

Transfer: UC*, CSU

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

KIN PE 54C, Intermediate Tennis**1 unit**

Transfer: UC*, CSU

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

KIN PE 54D, Advanced Tennis**1 unit**

Transfer: UC*, CSU

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

KIN PE 56A, Beginning Track and Field **1 unit**

Transfer: UC*, CSU

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

KIN PE 56B, Intermediate Track and Field **1 unit**

Transfer: UC*, CSU

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

KIN PE 56C, Intermediate-Advanced Track and Field **1 unit**

Transfer: UC*, CSU

This course is designed for students with prior experience in the sport of track and field. Students will learn about the javelin and triple jump as well as hurdles in events over 100 meters. Students will study body mechanics for running.

KIN PE 56D, Advanced Track and Field **1 unit**

Transfer: UC*, CSU

This course is designed for students with prior competitive experience in track and field. Students will learn about the pole vault, race strategies for distance events and use of the starting blocks. Students will have the opportunity to specialize in specific events.

KINESIOLOGY/PHYSICAL EDUCATION: TEAM SPORTS

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 7C, Advanced Baseball for Men **1 unit**

Transfer: UC*, CSU

This course is designed to provide an opportunity to experience a competitive situation similar to intercollegiate competition

KIN PE 9A, Beginning Basketball **1 unit**

Transfer: UC*, CSU

This is an activity course designed to introduce the student to basketball skills and rules.

KIN PE 9B, Intermediate Basketball **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

KIN PE 9C, Advanced Basketball **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

KIN PE 9W, Advanced Basketball for Women **1 unit**

Transfer: UC*, CSU

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

KIN PE 21, Coed Touch Football **1 unit**

Transfer: UC*, CSU

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

KIN PE 21C, Advanced Football for Men **1 unit**

Transfer: UC*, CSU

This course is a continuation of beginning touch football concentrating on position skills and strategies.

KIN PE 43A, Beginning Soccer **1 unit**

Transfer: UC*, CSU

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

KIN PE 43B, Intermediate Soccer **1 unit**

Transfer: UC*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

KIN PE 43C, Advanced Soccer **1 unit**

Transfer: UC*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

KIN PE 43D, Competitive Soccer **1 unit**

Transfer: UC*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

KIN PE 45A, Beginning Softball **1 unit**

Transfer: UC*, CSU

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

KIN PE 45B, Intermediate Softball **1 unit**

Transfer: UC*, CSU

This course is designed to build on skills developed in beginning softball. It will review catching, throwing and hitting as well as introduce basic strategies and intricacies of the sport. Drilling with an emphasis on the technical side of the sport will be emphasized.

KIN PE 45C, Advanced Softball **1 unit**

Transfer: UC*, CSU

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

KIN PE 45D, Competitive Softball **1 unit**

Transfer: UC*, CSU

This course is for experienced fastpitch softball players. Emphasis will be on individual positions, team play/strategies and situational plays and motor development for the advanced player to prepare for competitive play.

KIN PE 46, Performance Cheerleading **1 unit**

Transfer: UC*, CSU

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

KIN PE 57A, Beginning Volleyball **1 unit**

Transfer: UC*, CSU

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

KIN PE 57B, Intermediate Volleyball **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

KIN PE 57C, Advanced Volleyball **1 unit**

Transfer: UC*, CSU

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

KIN PE 59A, Beginning Beach Volleyball **1 unit**

Transfer: UC*, CSU

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

KIN PE 59B, Intermediate Beach Volleyball **1 unit**

Transfer: UC*, CSU

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

KIN PE 59C, Advanced Beach Volleyball **1 unit**

Transfer: UC*, CSU

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

KOREAN

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, Elementary Korean I **5 units**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday

vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

KOREAN 2, Elementary Korean II **5 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: KOREAN 1*.

This course is a continuation of Korean 1 and further stresses modal expressions with various clausal connectives and sentence ending forms. Advanced basic aural and oral skills and reading comprehension skills are also developed. Students hold simple conversations and write short compositions in the form of compound sentences. It also advances students' knowledge of Korean culture, customs, and traditions. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Korean.*

KOREAN 3, Intermediate Korean I **5 units**

Transfer: UC, CSU

Satisfies Global Citizenship

• Advisory: KOREAN 2*

This course is a continuation of Korean 2 and further builds up a solid foundation to achieve practical commands in everyday social interactions. Engaging and comprehensive course materials are designed to encourage students to practice with interactive activities, immersive exercises, and real-life scenarios. The course also familiarizes students with different registers (spoken vs. written) and speech styles. By focusing on both linguistic and cultural aspects, the course equips students with the tools to communicate more confidently and effectively in Korean. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Korean.*

KOREAN 4, Intermediate Korean II **5 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: KOREAN 3 or equivalent skills.

This course is a continuation of Korean 3 and further enhances all aspects of language learning, including grammar, vocabulary, reading comprehension, listening comprehension, speaking, and writing. Through a balanced approach, students acquire a well-rounded set of skills to confidently communicate in a wide range of real-life situations. Students not only enhance their language proficiency but also gain valuable insights into Korean society, history, and traditions by engaging with real-world content. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

KOREAN 8, Conversational Korean **2 units**

Transfer: UC, CSU

• Prerequisite: KOREAN 2.

This course provides the student with an opportunity to increase fluency in spoken Korean with an emphasis on natural and colloquial usages. New vocabulary and idiomatic expressions will be emphasized, and the student will hold conversations in Korean in class. This course is taught in Korean except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

KOREAN 9, Korean Civilization**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course is an introduction to Korean civilization and literature. While encompassing aspects of philosophy, religion, and art, the course aims to throw light on key works of Korean prose and poetry from ancient to contemporary periods. The social, political, and cultural contextualization of these works will be used as a vehicle to a better understanding of Korea. The course does not require any prior knowledge of Korean language, literature or culture. All materials will be in English.

KOREAN 25, Korean for the Professions**3 units**

Transfer: CSU

• Advisory: KOREAN 4.

This course provides the student with an opportunity to acquire professional skills in both oral and written Korean in the business environment. Students practice appropriate preparation of documents, communications, and interview skills. The course concentrates on the topics that are relevant to industry, which could include special vocabulary encountered during phone calls, emails, negotiations, meetings, presentations, etc., and also on general topics that occur within international trade relations.

KOREAN 99, Applied Learning in Korean**1 unit**

Transfer: CSU

• Corequisite: Any course in Korean.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

LIBRARY STUDIES**LIBR 1, Library Research Methods****1 unit**

Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

LINGUISTICS**LING 1, Introduction to Linguistics****3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and

shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

LING 88C, Independent Studies in Linguistics**3 units**

Transfer: CSU

Please see "Independent Studies" section.

MATHEMATICS

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 1, Bridge to College Mathematics**5 units**

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra and through the algebra topics and basic elements of exploratory data analysis needed for Elementary Statistics and Finite Mathematics. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, Math 20, or Math 50. This course has multiple exit levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

MATH 1B, Bridge to College Mathematics 2**5 units**

• Prerequisite: MATH 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

MATH 1C, Bridge to College Mathematics 3**5 units**

• Prerequisite: MATH 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of "P" for passing Math 20.

MATH 2, Precalculus**5 units**

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.

- Advisory: Eligibility for English 1.

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.*

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

MATH 2C, Concurrent Support for Precalculus 2 units

- Corequisite: MATH 2.

A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

MATH 3, Trigonometry with Applications 3 units

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.

- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

MATH 3C, Concurrent Support for Trigonometry with Applications 1 unit

- Corequisite: MATH 3.

A review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

MATH 4, College Algebra for STEM Majors 4 units

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.

- Advisory: Eligibility for English 1.

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.*

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

MATH 4C, Concurrent Support for College Algebra for STEM Majors 1 unit

- Corequisite: MATH 4.

A review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

MATH 7, Calculus 1 5 units

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).

**Maximum UC credit for MATH 7 and MATH 28 is one course.*

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

MATH 8, Calculus 2 5 units

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 7.

**Maximum UC credit for MATH 8 and MATH 29 is one course.*

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

MATH 10, Discrete Structures 3 units

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

MATH 11, Multivariable Calculus 5 units

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

MATH 13, Linear Algebra 3 units

Transfer: UC, CSU

C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 8.

- Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

MATH 15, Ordinary Differential Equations 3 units

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

MATH 18, Intermediate Algebra for Statistics and Finite Mathematics 3 units

• Prerequisite: MATH 31.

Maximum allowable units for MATH 18 and MATH 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

MATH 20, Intermediate Algebra 5 units

Maximum allowable units for MATH 18 and MATH 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

MATH 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is MATH 54 or MATH 21 may want to consider taking MATH 18 or MATH 50 instead.

MATH 21, Finite Mathematics 3 units

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

MATH 21C, Concurrent Support for Finite Mathematics 1 unit

• Corequisite: MATH 21.

This course provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

MATH 26, Functions and Modeling for Business and Social Science 3 units

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 20.

**Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.*

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

MATH 26 is not recommended as a terminal course to satisfy transfer requirements.

MATH 26C, Concurrent Support for Functions and Modeling for Business and Social Science 2 units

• Corequisite: MATH 26.

This course emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

MATH 28, Calculus 1 for Business and Social Science 5 units

Transfer: UC*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 26.

**Maximum UC credit for MATH 7 and MATH 28 is one course.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

MATH 29, Calculus 2 for Business and Social Science 3 units

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 28.

**Maximum UC credit for MATH 8 and MATH 29 is one course.*

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

MATH 31, Elementary Algebra 5 units

• Prerequisite: MATH 84 or MATH 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

MATH 32, Plane Geometry 3 units

• Prerequisite: MATH 31 or MATH 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures,

congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

MATH 41, Mathematics for Elementary School Teachers 3 units

Transfer: UC, CSU

• Prerequisite: MATH 20.

This course is designed for pre-service elementary school teachers. The course examines several content areas: numeration systems (historical development of numeration system, Hindu-Arabic numeration system, and place value systems); integers (structure, basic properties and computational algorithms); basic number theory (divisibility, primes and composites, prime factorization, Fundamental Theorem of Arithmetic, greatest common divisor, least common multiple); rational numbers (structure and properties, ratio and proportions); real numbers (structure and basic properties, arithmetic operations, rational and irrational numbers, decimal representation, number line representation); problem solving (patterns, connections, modeling, reasoning and representations, strategies, inductive and deductive reasoning); and national and state curriculum standards for elementary school math including Common Core State Standards.

MATH 49, Beginning and Intermediate Algebra for Statistics and Finite Mathematics 6 units

• Prerequisite: MATH 84 or MATH 85.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions, and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

MATH 50, Pre-Statistics 5 units

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

MATH 50 is designed for students who are only required to complete Elementary Statistics (MATH 54) or Finite Mathematics (MATH 21). Students who plan to take a non-math course which lists MATH 20 or MATH 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (MATH 2) must complete Intermediate Algebra (MATH 20).

MATH 54, Elementary Statistics 4 units

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

Formerly MATH 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population

parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

MATH 54C, Concurrent Support for Elementary Statistics 2 units

• Corequisite: MATH 54.

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

MATH 81, Basic Arithmetic 3 units

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

**Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.*

MATH 84, Pre-Algebra 3 units

• Prerequisite: MATH 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

**Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.*

MATH 85, Arithmetic and Prealgebra 5 units

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit will not be applied toward satisfaction of Associate degree requirements.

MATH 88A, Independent Studies in Mathematics 1 unit

Transfer: CSU

Please see "Independent Studies" section.

MEDIA STUDIES

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the

analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, Survey of Mass Media Communications 3 units

Transfer: UC, CSU

C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

MEDIA 2, Media Literacy 3 units

Transfer: CSU

Formerly COMM 2.

This course prepares students for a media-saturated world, by equipping them with the tools they need to critically evaluate media content in print, electronic and digital form, such as magazines, television, film, podcasts, advertising and video games. Students will delve into the intricacies of media messages, the techniques behind them, and their societal implications; exploring the powerful narratives that shape our culture and the profound influence media messages have on public opinion. Students will also cultivate an ethical approach to media consumption and gain insights into the importance of accurate representation and the challenges of media bias.

MEDIA 3, Global Media 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

MEDIA 4, Introduction to Game Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in

particular, are examined. The function of video games as media texts within popular culture is also assessed.

MEDIA 10, Media, Gender, and Race 3 units

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)

Satisfies Global Citizenship

Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

MEDIA 11, Introduction to Broadcasting 3 units

Transfer: CSU

Formerly BRDCST 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

MEDIA 12, Broadcasting Programming and Management 3 units

Transfer: CSU

Formerly BRDCST 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

MEDIA 13, Broadcasting Announcing and Production 3 units

Transfer: CSU

Formerly BRDCST 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

MEDIA 14, Newscasting and Newswriting 3 units

Transfer: CSU

Formerly BRDCST 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

MEDIA 14 is the same course as JOURN 4A. Students may earn credit for one, but not both.

MEDIA 15, Advanced Newscasting and Newswriting 3 units

Transfer: CSU

• Advisory: MEDIA 14.

Formerly BRDCST 4B.

This course builds upon Broadcast 4A/Journalism 4A and offers students an opportunity to further develop their newswriting and newscasting skills. The student will write broadcast copy for a variety of news situations in radio and television. More complex assignments such as covering political campaigns and breaking news stories will be covered. Assignments include writing broadcast copy for SMC's campus

radio KWRF. Issues in media ethics and career opportunities will also be discussed.

MEDIA 15 is the same course as JOURN 4B. Students may receive credit for one, but not both.

MEDIA 16, Sportscasting Fall Sports 3 units

Transfer: CSU

Formerly BRDCST 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

MEDIA 17, Sportscasting Spring Sports 3 units

Transfer: CSU

Formerly BRDCST 5B.

Sports reporting for the broadcast and internet media, including a study of sources of information, statistic and personal background on teams and athletes, as well as techniques in TV and Radio anchoring, interviewing, sideline reporting, play-by-play announcing and color analyst/commenting along with ESports are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures and more.

MEDIA 18, Broadcast Advertising 3 units

Transfer: CSU

MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

MEDIA 19, Broadcasting Workshop 3 units

Transfer: CSU

• Advisory: MEDIA 13 or MEDIA 14.

Formerly BRDCST 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

MEDIA 20, Introduction to Media Writing and Producing Short-Form Content 3 units

Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a

significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

MEDIA 21, Short Form Visual Media Production 3 units

Transfer: CSU

• Advisory: MEDIA 20.

Formerly BRDCST 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

MEDIA 25, Engaging Audiences for Journalism and Social Media 4 units

Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

MEDIA 26, Digital Storytelling in Spanish 3 units

Transfer: CSU

• Advisory: SPAN 25.

This survey class, taught in Spanish, will introduce students to the historical and current trends in Spanish-language media and LatinX-oriented media in the United States. Students will compare demographic evolution and resultant effects on media contexts. Students will practice media production techniques and create media content. As a part of this course, students will experience work in the communications field through experiential learning placements.

MEDIA 26 is the same course as SPAN 26. Students may earn credit for one but not both.

MEDIA 28, Advertising Copywriting – Persuasive Communication 3 units

Transfer: CSU

Explore fundamental principles of advertising copywriting, delving into practical strategies for effective written persuasion. Gain insights and essential skills applicable to students and professionals, positioning them as industry leaders. This comprehensive course tackles pressing industry issues, including multicultural marketing, international advertising, ethics, and crafting content for the digital age.

MEDIA 38, Inside the Advertising Agency – Planning, Creating & Selling Advertisements 3 units

Transfer: CSU

Theory and practice of media advertising strategies employed in planning, buying, and selling to target markets. Successful sales management, market research, and media ethics are covered in this course. Students collaborate on campaigns in an advertising, agency-like setting to price, target, sell, and create advertising for college student media.

MEDIA 46, Television Production**3 units**

Transfer: CSU

Formerly BRDCST 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

MEDIA 48, Television Field Production Workshop**3 units**

Transfer: CSU

Formerly BRDCST 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

MEDIA 88A, Independent Studies in Media Studies**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

MEDIA 88B, Independent Studies in Media Studies**2 units**

Transfer: CSU

Please see "Independent Studies" section.

MEDIA 88C, Independent Studies in Media Studies**3 units**

Transfer: CSU

Please see "Independent Studies" section.

MEDIA 90A, Internship in Media Studies**1 unit**

Transfer: CSU

Please see "Internships" section.

MEDIA 90B, Internship in Media Studies**2 units**

Transfer: CSU

Please see "Internships" section.

MEDIA 90C, Internship in Media Studies**3 units**

Transfer: CSU

Please see "Internships" section.

MICROBIOLOGY

Please see listing under "Biological Sciences."

MODERN LANGUAGES

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

MUSIC: APPRECIATION AND HISTORY

See also "Music: Theory, Performance, and Application." This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts

of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 27, Music for Early Childhood Education**3 units**

Transfer: CSU

This course is an introduction to teaching music classes for children ages infancy through age 6 in a group setting. Various music teaching techniques and teaching materials will be explored.

MUSIC 27 is the same course as ECE 81. Students may earn credit for one, but not both.

MUSIC 29, A World of Music**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

MUSIC 30, Music History I**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

MUSIC 31, Music History II**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

MUSIC 32, Appreciation of Music**3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

MUSIC 33, Jazz in American Culture**3 units**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

This course concentrates on the origin, development, and major musical styles of jazz music in American culture, with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American, and Chicano/Latino communities has been and continues to be an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major but recommended for majors.

MUSIC 36, History of Rock Music **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

MUSIC 37, Music in American Culture **3 units**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3A (Arts)

Satisfies Global Citizenship

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

MUSIC 39, History of Opera **3 units**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

The history of opera, from 'l'Orfeo' by Monteverdi to the present day. An examination of the creative elements of opera which combines the visual, vocal, instrumental, literary and kinesthetic arts into an art form that can measure a civilized culture. The origins of modern opera in Italy, soon followed by French, German, Russian, English, Spanish, other European and American variations, and a worldwide variety of theater forms presented in the language of music.

MUSIC: THEORY, PERFORMANCE, AND APPLICATION

See also "Music: Appreciation and History." Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, Fundamentals of Music **3 units**

Transfer: UC*, CSU

IGETC AREA 3A (Arts)

**No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.*

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.

MUSIC 2, Musicianship **2 units**

Transfer: UC*, CSU

• Corequisite: MUSIC 6.

• Advisory: MUSIC 1 and MUSIC 5.

**No UC transfer credit for MUSIC 1 if taken after MUSIC 2.*

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

MUSIC 3, Musicianship **2 units**

Transfer: UC, CSU

• Prerequisite: MUSIC 2. Corequisite: MUSIC 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

MUSIC 4, Musicianship **2 units**

Transfer: UC, CSU

• Prerequisite: MUSIC 3. Corequisite: MUSIC 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

MUSIC 5, Fundamentals of Musicianship **2 units**

Transfer: UC, CSU

• Advisory: MUSIC 1 or concurrent enrollment in MUSIC 1.

This course covers the rudiments of sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

MUSIC 6, Diatonic Harmony **3 units**

Transfer: UC, CSU

• Corequisite: MUSIC 2.

• Advisory: MUSIC 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

MUSIC 7, Chromatic Harmony **3 units**

Transfer: UC, CSU

• Prerequisite: MUSIC 6. Corequisite: MUSIC 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords,

dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

MUSIC 8, Modulation and Analysis **3 units**

Transfer: UC, CSU

• Prerequisite: MUSIC 7. Corequisite: MUSIC 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

MUSIC 10, Popular Harmony and Arranging **3 units**

Transfer: CSU

• Advisory: MUSIC 2 and MUSIC 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques.

MUSIC 12, Introduction to Music Technology **3 units**

Transfer: UC, CSU

• Advisory: MUSIC 2 and MUSIC 6.

This course is designed to train students in the understanding and application of music technology with emphasis on computer music notation, MIDI sequencing, and digital sound production. It will provide an overview of the various computer and audio components in the Music Department's Music Media Lab and will cover music software programs for music notation and for audio editing and production.

MUSIC 13, Tonal Counterpoint **3 units**

Transfer: UC, CSU

• Advisory: MUSIC 3 and MUSIC 7.

This course is a detailed study of the contrapuntal style of the Late Baroque period. Original student work in the form of exercises and complete compositions using 18th Century idioms is a part of the study. Analysis and performance of representative works of J.S. Bach and his contemporaries are included.

MUSIC 19, Orchestration **3 units**

Transfer: UC, CSU

• Advisory: MUSIC 3 and MUSIC 7.

This course is a study of the techniques of scoring music for the standard symphony orchestra. The ranges, colors, transpositions, and technical capabilities of the string, woodwind, brass, and percussion instruments are all studied. Methods of combining the instruments into performing groups of various sizes are also covered.

MUSIC 24, Conducting **2 units**

Transfer: UC, CSU

• Advisory: MUSIC 2 and MUSIC 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

MUSIC 40, Opera Workshop **2 units**

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

• Advisory: MUSIC 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are

enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

MUSIC 40S, Opera Workshop **0.5 units**

Transfer: UC, CSU

• Prerequisite: Audition required.

• Advisory: MUSIC 50B.

This course is designed for intermediate and advanced singers interested in developing their vocal abilities and becoming acquainted with and learning selected works from the standard operatic repertoire. The course will offer solo and ensemble experience through singing, acting, and movement leading to the public performance of operatic scenes. This is the summer version of Music 40.

MUSIC 42, Advanced Opera Production **5 units**

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition.

• Advisory: MUSIC 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

MUSIC 44, Mariachi Ensemble **2 units**

Transfer: UC, CSU

This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi music, and contemporary compositions in the mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

MUSIC 45, Musical Theatre Workshop **3 units**

Transfer: UC, CSU

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

MUSIC 46, Production for the Younger Audience **3 units**

Transfer: CSU

• Prerequisite: Pre-enrollment audition required. Co-enrollment in TH ART 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre.

MUSIC 46 is the same as TH ART 53. Students may earn credit for one but not both.

MUSIC 50A, Elementary Voice **2 units**

Transfer: UC, CSU

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

MUSIC 50B, Intermediate Voice **2 units**

Transfer: UC, CSU

• Advisory: MUSIC 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

MUSIC 52, Advanced Production – Musical Theatre 5 units

Transfer: UC, CSU

• Prerequisite: Audition required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

MUSIC 53, Jazz Vocal Ensemble 2 units

Transfer: CSU

• Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

MUSIC 55, Concert Chorale 2 units

Transfer: UC, CSU

• Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

MUSIC 57, Advanced Vocal Performance Techniques 2 units

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

• Advisory: MUSIC 1 and MUSIC 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

MUSIC 59, Chamber Choir 2 units

Transfer: UC, CSU

• Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

MUSIC 60A, Elementary Piano, First Level 2 units

Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

MUSIC 60B, Elementary Piano, Second Level 2 units

Transfer: UC, CSU

• Advisory: MUSIC 60A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-

hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

MUSIC 60C, Elementary Piano, Third Level 2 units

Transfer: UC, CSU

• Advisory: MUSIC 60B.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

MUSIC 60D, Elementary Piano, Fourth Level 2 units

Transfer: UC, CSU

• Advisory: MUSIC 60C.

A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

MUSIC 61A, Intermediate Piano, Fifth Level 2 units

Transfer: UC, CSU

• Advisory: MUSIC 60D.

A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

MUSIC 61B, Intermediate Piano, Sixth Level 2 units

Transfer: UC, CSU

• Advisory: MUSIC 61A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

MUSIC 63, Sight Reading at Keyboard 2 units

Transfer: CSU

• Advisory: MUSIC 61A or equivalent.

A limited number of loaner digital pianos are available for use while enrolled in this course.

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.

MUSIC 64, Piano Ensemble 2 units

Transfer: UC, CSU

• Advisory: MUSIC 60C or equivalent.

Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos),

piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

MUSIC 65A, Keyboard Improvisation I 2 units

Transfer: UC, CSU

• Advisory: MUSIC 60C.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

MUSIC 65B, Keyboard Improvisation II 2 units

Transfer: UC, CSU

• Advisory: MUSIC 65A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

MUSIC 66, Fundamentals of Music and Elementary Piano 5 units

Transfer: UC, CSU

See also MUSIC 1 and MUSIC 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

MUSIC 66 is equivalent to taking MUSIC 1 and MUSIC 60A. A student taking MUSIC 66 may not earn credit for MUSIC 1 or MUSIC 60A.

MUSIC 69D, Interpretation of 20th Century Piano 2 units Music

Transfer: UC, CSU

• Advisory: MUSIC 61B or equivalent.

This course will focus on the performance of standard keyboard repertoire by major composers of the twentieth century. The composers under study will include Debussy, Ravel, Scriabin, Bartok, Hindemith, Schoenberg, Prokofiev, Kabalevsky, Stravinsky, Copland, Barber, Ginastera, and others. This course is designed for upper-intermediate or early advanced pianists.

MUSIC 70A, String Instrument Techniques 2 units

Transfer: UC, CSU

A limited number of loaner instruments are available for use while enrolled in this course.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

MUSIC 70B, Intermediate Strings Techniques 2 units

Transfer: UC, CSU

• Advisory: MUSIC 70A.

A limited number of loaner instruments are available for use while enrolled in this course.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

MUSIC 70C, Intermediate Strings Orchestra 2 units

Transfer: UC, CSU

• Advisory: MUSIC 70B or audition.

A limited number of loaner instruments are available for use while enrolled in this course.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

MUSIC 71, Woodwind Instrument Techniques 2 units

Transfer: UC, CSU

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

MUSIC 72, Brass Instrument Techniques 2 units

Transfer: UC, CSU

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

MUSIC 73A, Percussion Instrument Techniques 2 units

Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

MUSIC 73B, Intermediate Percussion Ensemble 2 units

Transfer: UC, CSU

• Advisory: MUSIC 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, triangle, tambourine and timpani. Class rehearsal as well as outside preparation will lead to public performance.

MUSIC 74, Orchestra 2 units

Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

MUSIC 74S, Orchestra 0.5 unit

Transfer: CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

MUSIC 75, Instrumental Chamber Music Repertoire 2 units

Transfer: UC, CSU

- Prerequisite: Audition required.

The study of musical literature, musical style, rehearsal techniques and ensemble playing as they relate to the performance of instrumental chamber music.

MUSIC 76, Intermediate Brass, Woodwinds, and Percussion **2 units**

Transfer: UC, CSU

- Advisory: MUSIC 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

MUSIC 77, Wind Ensemble **2 units**

Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

MUSIC 77S, Wind Ensemble **0.5 units**

Transfer: CSU

- Prerequisite: Audition Required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

MUSIC 78, Jazz Ensemble **2 units**

Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

MUSIC 79A, Jazz Improvisation **2 units**

Transfer: UC, CSU

- Advisory: MUSIC 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

MUSIC 84A, Popular Guitar, First Level **2 units**

Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

MUSIC 84B, Popular Guitar, Second Level **2 units**

Transfer: UC, CSU

- Advisory: MUSIC 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

MUSIC 84C, Popular Guitar, Third Level

2 units

Transfer: UC, CSU

- Advisory: MUSIC 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

MUSIC 87A, Fingerstyle Guitar, First Level

2 units

Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

MUSIC 87B, Fingerstyle Guitar, Second Level

2 units

Transfer: UC, CSU

- Advisory: MUSIC 87A.

This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

MUSIC 88A, Independent Studies in Music

1 unit

Transfer: CSU

Please see "Independent Studies" section.

MUSIC 88B, Independent Studies in Music

2 units

Transfer: CSU

Please see "Independent Studies" section.

MUSIC 92, Applied Music Instruction

2 units

Transfer: UC, CSU

- Prerequisite: Audition required. Corequisite: MUSIC 94; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

MUSIC 94, Concert Music Class

1 unit

Transfer: UC, CSU

- Prerequisite: Audition required. Corequisite: MUSIC 92; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

NON-PROFIT MANAGEMENT

NPMGMT 1, Introduction to Workforce Training 3 units within the Homeless Response System

Transfer: CSU

This course will prepare students to enter the workforce within the homeless response system and the overall nonprofit ecosystem. This course will examine housing policies at the federal, state, and local levels. The students will also learn the history of the evolution of homelessness.

NPMGMT 2, Promoting Health Equity: Nonprofit Systems Management for Advocacy and Human Engagement 3 units

Transfer: CSU

Students will learn why health equity is relevant within the realm of homeless services and how advocacy and human engagement strategies can help increase the likelihood of an unhoused person's progress toward greater health and safety. Students will explore the historical context of criminalization and how this affects current practices.

NPMGMT 3, Implementing Effective Practices in the Homeless Response System 3 units

Transfer: CSU

This course will offer a clear pathway for understanding the connection between relationship building and navigating documentation and data entry required in serving housed and unhoused people who have histories of homelessness. Students will gain a working knowledge of how each person copes with physical and mental health challenges, utilizes support services and neighborhood resources, learn how they relate with friends and family, and manage their day-to-day lives.

NPMGMT 4, Homeless Response System Capstone Class: Fieldwork Reflection and Career Planning 3 units

Transfer: CSU

This capstone class prepares students for their careers by linking theory with practical experience gained through internships. Industry experts as guest speakers share experiences, effective practices, and career advice, bridging the gap between academia and real-world applications. Students develop essential skills, enabling them to plan their career paths with competence.

NPMGMT 5, Homeless Response System Internship 2 units

Transfer: CSU

This course gives students hands-on experience working with front line workers in the homeless response system. Students will gain real-world work experience of what it takes to serve un-housed persons and develop an understanding of the working environment and culture of working in the sector.

NURSING

NURSNG 1, Fundamentals of Nursing Concepts 1 2 units

Transfer: CSU

• Prerequisite: Admission to Nursing Program, ANATMY 1, ENGL 1, MCRBIO 1, PHYS 3. Corequisite: NURSNG 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

NURSNG 1L, Fundamentals of Nursing Concepts 1 2.5 units Lab

Transfer: CSU

• Prerequisite: Admission to Nursing Program. Corequisite: NURSNG 1. This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

NURSNG 2, Fundamentals of Nursing Concepts 2 2.5 units

Transfer: CSU

• Prerequisite: NURSNG 1 and NURSNG 36. Corequisite: NURSNG 2L. This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

NURSNG 2L, Fundamentals of Nursing Concepts 2 2.5 units Lab

Transfer: CSU

• Corequisite: NURSNG 2.

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

NURSNG 3, Adult Health Nursing Concepts 1 2.5 units

Transfer: CSU

• Prerequisite: NURSNG 2. Corequisite: NURSNG 3L and NURSNG 17. This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

NURSNG 3L, Adult Health Nursing Concepts 1 Lab 2.5 units

Transfer: CSU

• Corequisite: NURSNG 3.

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

NURSNG 4, Mental Health Nursing Concepts 1.5 units

Transfer: CSU

• Prerequisite: NURSNG 3. Corequisite: NURSNG 4L.

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

NURSNG 4L, Mental Health Concepts Lab**1.5 units**

Transfer: CSU

• Corequisite: NURSNG 4.

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

NURSNG 5, Adult Health Nursing Concepts 2**2.5 units**

Transfer: CSU

• Prerequisite: NURSNG 4 and NURSNG 17. Corequisite: NURSNG 5L.

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

NURSNG 5L, Adult Health Nursing Concepts 2 Lab**2.5 units**

Transfer: CSU

• Corequisite: NURSNG 5.

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

NURSNG 6, Maternal Newborn Nursing Concepts**1.5 units**

Transfer: CSU

• Prerequisite: NURSNG 5. Corequisite: NURSNG 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

NURSNG 6L, Maternal Newborn Nursing Concepts Lab**1 unit**

Transfer: CSU

• Corequisite: NURSNG 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

NURSNG 7, Pediatric Nursing Concepts**1.5 units**

Transfer: CSU

• Prerequisite: NURSNG 5. Corequisite: NURSNG 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

NURSNG 7L, Pediatric Nursing Concepts Lab**1 unit**

Transfer: CSU

• Corequisite: NURSNG 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

NURSNG 8, Adult Health Nursing Concepts 3**2.5 units**

Transfer: CSU

• Prerequisite: NURSNG 5. Corequisite: NURSNG 8L.

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

NURSNG 8L, Adult Health Nursing Concepts 3 Lab**2.5 units**

Transfer: CSU

• Corequisite: NURSNG 8.

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.

NURSNG 9, Nursing Leadership Concepts**1.5 units**

Transfer: CSU

• Prerequisite: NURSNG 8. Corequisite: NURSNG 9L.

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.

NURSNG 9L, Nursing Leadership Concepts Lab**2 units**

Transfer: CSU

• Corequisite: NURSNG 9.

This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

NURSNG 10, Nursing Skills**2 units**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: ANATMY 1, ENGL 1, MCRBIO 1, PHYS 3.

NURSNG 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed

on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

NURSNG 10L, Nursing Skills Laboratory 2 units

Transfer: CSU

NURSNG 10 and NURSNG 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

NURSNG 15, Nursing Fundamentals 2 units

Transfer: CSU

• Prerequisite: NURSNG 10, NURSNG 10L, and NURSNG 36. Corequisite: NURSNG 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

NURSNG 15L, Nursing Fundamentals Laboratory 2 units

Transfer: CSU

• Prerequisite: NURSNG 10, NURSNG 10L, and NURSNG 36.

Concurrent enrollment in NURSNG 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

NURSNG 16, Physical Assessment 1 unit

Transfer: CSU

• Prerequisite: NURSNG 10, NURSNG 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

NURSNG 17, Pharmacological Aspects of Nursing 3 units

Transfer: CSU

• Prerequisite: PHYS 3.

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

NURSNG 19, Orientation to Advanced Placement – ADN Program 2 units

Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

NURSNG 20, Introduction to Medical-Surgical Nursing 2 units

Transfer: CSU

• Prerequisite: NURSNG 15, NURSNG 15L.

This course must be taken concurrently with the laboratory component, NURSNG 20L and NURSNG 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

NURSNG 20L, Introduction to Medical-Surgical Nursing Laboratory 2 units

Transfer: CSU

• Prerequisite: NURSNG 15 and NURSNG 15L.

This course must be taken concurrently with NURSNG 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

NURSNG 25, Psychiatric – Mental Health Nursing 1.5 units

Transfer: CSU

• Prerequisite: NURSNG 20 and NURSNG 20L (or NURSNG 19 and Advanced Placement).

This course must be taken concurrently with NURSNG 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

NURSNG 25L, Psychiatric Mental Health Nursing Laboratory 1.5 units

Transfer: CSU

• Prerequisite: NURSNG 20 and NURSNG 20L (or NURSNG 19 and Advanced Placement).

• Advisory: SPEECH 5 and PSYCH 19.

This course must be taken concurrently with NURSNG 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies,

therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

NURSNG 28, Community-Based Nursing Practice 1 unit

Transfer: CSU

• Prerequisite: NURSNG 20 and NURSNG 20L or NURSNG 19 and Advanced Placement.

NURSNG 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

NURSNG 30, Intermediate Medical-Surgical 2.5 units Nursing

Transfer: CSU

• Prerequisite: NURSNG 16, NURSNG 17, NURSNG 25, NURSNG 25L, NURSNG 28.

NURSNG 30 and NURSNG 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

NURSNG 30L, Intermediate Medical-Surgical 2.5 units Nursing Laboratory

Transfer: CSU

• Prerequisite: NURSNG 16, NURSNG 17, NURSNG 25, NURSNG 25L, NURSNG 28.

NURSNG 30 and NURSNG 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

NURSNG 35, Advanced Medical-Surgical Nursing 2.5 units

Transfer: CSU

• Prerequisite: NURSNG 30 or NURSNG 19 and Advanced Placement.

NURSNG 35 and NURSNG 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process

in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

NURSNG 35L, Advanced Medical-Surgical Nursing 2.5 units Laboratory

Transfer: CSU

NURSNG 35 and NURSNG 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

NURSNG 36, Calculations in Drugs and Solutions 1 unit

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

NURSNG 40, Nursing of Children 1.5 units

Transfer: CSU

• Prerequisite: NURSNG 35, NURSNG 35L, and PSYCH 19 (or NURSNG 19 and Advanced Placement).

NURSNG 40 and NURSNG 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

NURSNG 40L, Nursing of Children Lab 1.5 units

Transfer: CSU

• Prerequisite: NURSNG 35, NURSNG 35L, and PSYCH 19 (or NURSNG 19 and Advanced Placement).

NURSNG 40 and NURSNG 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

NURSNG 45, Women's Health Care 1.5 units

Transfer: CSU

• Prerequisite: NURSNG 35, NURSNG 35L, and PSYCH 19 (or NURSNG 19 and Advanced Placement).

NURSNG 45 and NURSNG 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic

communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

NURSNG 45L, Women's Health Care Lab

1.5 units

Transfer: CSU

• Prerequisite: NURSNG 35, NURSNG 35L, and PSYCH 19 (or NURSNG 19 and Advanced Placement).

NURSNG 45 and NURSNG 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

NURSNG 50, Professional Role Transition

1 unit

Transfer: CSU

• Prerequisite: NURSNG 40 and 40L; NURSNG 45 and 45L.

NURSNG 50 and NURSNG 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

NURSNG 50L, Professional Role Transition Lab

2 units

Transfer: CSU

• Prerequisite: NURSNG 40 and 40L; NURSNG 45 and 45L.

NURSNG 50 and NURSNG 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

NURSNG 60, Multicultural Health and Healing Practices

3 units

Transfer: CSU

Satisfies Global Citizenship

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

NURSNG 90A, Nursing Internship

1 unit

Transfer: CSU

Please see "Internships" section.

NURSNG 90B, Nursing Internship

2 units

Transfer: CSU

Please see "Internships" section.

NURSING – NONCREDIT

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, Supervised Tutoring

0 units

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

NUTRITION

The Nutrition and Dietetics program prepares individuals to integrate and apply the principles of nutrition sciences for human health and disease prevention/treatment. Dietitians work in a variety of settings including health care organizations, food service operations, business and industry (product development, marketing, consulting), education and research, health promotion, and private practice counseling. Careers include: Clinical Dietitian, Public Health Dietitian, Nutrition Educator, Weight Management/Wellness Counselor, Diet Technician, Food Services Manager, Patient Services Manager, Pediatric Dietician, Nutrition Researcher, Sports and Cardiac Rehabilitation Dietitian, Diabetes Educator, and many others. SMC offers an AS-T degree in Nutrition/Dietetics which includes prerequisites such as Human Anatomy, Microbiology, Chemistry, Psychology and other courses to prepare Nutrition and Dietetic majors for transfer to approved Didactic programs. The support courses in the curriculum pattern allow the student to explore special interests that are related to their personal/professional goals/interests.

NUTR 1, Introduction to Nutrition Science

3 units

Transfer: UC, CSU

C-ID: NUTR 110.

• Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

NUTR 3, Introduction to the Dietetics Profession

1 unit

Transfer: CSU

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic

association and contribute to the nutritional status of the community. Service learning may be used in this course.

NUTR 4, Healthy Lifestyle: Food and Fitness **3 units**

Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

NUTR 7, Food and Culture in America **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: NUTR 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

NUTR 8, Principles of Food with Lab **3 units**

Transfer: CSU

C-ID: NUTR 120.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

NUTR 88A, Independent Studies in Nutrition **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

NUTR 88B, Independent Studies in Nutrition **2 units**

Transfer: CSU

Please see "Independent Studies" section.

NUTR 90A, Internship in Nutrition **1 unit**

Please see "Internships" section.

NUTR 90B, Internship in Nutrition **2 units**

Transfer: CSU

Please see "Internships" section.

NUTR 90C, Internship in Nutrition **3 units**

Transfer: CSU

Please see "Internships" section.

NUTR 90D, Internship in Nutrition **4 units**

Transfer: CSU

Please see "Internships" section.

OCCUPATIONAL THERAPY

OT 1, Introduction to Occupational Therapy

2 units

Transfer: CSU

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

OFFICE TECHNOLOGY

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, Keyboarding I

3 units

Transfer: CSU

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included. *This course uses Microsoft Word 2016 in the PC (windows) environment.*

OFTECH 1A, Keyboarding 1A

1 unit

Transfer: CSU

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

OFTECH 1B, Keyboarding 1B

1 unit

Transfer: CSU

• Advisory: OFTECH 1A.

Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

OFTECH 1C, Keyboarding 1C

1 unit

Transfer: CSU

• Advisory: OFTECH 1B.

Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

OFTECH 5, English Skills for the Office

3 units

Transfer: CSU

Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

OFTECH 9, Keyboarding Improvement**1 unit**

Transfer: CSU

Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

OFTECH 10, Skill Building on the Keyboard**3 units**

Transfer: CSU

• Advisory: OFTECH 1, 1C or keyboarding skills of 35 words per minute. Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

OFTECH 20, Medical Vocabulary**3 units**

Transfer: CSU

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

OFTECH 21, Medical Terms and Transcription 1**3 units**

Transfer: CSU

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

OFTECH 22, Medical Terms and Transcription 2**3 units**

Transfer: CSU

• Advisory: OFTECH 21.

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

OFTECH 23, Medical Billing (Medisoft)**3 units**

Transfer: CSU

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

OFTECH 24, Medical Coding/Billing 1**3 units**

Transfer: CSU

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

*This course will cover ICD-10.***OFTECH 25, Medical Coding/Billing 2****3 units**

Transfer: CSU

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases,

Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

*This course covers ICD-10.***OFTECH 26, Medical Coding/Billing 3****3 units**

Transfer: CSU

• Advisory: OFTECH 25.

This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections. Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

OFTECH 27, Medical Office Procedures**3 units**

Transfer: CSU

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

OFTECH 28, Electronic Health Records**3 units**

Transfer: CSU

• Advisory: OFTECH 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

OFTECH 30, Legal Office Procedures**3 units**

Transfer: CSU

• Advisory: OFTECH 1, or OFTECH 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

OFTECH 31, Legal Terms and Transcription**3 units**

Transfer: CSU

• Prerequisite: OFTECH 1, or OFTECH 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis

is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

OFTECH 33, Records Management

2 units

Transfer: CSU

This course introduces students to records and information management. The entire range of records (physical, image, and electronic media) is discussed. Topics of study include alphabetic filing rules, as well as alphabetic, subject, numeric, and geographic storage, retrieval, and transferring systems. The alphabetic filing rules presented are consistent with ARMA (Association of Records Managers and Administrators) guidelines. Also included are an introduction to electronic records management principles and procedures and legal concerns related to records management. Microsoft Access is used to practice electronic records activities.

OFTECH 90A, Internship in Office Technology

1 unit

Transfer: CSU

Please see "Internships" section.

OVERSEAS PROGRAMS

Santa Monica College is a member of the College Consortium for International Studies (CCIS) and offers more than 30 overseas study programs around the world. Destinations include Argentina, Austria, Bulgaria, Canada, China, Costa Rica, Czech Republic, Ecuador, England, France, Germany, Greece, Hungary, Ireland, Israel, Italy, Jamaica, Japan, Korea, Mexico, Morocco, New Zealand, Peru, Portugal, Russia, Scotland, Spain, and Switzerland. The Overseas Program Office is in the International Education Center. You can reach us at (310) 434-4342 or visit smc.edu/international. Remember, studying abroad is not a foreign idea!

PERSIAN

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 1, Elementary Persian I

5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. This course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students will review multi-media materials (audio and video).

PERSIN 2, Elementary Persian II

5 units

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: PERSIN 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literature and cultures of the Persian-speaking world.

**The advisory for this course is comparable to two years of high school Persian.*

PERSIN 99, Applied Learning in Persian

1 unit

Transfer: CSU

• Corequisite: Any course in Persian.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

PHILOSOPHY

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, Knowledge and Reality

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

PHILOS 2, Ethics

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

PHILOS 3, Early Philosophers

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

PHILOS 4, Modern Philosophers

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

PHILOS 5, Contemporary Moral Conflicts

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

PHILOS 6, Philosophy of Science

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course is a general introduction to the philosophy of science, aimed at fostering an enhanced awareness of the philosophical aspects and implications inherent in the scientific enterprise. The central concepts and methodology of science will be analyzed, and philosophical topics like distinguishing science from pseudoscience, virtues of explanations including simplicity and falsifiability, gestalt and paradigm shifts, incommensurability, underdetermination, objectivity and subjectivity, realism and anti-realism, bias within science and more will be examined. Specific episodes taken from the history of science will be regularly employed to illustrate and elucidate these general ideas. A background in philosophy or the physical sciences is helpful but not a requirement for this course.

PHILOS 7, Logic and Critical Thinking

3 units

Transfer: UC, CSU

• Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

PHILOS 9, Symbolic Logic

3 units

Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

PHILOS 10, Bio-ethics

3 units

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities)

This is an introduction to moral philosophy as applied to a range of normative issues raised by contemporary biology and medicine. The course introduces the main moral theories and strategies for moral decision-making, and such topics as assisted or alternative reproduction, abortion, circumcision and female genital cutting, cloning and genetic engineering, overpopulation, suicide, euthanasia and physician-assisted suicide, animal and human experimentation, research, practitioner-patient relationships, and allocation of scarce medical resources.

PHILOS 11, Philosophy of Art and Aesthetics

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles

and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

PHILOS 20, Environmental Ethics

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

PHILOS 22, Asian Philosophy

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

PHILOS 23, Philosophy of Religion

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

PHILOS 24, Philosophy in Literature

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

PHILOS 41, Philosophical Problems Seminar

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course is designed to enable the interested student to study in depth selected philosophical problems in the areas of epistemology, metaphysics, and value theory. Primary source materials are analyzed and discussed in a seminar atmosphere. Oral and written reports are assigned. Philosophy majors are encouraged to take the course; non-majors are also eligible.

PHILOS 48, Nonviolent Resistance**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

Formerly same course as HIST 48.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

PHILOS 51, Political Philosophy**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

PHILOS 52, Contemporary Political Thought**3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

PHILOS 52 is the same course as POL SC 52. Students may earn credit for one, but not both.

PHILOS 88A, Independent Studies in Philosophy**1 unit**

Transfer: CSU

Please see "Independent Studies" section.

PHILOS 88B, Independent Studies in Philosophy**2 units**

Transfer: CSU

Please see "Independent Studies" section.

PHILOS 99, Applied Learning in Philosophy**1 unit**

Transfer: CSU

• Corequisite: Any course in Philosophy.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

PHOTOGRAPHY

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character.

Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, Introduction to Photography**3 units**

Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure, motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

PHOTO 2, Basic Black and White Darkroom Techniques

Transfer: CSU

• Advisory: PHOTO 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

PHOTO 5, Digital Asset Management, Modification and Output

Transfer: CSU

• Advisory: PHOTO 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

PHOTO 7, Advanced Portfolio Development**3 units**

Transfer: CSU

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

PHOTO 13, News Photography**3 units**

Transfer: CSU

• Advisory: PHOTO 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

PHOTO 14, Photography for Publication**3 units**

Transfer: CSU

• Advisory: JOURN 21 or PHOTO 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair,

and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.

PHOTO 21, Alternative Photographic Processes 3 units

Transfer: CSU

• Advisory: PHOTO 2.

Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

PHOTO 29, Video Production for Still Photographers 3 units

Transfer: CSU

• Advisory: PHOTO 5 and PHOTO 30.

This class is designed to provide the intermediate photography student with the skill set to produce high definition digital video content at industry standards. This course covers common preproduction methods, HD DSLR Camera techniques, lighting for video, recording sound and video and sound editing. Hands-on practical technique is covered in conjunction with theory and concept.

PHOTO 30, Techniques of Lighting: Introduction 4 units

Transfer: CSU

• Prerequisite/Corequisite: PHOTO 5.

• Advisory: PHOTO 1 (concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

PHOTO 31, Lighting for People 1 4 units

Transfer: CSU

• Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

PHOTO 32, Lighting for People 2 4 units

Transfer: CSU

• Prerequisite: PHOTO 30. Prerequisite/Corequisite: PHOTO 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

PHOTO 33, Lighting for Products 4 units

Transfer: CSU

• Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current

photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

PHOTO 34, Capture to Composite 4 units

Transfer: CSU

• Prerequisite: PHOTO 30 and PHOTO 39.

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

PHOTO 37, Advanced Black and White Printing Techniques 3 units

Transfer: CSU

• Advisory: PHOTO 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

PHOTO 39, Beginning Photoshop 3 units

Transfer: CSU

• Prerequisite: PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

PHOTO 40, Digital Techniques 3 units

Transfer: CSU

• Advisory: PHOTO 30 and PHOTO 39.

Utilizing 35mm HD SLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

PHOTO 42, Advanced Photoshop 3 units

Transfer: CSU

• Prerequisite: PHOTO 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

PHOTO 43, Portfolio Development 3 units

Transfer: CSU

• Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.

This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

PHOTO 50, Basic Color Printing 3 units

• Advisory: PHOTO 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport

machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

PHOTO 52, History of Photography 3 units

Transfer: UC, CSU
IGETC AREA 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

PHOTO 60, Business Practices in Photography 3 units

Transfer: CSU

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

PHOTO 64, Community Documentary Photography 4 units

Transfer: CSU

• Advisory: PHOTO 2.

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

PHOTO 70, Intro to Video for Photographers 3 units

Transfer: CSU

• Advisory: PHOTO 1 and PHOTO 5.

This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

PHOTO 71, Intro to Video Editing for Photographers 3 units

Transfer: CSU

• Advisory: PHOTO 1 and PHOTO 5.

Through a hands-on approach, this course is designed to give each student a gateway to the art of video editing and post-production techniques. This course explores the technical and conceptual styles of editing a story together through audio and motion footage. Topics include project approach, pacing, budget, file formats and exports, all while capturing the emotions of the viewer through storytelling.

PHOTO 72, Video for Commercial Photographers 3 units

Transfer: CSU

• Advisory: PHOTO 30 and PHOTO 70.

This creative project-based course explores the basic principles of incorporating video content creation into a commercial photography career. Students will work with natural lighting, audio capture, video capture, editing, and export techniques to make their creative visions come to life. Assignments and lectures are informed by industry-specific client expectations and market demands, in order to prepare students for an exciting career that blends photography and video production.

PHOTO 88A, Independent Studies in Photography 1 unit

Transfer: CSU

Please see "Independent Studies" section.

PHOTO 88B, Independent Studies in Photography 2 units

Transfer: CSU

Please see "Independent Studies" section.

PHOTO 90A, Photography Internship 1 unit

Transfer: CSU

Please see "Internships" section.

PHOTO 90B, Internship in Photography 2 units

Transfer: CSU

Please see "Internships" section.

PHOTO 90C, Internship in Photography 3 units

Transfer: CSU

Please see "Internships" section.

PHOTO 90D, Internship in Photography 4 units

Transfer: CSU

Please see "Internships" section.

PHOTOVOLTAIC SYSTEMS

Solar photovoltaic systems convert the energy of sunlight into electricity. Such systems are being installed in growing numbers of businesses and private residences. This growing demand is expected to increase the need for many new jobs for Photovoltaic System Installers. Photovoltaic Systems courses provide students with both the hands-on skills and the broader contextual knowledge necessary to gain successful employment in a variety of different capacities, including installation, repairs, entry-level solar design positions, and sales.

PV 4, Photovoltaic Technical Sales 3 units

Transfer: CSU

• Advisory: PV 11.

This course is designed for students interested in a career in the photovoltaics (PV) industry. The fundamental principles of selling PV systems will be covered as well as the activities that support sales such as PV system design and engineering. The course will cover marketing, customer relations, technical and cost proposal development, and working with authorities having jurisdiction over the installation and interconnection of PV systems.

PV 11, Introduction to Solar Photovoltaics 3 units

Transfer: CSU

In this course, students gain a basic understanding of the principles of solar photovoltaic (PV) systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and sizing of PV systems are introduced. Topics include the scientific and math principles, physical properties, system components, codes, cell

efficiency, and safe installation procedures for prevalent technologies. Students examine the cost and paybacks influencing adoption of solar technologies, as well as its potential in solving energy and environmental problems.

PV 12, Photovoltaic Installation Exam Preparation 2 units

Transfer: CSU

• Prerequisite: PV 11.

This course examines the theoretical and technical dimensions of solar photovoltaic (PV) systems in detail. Students learn advanced principles of electricity and how they apply to PV systems. They review PV system sizing and design, components and equipment. Detailed discussions on product troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements are covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

PHYSICAL EDUCATION

Please see listing under "Kinesiology/Physical Education."

PHYSICS

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, General Physics 1 with Lab 4 units

Transfer: UC, CSU

C-ID: PHYS 105.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

PHYSICS 7, General Physics 2 with Lab 4 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 6.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

PHYSICS 8, Calculus-based General Physics 1 with Lab 4 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

PHYSICS 9, Calculus-based General Physics 2 with Lab 4 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

PHYSICS 12, Introductory Physics Non-Lab 3 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

PHYSICS 14, Introductory Physics with Lab 4 units

Transfer: UC, CSU

IGETC AREA 5A (Physical Science, + LAB)

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

PHYSICS 20, Preparation for Calculus-Based Physics 2 units

Transfer: CSU

• Advisory: MATH 2 or (MATH 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

PHYSICS 21, Mechanics with Lab 5 units

Transfer: UC, CSU

C-ID: PHYS 205.

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: MATH 7.

Formerly PHYSICS 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

PHYSICS 22, Electricity and Magnetism with Lab 5 units

Transfer: UC, CSU

C-ID: PHYS 210.

IGETC AREA 5A (Physical Science, + LAB)

• Prerequisite: MATH 8, PHYSICS 21.

Formerly PHYSICS 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

PHYSICS 23, Fluids, Waves, Thermodynamics, Optics with Lab 5 units

Transfer: UC, CSU

C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 8, PHYSICS 21.

Formerly PHYSICS 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

PHYSICS 24, Modern Physics with Lab **3 units**

Transfer: UC, CSU

• Prerequisite: PHYSICS 21 and MATH 8.

• Advisory: PHYSICS 22 and PHYSICS 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

PHYSICS 88A, Independent Studies in Physics **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

PHYSICS 88B, Independent Studies in Physics **2 units**

Transfer: CSU

Please see "Independent Studies" section.

PHYSIOLOGY

Please see listing under "Biological Sciences."

POLITICAL SCIENCE

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, American and California Politics **3 units**

Transfer: UC, CSU

C-ID: POLS 110.

+ satisfies CSU Constitution and American Ideals graduation requirement IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

POL SC 2, Comparative Government and Politics **3 units**

Transfer: UC, CSU

C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

POL SC 3, Introduction to Politics: Justice, Power and Agency **3 units**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

Course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, citizenship, sustainability, leadership and agency.

POL SC 5, International Political Economy: Introduction to Global Studies **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

POL SC 7, International Politics **3 units**

Transfer: UC, CSU

C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

POL SC 8, The Modern Far East **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course concentrates on the political and social history of East Asia in the 20th century. The following subjects are studied: major movements of social and political change; revolution; the pattern of political culture and power; the pattern of foreign and domestic policy; and the relationship of East Asia to the Western World.

POL SC 10, Government Internships **3 units**

Transfer: CSU

• Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

POL SC 11, World Affairs and the United Nations **3 units**

Transfer: CSU

• Advisory: Eligibility for English 1.

POL SC 12, Model United Nations, is a companion course to POL SC 11.

This course examines global conflict and cooperation since World War II, with special emphasis on the United Nations and related organizations. Arms proliferation and control, regional conflicts, world social and economic cooperation, and governmental and nongovernmental efforts to promote peace and security are examined.

POL SC 12, Model United Nations

1 unit

Transfer: CSU

• Advisory: Eligibility for English 1.

This course should be taken concurrently with or subsequent to POL SC 11. Additional fees are required and any costs associated with travel, room and board will be the responsibility of students. Consultation with the instructor is recommended prior to enrollment.

Students will participate in local, state, or national Model United Nations, and will research country positions, policy issues, United Nations rules of debate and parliamentary procedure, diplomacy negotiation, and techniques of conflict resolution.

POL SC 14, Middle East Government and Politics

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

POL SC 21, Race, Ethnicity, and the Politics of Difference

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

POL SC 22, Environmental Politics and Policies

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course examines environmental politics. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach focusing primarily on the relations between a range of contemporary political values and on what it means to take political responsibility for reducing the human impact on the earth.

POL SC 22 is the same course as ENVRN 22. Students may earn credit for one, but not both.

POL SC 23, Sex, Gender, and Power

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course critically explores the politics of gender and sexuality in contemporary societies. The course considers materials from political theory, philosophy, the study of women, the study of masculinity, and queer studies as it examines the role of gender, gender based social movements, and sexual politics in political and social life and in contemporary political affairs.

POL SC 24, Introduction to Law

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

POL SC 31, Introduction to Public Policy

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

POL SC 47, International Politics Seminar

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This seminar in international politics features analysis and discussion of the international system. Patterns of cooperation and conflict between states, alliance systems, security issues and the international economy are among the topics on which students will write papers. Seminar sessions are characterized by discussion, oral reports and critical analysis of papers, articles and books. Consultation with the instructor is encouraged before enrolling.

POL SC 51, Political Philosophy

3 units

Transfer: UC, CSU

C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

POL SC 52, Contemporary Political Thought

3 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

POL SC 52 is the same course as PHILOS 52. Students may earn credit for one, but not both.

POL SC 88A, Independent Studies in Political Science 1 unit

Transfer: CSU

Please see "Independent Studies" section.

POL SC 88B, Independent Studies in Political Science 2 units

Transfer: CSU

Please see "Independent Studies" section.

POL SC 94, Law – Experiential Learning 0.5 units

Transfer: CSU

• Advisory: BUS 5 or POL SC 24.

This course is a practicum in the legal profession and provides students with experience in the legal field. Students engage in applied learning through unpaid experiential activities organized by SMC's applied/service learning center (in conjunction with the student and the instructor). Experiential learning will take place in private firms, government agencies, and non-governmental organizations that have a direct connection to the American legal system. Students will complete a minimum of 30 hours of work at their placement, develop a customized reading list relevant to their particular placement (i.e., a student placed with a labor lawyer would develop a reading list specific to labor law), and submit academically-sound written reports regarding the work done at their placement. Through this experiential learning opportunity, students develop a deeper understanding of the discipline and the profession.

*This course is graded on a P/NP basis only.***POL SC 95, Public Policy – Experiential Learning 1 unit**

Transfer: CSU

• Advisory: POL SC 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.***POL SC 99, Applied Learning in Political Science 1 unit**

Transfer: CSU

• Corequisite: Any course in Political Science.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

POLITICAL SCIENCE – NONCREDIT

The following classes are noncredit and free. They do NOT carry academic credit.

POL SC 930, Preparation for Citizenship 0 units

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

PORTUGUESE

Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PORTGS 1, Elementary Portuguese 1 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor.

PORTGS 2, Elementary Portuguese 2 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: PORTGS 1*.

This course is a continuation of Portuguese 1. Using the communicative approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. This course provides a thorough introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor.

The advisory for this course is comparable to two years of high school Portuguese.*PORTGS 99, Applied Learning in Portuguese 1 unit**

Transfer: CSU

• Corequisite: Any course in Portuguese.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to

their experience, students develop a deeper understanding of the discipline.

PROFESSIONAL COURSES IN KINESIOLOGY/ PHYSICAL EDUCATION

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

PRO CR 3, Coaching of Racquet Sports 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course provides experience in techniques of teaching and coaching racquet sports at the high school or college level. The course will focus primarily on tennis, badminton, and racquetball.

PRO CR 4, Coaching of Track and Field 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course provides experience and techniques of coaching and teaching track and field events at the high school or college level.

PRO CR 6A, Coaching of Football 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

PRO CR 6B, Coaching of Baseball 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course offers instruction and practice in the skills and drills of baseball, plus experience in teaching and coaching techniques at the high school or college level.

PRO CR 7, Coaching of Soccer 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

PRO CR 8, Coaching of Basketball 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in the theory of coaching basketball at the high school, collegiate, and club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season, off-season recruiting and conditioning. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

PRO CR 9, Coaching of Volleyball 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in theory of coaching volleyball at the High school, Collegiate, or Club level. This course will emphasize development and improvement of fundamental volleyball skills. Course content will include strategy and improvement through participation, analysis of rules, instructional procedures and coaching techniques.

PRO CR 10, Introduction to Kinesiology 3 units

Transfer: UC, CSU

C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

PRO CR 11, Introduction to Sports Injuries 3 units

Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

PRO CR 12, Emergency Care and Water Safety 3 units

Transfer: UC, CSU

• Advisory: KIN PE 48B.

Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements, can lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

PRO CR 15, Sports Management 3 units

Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

PRO CR 19, Field Experience 2 units

Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

PRO CR 25, Personal Trainer Preparation 3 units

Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client's unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in

clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

PRO CR 26, Exercise Programming for Special Populations 3 units

Transfer: UC, CSU

• Advisory: KIN PE 3.

This course is designed to provide the student with the environment to explore and discuss various modalities by which fitness assessment and prescription may be adapted to accommodate individuals with specific needs. Topics that will be explored include but are not limited to: general principles of exercise testing and prescription, holistic approaches to assessment and prescription, variables of exercise testing and prescription, exercise adherence, neuromuscular and skeletal conditions, metabolic conditions, respiratory conditions, cardiovascular conditions, and behavioral & psychological conditions. Regarding each of these conditions, we will explore the condition itself, the role of exercise in the disease/condition process (prevention, treatment, management), challenges these cases might pose to exercise assessment and prescription, and potential adaptations.

PRO CR 29A, Officiating Fall Sports 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course provides a study of the principles and mechanics of officiating fall sports. Students will gain field experience in officiating team sports on campus and with local recreation departments. Fall sports may include: football (flag), basketball, soccer, water polo, and volleyball.

PRO CR 29B, Officiating Spring Sports 3 units

Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course provides a study of the principles and mechanics of officiating spring sports. Students will gain field experience in officiating team sports on campus and with local recreation departments. Spring sports may include: baseball, softball, swimming, volleyball, track and field, and golf.

PRO CR 80, Athletes and Leadership 3 units

Transfer: CSU

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

PSYCHOLOGY

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, General Psychology 3 units

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to the science and practice of psychology. It provides students with an overview of the core areas of the field and an introduction to the various ways in which psychologists conduct research as well as well-known theories and classic psychological studies. Course content includes biopsychology; states of consciousness; human development; learning and memory; intelligence; social and environmental influence; theories of personality; and psychological disorders.

PSYCH 2, Physiological Psychology 3 units

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: PSYCH 1.

• Advisory: ENGL 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

PSYCH 3, Personality: Dynamics and Development 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

PSYCH 5, The Psychology of Communication 3 units

Transfer: UC, CSU

• Advisory: PSYCH 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

PSYCH 6, Marriage, Family, and Human Intimacy 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: PSYCH 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and

child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

PSYCH 7, Research Methods in Psychology **3 units**

Transfer: UC, CSU

C-ID: PSY 200.

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: PSYCH 1.

• Advisory: MATH 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

PSYCH 8, Community Psychology **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: PSYCH 1 and eligibility for English 1.

Community psychology focuses on the impact of society on individual and community functioning. As a prevention science, Community Psychology seeks to understand relationships between environmental conditions and the well-being of community members. Through the application of psychological principles, community psychologists seek to understand the ecological context of human experiences, empower individuals and communities, initiate action research, and implement social change. In this course, students will be introduced to the history, goals, and methods of community psychology and community mental health. Using a community engagement approach to learning, students will learn outside of the classroom through service learning within community based organizations. Students will have the opportunity to explore topics within the classroom and the community such as: family and community violence, oppression, criminal justice, community mental health, and mental health policy.

PSYCH 11, Child Growth and Development **3 units**

Transfer: UC, CSU

C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

PSYCH 13, Social Psychology **3 units**

Transfer: UC, CSU

C-ID: PSY 170.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals,

and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

PSYCH 14, Abnormal Psychology **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: PSYCH 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

PSYCH 19, Lifespan Human Development **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

PSYCH 25, Human Sexuality **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: PSYCH 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

PSYCH 35, Seminar on Contemporary Psychological Issues **3 units**

Transfer: CSU

• Advisory: PSYCH 1.

This course will examine the psychological literature covering a variety of contemporary topics. The areas may include: the psychology of prejudice, Eastern and Western psychology, experimental psychology, the psychology of learning, ecological psychology, the psychology of crime and incarceration, and other areas selected by the faculty. There may be a different focus each semester this course is taught.

PSYCH 40, Environmental Psychology **3 units**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify

the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

PSYCH 88A, Independent Studies in Psychology 1 unit

Transfer: CSU

Please see “Independent Studies” section.

PSYCH 88B, Independent Studies in Psychology 2 units

Transfer: CSU

Please see “Independent Studies” section.

PSYCH 320, Cognitive Psychology 3 units

Transfer: CSU

• Prerequisite: MATH 54 or PSYCH 7; PSYCH 1, ENGL 1, and admission to the SMC baccalaureate degree program.

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

RECYCLING AND RESOURCE MANAGEMENT

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, Introduction to Recycling Resource Management 3 units

Transfer: CSU

Satisfies Global Citizenship

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history

of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

RRM 2, Culture and Zero Waste 3 units

Transfer: CSU

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

RRM 3, Resource Management and Zero Waste for Communities 3 units

Transfer: CSU

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

RRM 4, Resource Management and Zero Waste in Business 3 units

Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

RELIGIOUS STUDIES

REL ST 51, Literature of the Bible: Old Testament 3 units

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: ENGL 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

REL ST 51 is the same course as ENGL 51. Students may earn credit for one, but not both.

REL ST 52, Literature of the Bible: New Testament 3 units

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

REL ST 52 is the same course as ENGL 52. Students may earn credit for one, but not both.

RESPIRATORY CARE**RC 1, Fundamentals of Respiratory Care****2 units**

Transfer: CSU

• Prerequisite: Formal Admission to the Respiratory Care Program, ANATOMY 1 and HEALTH 61 and MCRBIO 1 and PHYS 3 and CHEM 10 or CHEM 19.

This course introduces students to the fundamentals of respiratory care practice, including credential mechanisms, organization of respiratory care services, theory of modalities performed by respiratory care practitioners (RCPs) in various settings, and the various patient populations RCPs work with. Basics of patient assessment and evidence-based practice protocols are introduced.

RC 1L, Applied Fundamentals of Respiratory Care 2 units

Transfer: CSU

• Prerequisite: Formal Admission to the Respiratory Care Program. Corequisite: RC 1.

This course provides hands-on practice of the fundamentals of patient assessment, medical records, and infection control. The basic application of respiratory care modalities performed by respiratory care practitioners are introduced. Patient assessment skills and monitoring are applied to the delivery of floor care modalities. Ethics, Respiratory Care tracking software, HIPAA computer modules and hospital medical requirements are completed to prepare the student for entry to clinical experience.

RC 2, Integrated Respiratory Physiology and Pathophysiology I 2 units

Transfer: CSU

• Prerequisite: Formal Admission to the Respiratory Care Program and RC 1. Corequisite: RC 2L.

This course focuses on the physiology of the cardiopulmonary system from a clinical perspective, including basic anatomy, pulmonary ventilation, diffusion of gases, blood gas transport and acid-base status.

RC 2L, Applied Integrated Respiratory Physiology and Pathophysiology I 2 units

Transfer: CSU

• Prerequisite: Formal Admission to Respiratory Care Program. Corequisite: RC 2.

This course presents the applied physiology, etiology, pathophysiology, diagnosis and treatment of cardiopulmonary diseases such as asthma, chronic obstructive pulmonary disease, pulmonary embolism, pneumonia, atelectasis, interstitial lung disease, etc.

RC 3, Respiratory Care Therapeutics**3 units**

Transfer: CSU

• Corequisites: RC 3L and RC 4. Prerequisite: Formal Admission to the Respiratory Care Program and RC 2.

This course presents the basic concepts and principles in oxygen supply systems and administration, humidity and aerosol therapy, lung expansion therapy and airway clearance techniques.

RC 3L, Applied Respiratory Care Therapeutics**3 units**

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program. Corequisite: RC 3.

This course provides hands-on practice and supervised clinical experience at local area hospitals with the purpose of practicing the assessment of need, administration, monitoring and reevaluation of respiratory care therapeutics (oxygen therapy, lung expansion therapy, aerosol therapy, lung expansion therapy, airway clearance modalities, and humidity therapy). Technical skills, knowledge and attitude are practiced. The student is assessed in competency of therapeutic delivery, assessment of need, assessment outcome, monitoring and evaluation of therapy.

RC 4, Physician Interaction I**1 unit**

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 2. Corequisite: RC 3.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course will focus on the ability to present patient respiratory assessments, SBAR and assessment of need, assessment of outcome, recognize adverse effects and make recommendations of respiratory care therapeutics to a physician.

RC 5, Integrated Respiratory Physiology and Pathophysiology II 2 units

Transfer: CSU

• Prerequisite: Formal admission to respiratory care program and RC 4. Corequisite: RC 5L.

This course presents the integrated physiology, pathophysiology, diagnosis and treatment of cardiopulmonary diseases and injuries such as adult respiratory distress syndrome (ARDS), pulmonary edema, chest trauma, smoke inhalation, thermal injuries, communicable diseases, and sleep apnea.

RC 5L, Applied Integrated Respiratory Physiology and Pathophysiology II 2 units

Transfer: CSU

• Corequisite: RC 5.

This course presents the applied physiology, etiology, pathophysiology, diagnosis, and treatment of cardiopulmonary diseases such as adult respiratory distress syndrome (ARDS), pulmonary edema, chest trauma, smoke inhalation, thermal injuries, communicable diseases, sleep apnea, etc.

RC 6, Airway Management**2 units**

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 5. Corequisites: RC 6L and RC 7 and RC 8.

This course covers the essentials of routine artificial airway care in the acute care setting. Conditions that lead to airway damage are discussed as well as techniques used to prevent them. Emphasis is placed on maintaining and troubleshooting artificial airways and preventing ventilator associated events.

RC 6L, Applied Airway Management**3 units**

Transfer: CSU

• Prerequisite: Formal Admission to the Respiratory Care program. Corequisite: RC 6.

This course provides hands-on skills in a lab setting and supervised clinical experience at local area hospitals with the purpose of gaining

experience in establishing and maintaining a patent airway. Technical skills, knowledge and attitudes on emergency airway and airway management are practiced. The student is assessed in competencies assisting with endotracheal intubation and surgical and percutaneous tracheostomy procedures, securing and maintaining a patent airway.

RC 7, Introduction to Mechanical Ventilation 2 units

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 5. Corequisites: RC 6 and RC 7L and RC 8.

This course covers the assessment of need, initiation, monitoring and assessment of outcome for patients requiring noninvasive and invasive mechanical ventilation. Evidence-based research is used to guide the selection of the correct interface and mode of ventilation for a particular condition requiring NIV. Basic modes of mechanical ventilation are introduced.

RC 7L, Applied Introduction to Mechanical Ventilation 4 units

Transfer: CSU

• Prerequisite: Formal Admission to the Respiratory Care Program. Corequisite: RC 7.

This course provides supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of noninvasive and invasive mechanical ventilation in the acute care setting. This introductory course in mechanical ventilation provides practice in technical skills of mechanical ventilation such as the initiation, ventilator set-up and monitoring and noninvasive ventilation.

RC 8, Physician Interaction II 1 unit

Transfer: CSU

• Prerequisite: Formal admission to the respiratory care program and RC 5. Corequisites: RC 6 and RC 7.

This course provides direct physician interaction and student involvement in clinical and nonclinical settings. The course will focus on the ability to present case studies coherently and efficiently to a physician. Topics covered include initiation of noninvasive and invasive mechanical ventilation, airway management, and chest x-ray review.

RC 9, Intermediate Mechanical Ventilation 2 units

Transfer: CSU

• Prerequisite: Formal Admission to Respiratory Care Program and RC 6 and RC 7 and RC 8. Corequisite: RC 9L.

This course covers highly sophisticated and complex modern mechanical ventilators. Operational differences, mechanism of action, and taxonomy of the modes of commonly used mechanical ventilators is covered. The course also looks at innovations such closed-loop control of ventilation and the future of the ICU ventilator. Emphasis is placed on understanding the effects of positive pressure ventilation on various physiological systems and how to minimize adverse effects and identification of patient-ventilator asynchrony and strategies to correct it.

RC 9L, Applied Intermediate Mechanical Ventilation 3 units

Transfer: CSU

• Prerequisite: Formal Admission to the SMC RC program. Corequisite: RC 9.

This course provides hands-on skills in the lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of mechanical ventilation in the acute care setting. This course provides practice in recognizing and correcting patient-ventilator interactions that cause asynchrony and physiological effects of positive pressure ventilation. In addition, the course explores innovations in mechanical ventilation. Emphasis is placed on evaluating features and capabilities of various mechanical ventilators.

RC 10, Advanced Life Support and ICU Monitoring 2 units

Transfer: CSU

• Corequisites: RC 10L and RC 11 and RC 12. Prerequisite: Formal admission to the Respiratory Care Program and RC 9.

This course covers the essentials of invasive and noninvasive monitoring devices. Pulse oximetry, capnography, volumetric capnography and transcutaneous monitoring are covered as well as cardiovascular monitoring using invasive and indwelling catheters. The course also covers drugs used in the application of critical care and advanced life support.

RC 10L, Applied Advanced Life Support and ICU Monitoring 3 units

Transfer: CSU

• Prerequisite: Formal Admission to Respiratory Care Program. Corequisite: RC 10.

This course provides hands-on skills and supervised clinical experience at local area hospitals with the purpose of gaining experience in the initiation, monitoring and troubleshooting of noninvasive monitoring devices, hemodynamic monitoring and arterial sampling measurement and interpretation in the acute care setting. This course also provides examples of application of medications frequently used in advanced life support and in the intensive care unit (ICU).

RC 11, Advanced Mechanical Ventilation 2 units

Transfer: CSU

• Corequisites: RC 10 and RC 11L and RC 12. Prerequisite: Formal Admission to the Respiratory Care Program and RC 9.

This course presents conventional and unconventional strategies of mechanical ventilation to minimize lung injury. Emphasis is placed on the ARDSnet protocol and airway pressure release ventilation. The concepts of the "baby lung" and assessment of esophageal pressure, stress index, driving pressure and P-SILI are highlighted. Salvage therapies for ARDS are also discussed. In addition, conventional and unconventional strategies of the gradual or abrupt discontinuation of mechanical ventilation are covered.

RC 11L, Applied Advanced Mechanical Ventilation 2.5 units

Transfer: CSU

• Prerequisite: Formal Admission to Respiratory Care Program. Corequisite: RC 11.

This course provides hands-on skills in lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in applying evidence-based medicine to advanced concepts in mechanical ventilation. Emphasis is placed on recognizing acute lung injury, acute respiratory distress, and minimizing iatrogenic ventilator induced lung injury. In addition, practice in weaning and discontinuation of mechanical ventilation is covered.

RC 12, Physician Interaction III 1 unit

Transfer: CSU

• Corequisites: RC 10 and RC 11. Prerequisite: Formal Admission to the Respiratory Care Program and RC 9.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course will prepare students to present case studies coherently and efficiently to a physician. The topics covered include lung protective strategies, weaning and liberation from mechanical ventilation. In addition, noninvasive and invasive monitoring, capnography, pulse oximetry, transcutaneous and hemodynamic monitoring are also covered.

RC 13, Neonatal and Pediatric Respiratory Care 2 units

Transfer: CSU

• Corequisite: RC 13L. Prerequisite: Formal Admission to the SMC RC program and RC 10 and RC 11.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric

patient, neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care. The use of noninvasive and invasive mechanical ventilation and strategies to reduce the likelihood of ventilator induced lung injury are also discussed.

RC 13L, Applied Neonatal and Pediatric Respiratory Care 2 units

Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care Program. Corequisite: RC 13.

This course presents hands-on application of neonatal-pediatric respiratory care, physical assessment, neutral thermal environment and management of common respiratory diseases/conditions. Application of technical skills used to assess need, initial setup, and monitoring of neonatal and pediatric patient requiring noninvasive and invasive mechanical ventilation are also covered.

RC 14, Outpatient Respiratory Care 1 unit

Transfer: CSU

- Corequisites: RC 14L and RC 15 and RC 17. Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course covers pulmonary function testing (PFT), sleep lab, pulmonary rehabilitation, and respiratory care in alternative settings. Emphasis is placed on indication for PFT and cardiopulmonary rehabilitation. Respiratory care in alternative settings is covered as it pertains to the scope of practice of respiratory care practitioners.

RC 14L, Applied Outpatient Respiratory Care 2 units

Transfer: CSU

- Corequisite: RC 14.

This course presents hands-on application of outpatient pulmonary care services such as pulmonary function tests, sleep labs, pulmonary rehabilitation and in alternative settings such as physician offices and home care. In addition, supervised clinical experience at local area hospitals is provided. Clinical rotations in pulmonary function lab, pulmonary rehabilitation and sleep lab will be provided.

RC 15, Respiratory Disease Management, 2 units

Transfer: CSU

- Corequisites: RC 14 and RC 15L and RC 17. Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course explores career opportunities for respiratory care practitioners in the acute care setting and beyond as a respiratory disease manager or navigator. The course covers the health system requirements, practitioner knowledge base, technical skills in case management, patient-education, and self-management, essential tools required to function and succeed as pulmonary disease manager, including the implementation of protocol-directed respiratory care.

RC 15L, Applied Respiratory Disease Management 2 units

Transfer: CSU

- Corequisite: RC 15. Prerequisite: Formal Admission to Respiratory Care program.

This course presents hands-on application skills required for a respiratory care practitioner (RCP) to function in the role of respiratory disease manager (navigator). Emphasis is placed on the design, review and implementation of respiratory care protocols using principles of evidence-based medicine. In addition, this course provides supervised clinical experience at local area hospitals. The emphasis of the clinical rotation is implementation of protocol-directed respiratory care, and the role of the RCP as disease manager in a hospital setting.

RC 16, Transition to Independent Practice 2 units

Transfer: CSU

- Corequisite: RC 17. Prerequisite: Admission to the Respiratory Care Program and RC 15.

This course provides supervised clinical experience at local area hospitals. This course facilitates students' successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

RC 17, Physician Interaction IV 1 unit

Transfer: CSU

- Prerequisite: Admission to the Respiratory Care Program and RC 12. Corequisites: RC 14 and RC 15 and RC 16.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

RC 18, Computer Assisted Clinical Simulations 1 unit

Transfer: CSU

- Prerequisite: RC 15.

This course helps prepare students for National Board for Respiratory Examinations using computer assisted clinical simulations.

RESPIRATORY THERAPY

NOTE: Respiratory Therapy is now Respiratory Care effective Fall 2021. Please see course listings under "Respiratory Care" Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, Introduction to Respiratory Therapy 2 units

Transfer: CSU

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

RES TH 2, Respiratory Therapy Fundamentals 4 units

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy Program (including MCRBIO 1 and PHYS 3).

This course covers the structure and functions of respiratory therapy equipment. It acquaints students with most of the equipment used in the profession of respiratory care. Students are expected to be able to select, assemble, and correct malfunctions on most equipment used to provide respiratory care.

RES TH 29, Neonatal and Pediatric Respiratory Therapy 4 units

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric

patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

RES TH 30, Adult Critical Care Monitory and 3 units Diagnostics

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

RES TH 60, Respiratory Physiology 4 units

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

RES TH 70, Respiratory Pathophysiology 4 units

Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.
- Advisory: Eligibility for English 1, RES TH 60.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

RUSSIAN

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 1, Elementary Russian I 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced.

RUSS 2, Elementary Russian II 5 units

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

- Advisory: RUSS 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures, including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental, and dative cases, including plural forms. Basic listening and reading comprehension are developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes reading excerpts from modern Russian sources (online newspapers and magazines) and

discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Russian.*

RUSS 8, Conversational Russian 2 units

Transfer: UC, CSU

- Prerequisite: RUSS 2.

This course provides an opportunity to acquire fluency in spoken Russian with emphasis on natural, colloquial use.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

RUSS 99, Applied Learning in Russian 1 unit

Transfer: CSU

- Corequisite: Any course in Russian.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

SCIENCE – GENERAL STUDIES

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, Principles and Practice of Scientific Research 2 units

Transfer: UC, CSU

- Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

SOCIOLOGY

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and

courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, Introduction to Sociology

3 units

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

SOCIOL 1 S, Introduction to Sociology – Service Learning

3 units

Transfer: UC, CSU

C-ID: SOCI 110

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

By relying heavily on the instructional method of service-learning, this course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change, and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 or 1s prior to enrolling in other sociology courses. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

SOCIOL 2, Social Problems

3 units

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

SOCIOL 2 S, Social Problems – Service Learning

3 units

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology

and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

SOCIOL 4, Sociological Analysis

3 units

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: SOCIOL 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

SOCIOL 12, Sociology of the Family

3 units

Transfer: UC, CSU

C-ID: SOCI 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

SOCIOL 30, African Americans in Contemporary Society

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

SOCIOL 31, Latinas/os in Contemporary Society

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

SOCIOL 32, Asian Americans in Contemporary Society

3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and

political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

SOCIOL 33, Sociology of Sex and Gender **3 units**

Transfer: UC, CSU

C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

SOCIOL 34, Racial and Ethnic Relations in American Society **3 units**

Transfer: UC, CSU

C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

SOCIOL 88A, Independent Studies in Sociology **1 unit**

Transfer: CSU

Please see "Independent Studies" section.

SOCIOL 88B, Independent Studies in Sociology **2 units**

Transfer: CSU

Please see "Independent Studies" section.

SPANISH

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, Elementary Spanish I **5 units**

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

SPAN 2, Elementary Spanish II **5 units**

Transfer: UC, CSU

C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: SPAN 1*.

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

**The advisory for this course is comparable to two years of high school Spanish.*

SPAN 3, Intermediate Spanish I **5 units**

Transfer: UC, CSU

C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: SPAN 2*.

Students will receive credit for either SPAN 3 or SPAN 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

**The advisory for this course is comparable to three years of high school Spanish.*

SPAN 4, Intermediate Spanish II **5 units**

Transfer: UC, CSU

C-ID: SPAN 210.

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: SPAN 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to four years of high school Spanish.*

SPAN 8, Conversational Spanish **2 units**

Transfer: UC, CSU

• Prerequisite: SPAN 2*.

**The prerequisite for this course is comparable to three years of high school Spanish.*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

SPAN 9, The Civilization of Spain **3 units**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

• Advisory: SPAN 3.

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature,

music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish except in cases of linguistic difficulty as determined by the professor.

SPAN 11, Spanish for Heritage Speakers I **5 units**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

SPAN 12, Spanish for Native Speakers 2 **5 units**

Transfer: UC, CSU

C-ID: SPAN 220.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

Satisfies Global Citizenship

• Advisory: SPAN 11*.

Students will receive credit for either SPAN 3 or SPAN 12, but not both.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Spanish.*

SPAN 20, Latin American Civilization **3 units**

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: SPAN 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

SPAN 25, Spanish for the Professions **3 units**

Transfer: CSU

Satisfies Global Citizenship

• Advisory: SPAN 4.

This course prepares students who have completed the intermediate level of Spanish to enter the workforce in either a Spanish monolingual or a bilingual environment. The course introduces students to both cultural and linguistic expectations within the workplace environment and in addressing clients and partners. Students practice appropriate preparation of documents, early contact communications and interview skills in Spanish, create presentations on industry topics, work in groups to present and discuss business and outreach strategies (including effective outreach to communities and audiences), and branding and product marketing. Financial and budgetary matters, human resource topics and expectations, and industry environments are also covered. The course is taught in Spanish. During this

course, students will have the opportunity to participate in optional experiential learning as an introduction to workplace culture.

SPAN 26, Digital Storytelling in Spanish **3 units**

Transfer: CSU

• Advisory: SPAN 25.

This survey class, taught in Spanish, will introduce students to the historical and current trends in Spanish-language media and LatinX-oriented media in the United States. Students will compare demographic evolution and resultant effects on media contexts. Students will practice media production techniques and create media content. As a part of this course, students will experience work in the communications field through experiential learning placements.

SPAN 26 is the same course as MEDIA 26. Students may earn credit for one but not both.

SPAN 31A, Practical Spanish **3 units**

Transfer: CSU

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

SPAN 99, Applied Learning in Spanish **1 unit**

Transfer: CSU

• Corequisite: Any course in Spanish.

This course — taken in tandem with another course in the discipline — enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied/service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

STUDENT ACTIVITIES

STUGOV 81, Introduction to Student Government **1 unit**

Transfer: CSU

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

SUSTAINABILITY SYSTEMS AND TECHNOLOGY – NONCREDIT

SST 901, Fundamentals of Sustainability **0 units**

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental

systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

SST 902, Sustainability Outreach 0 units

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

SST 904, Sustainability Assessment 0 units

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

SST 905, Organics Recycling 0 units

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

SST 906, Introduction to Clean Technologies 0 units

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

SST 908, Impacts of Policy on Sustainability 0 units

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

SST 909, Sustainable Food Systems 0 units

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

THEATRE ARTS

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, Introduction to the Theatre 3 units

Transfer: UC, CSU

C-ID: THTR 111.

IGETC AREA 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

TH ART 5, History of World Theatre 3 units

Transfer: UC, CSU

C-ID: THTR 113.

IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

TH ART 10A, Voice Development for the Stage 3 units

Transfer: UC, CSU

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

TH ART 10B, Advanced Voice Development for the Stage 3 units

Transfer: UC, CSU

• Advisory: TH ART 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

TH ART 13, Stage Dialects 2 units

Transfer: CSU

• Advisory: TH ART 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

TH ART 14, Beginning Stage Combat 2 units

Transfer: UC, CSU

This course is an introduction to stage combat performance techniques with primary focus on actor safety and effective story telling. Disciplines explored will include Unarmed Combat and Quarterstaff.

TH ART 15, Stage Movement for the Actor 1 unit

Transfer: UC, CSU

Formerly TH ART 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

TH ART 16, Advanced Stage Movement for the Actor 2 units

Transfer: UC, CSU

Formerly TH ART 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 18A, Technical Theatre Production Workshop 1 unit

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

TH ART 18B, Technical Theatre Production Workshop 2 units

Transfer: UC, CSU

C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support

or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

TH ART 18C, Technical Theatre Production 3 units Workshop

Transfer: UC, CSU

C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

TH ART 20, Stagecraft 3 units

Transfer: UC, CSU

C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

TH ART 21, Scenic Painting Techniques 3 units

Transfer: UC, CSU

• Advisory: TH ART 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.

TH ART 22, Stage Lighting 3 units

Transfer: UC, CSU

C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

TH ART 23, Projection and Lighting Design 3 units

Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

TH ART 25, Introduction to Theatrical Sound 3 units

Transfer: UC, CSU

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion.

TH ART 26, Introduction to Stage Costuming 3 units

Transfer: UC, CSU

C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

TH ART 28A, Beginning Stage Make-Up 2 units

Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

TH ART 28B, 3D and Theatrical Styles Make-Up 1 unit

Transfer: UC, CSU

This course is a study and practice of specific techniques in the art of 3D and theatrical styles make-up with emphasis on developing knowledge and skill in its design and practical application.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 31, Introduction to Stage Management 3 units

Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

TH ART 32, Scenic Design 2 units

Transfer: UC, CSU

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

TH ART 38A, Beginning Stage Direction 3 units

Transfer: UC, CSU

• Advisory: TH ART 41.

Basic techniques of play analysis and stage directorial techniques are explored in this course.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 41, Acting I 3 units

Transfer: UC, CSU

C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

TH ART 42, Acting II 3 units

Transfer: UC, CSU

C-ID: THTR 152.

• Advisory: TH ART 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

TH ART 43, Acting, Historical Styles – Early 3 units

Transfer: UC, CSU

• Advisory: TH ART 41 or TH ART 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 44, Acting, Historical Styles – Late 3 units

Transfer: CSU

• Advisory: TH ART 41 or TH ART 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard).

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 45, Musical Theatre Workshop 3 units

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

TH ART 46, Comedy Acting Workshop 3 units

Transfer: UC, CSU

• Advisory: TH ART 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre.

TH ART 48A, Introduction to Acting Shakespeare 3 units

Transfer: UC, CSU

This course introduces students to acting in the world of Shakespeare. Students will explore the historical, social and poetic aspects of Shakespeare's theatrical works and how they relates to the performance of his plays on the stage. Students will employ acting techniques and theatrical conventions through the performance of selected scenes from Shakespeare plays.

TH ART 50, Advanced Production – Full Play 3 units

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

TH ART 51, Stage Make-Up Workshop 0.5 unit

Transfer: UC, CSU

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

TH ART 52, Advanced Production – Musical Theatre 5 units

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 53, Production for the Younger Audience 3 units

Transfer: CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required. Co-enrollment in TH ART 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

TH ART 54, Advanced Production – Summer Theatre 6 units

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's summer theatre productions, including related production activities.

TH ART 55, Advanced Production – Small Theatre Venue 3 units

Transfer: CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

TH ART 56, Advanced Audition Workshop 4 units

Transfer: CSU

• Prerequisite: Pre-enrollment audition required.

On-site or Online exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests.

TH ART 88A, Independent Studies in Theatre Arts 1 unit

Transfer: CSU

Please see "Independent Studies" section.

TH ART 88B, Independent Studies in Theatre Arts 2 units

Transfer: CSU

Please see "Independent Studies" section.

TH ART 88C, Independent Studies in Theatre Arts 3 units

Transfer: CSU

Please see "Independent Studies" section.

TH ART 90A, Theatre Arts Internship 1 unit

Transfer: CSU

Please see "Internships" section.

TH ART 90B, Theatre Arts Internship 2 units

Transfer: CSU

Please see "Internships" section.

TH ART 90C, Theatre Arts Internship 3 units

Transfer: CSU

Please see “Internships” section.

TH ART 90D, Theatre Arts Internship 4 units

Transfer: CSU

Please see “Internships” section.

TURKISH

Additional hours to be arranged in the Modern Language Lab for Turkish 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

TURKSH 1, Elementary Turkish 1 5 units

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty.

URBAN STUDIES

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, Introduction to Urban Studies 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

VARSITY INTERCOLLEGIATE ATHLETICS

See also “Kinesiology/Physical Education” (KIN/PE) and “Professional Courses in Kinesiology/Physical Education” (PRO CR). Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity

sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, Varsity Basketball for Men 3 units

Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 9W, Varsity Basketball for Women 3 units

Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 10V, Varsity Basketball for Off-Season Skill Training 1 unit

Transfer: UC, CSU

This basketball course is intended for high-level skill development for the intercollegiate basketball team in the off-season. The course stresses advanced basketball skill development tailored for the upcoming intercollegiate basketball competition season. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club, high school, or a college team is preferred.

VAR PE 11A, In-Season Intercollegiate Strength and Conditioning 1 unit

Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such as muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

VAR PE 11B, Off-Season Intercollegiate Strength and Conditioning 1 unit

Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

VAR PE 11C, Intersession Intercollegiate Strength and Conditioning 1 unit

Transfer: UC, CSU

This course covers sport specific strength and conditioning protocols related to improving conditioning, muscular strength, power, agility, and speed. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

VAR PE 11D, Intercollegiate Strength and Conditioning Speed and Agility Development 1 unit

Transfer: UC, CSU

This course is specifically intended to develop sprinting, change of direction, and agility technical skills to enhance on-field athletic development. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

VAR PE 14V, Varsity Cross Country for Men 3 units

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 14W, Varsity Cross Country for Women 3 units

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 20V, Advanced Football for Men 1 unit

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

VAR PE 21V, Varsity Football for Men 3 units

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 43V, Varsity Soccer for Men 3 units

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 43W, Varsity Soccer for Women 3 units

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 45W, Varsity Softball for Women 3 units

Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 48V, Varsity Swimming and Diving for Men 3 units

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 48W, Varsity Swimming and Diving for Women 3 units

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 50V, Varsity Water Polo for Men 3 units

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 50W, Varsity Water Polo for Women 3 units

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the

local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 54W, Varsity Tennis for Women 3 units

Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 56V, Varsity Track and Field for Men 3 units

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 56W, Varsity Track and Field for Women 3 units

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 57V, Varsity Volleyball for Men 3 units

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 57W, Varsity Volleyball for Women 3 units

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 59W, Varsity Beach Volleyball for Women 3 units

Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

VAR PE 60, Conditioning for Intercollegiate Sport 1 unit

Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

VAR PE 61, Skills Training for Intercollegiate Sport 1 unit

Transfer: CSU

This athletic skills training course provides a consistent laboratory for sport specific techniques, skills and necessary conditioning to improve student-athletes for intercollegiate participation. Emphasis is on individual and team skills development when intercollegiate competition is not possible.

WOMEN'S, GENDER, AND SEXUALITY STUDIES

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 8, Women in the Economy 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: MATH 31 or MATH 50 and Eligibility for English 1

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

WGS 8 is the same course as ECON 8. Students may earn credit for one but not both.

WGS 10, Introduction to Women's, Gender, and Sexuality Studies 3 units

Transfer: UC, CSU

C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

WGS 20, Gender, Feminisms, and Social Movements: A Global Approach 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly WOM ST 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

WGS 30, Women, Gender, and Sexuality in Popular Culture 3 units

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

WGS 40, Introduction to LGBTQ Studies 3 units

Transfer: UC, CSU

C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

WGS 88A, Independent Studies in Women's, Gender, and Sexuality Studies 1 unit

Transfer: CSU

Please see "Independent Studies" section.

WGS 88B, Independent Studies in Women's, Gender, and Sexuality Studies 2 units

Transfer: CSU

Please see "Independent Studies" section.

WGS 90A, Internship in Women's, Gender, and Sexuality Studies 1 unit

Transfer: CSU

Please see "Internships" section.

WGS 90B, Internship in Women's, Gender, and Sexuality Studies 2 units

Transfer: CSU

Please see "Internships" section.

ZOOLOGY

Please see listing under "Biological Sciences."

EMERITUS – ADMINISTRATION OF JUSTICE

AD JUS E00, Crimes Against the Elderly for Older Adults

This course educates older adults in methods of protection for their person and property. Older adults learn common methods used by scam artists to prey upon the older adult population, current illegal schemes, safe behavior, and prevention techniques. The course also covers consumer information and methods of dealing with peace officers.

EMERITUS – ARTS & CRAFTS

ART E00, Survey of Art

This course provides older adult students with in-depth knowledge about the chronological, social, and historical development of art and/or architecture. Older adults investigate the history of art and view selections from different time periods, regions, or developmental stages, and compare and contrast artwork from different periods with their peers.

ART E01, Contemporary Art

This course provides older adults with a working knowledge of current trends in the art world, as well as a greater understanding of how art influences all of our lives. Older adults will develop an appreciation for contemporary art and will compare and contrast specific pieces of art.

ART E03, Art and Architecture

This course helps older adults learn about the structures around them and how to appreciate historical buildings and monuments located locally and around the world. Older adult students learn and discuss with their peers the historical periods and styles of world architecture, as well as the development of modern trends.

ART E05, Fine Arts

This course is designed to provide opportunities for socialization and to enhance the artistic skill and self expression of older adults who wish to maintain creative expression and eye-hand coordination through instruction in drawing using traditional methods. Students, most of whom are new to drawing and painting, are exposed to a variety of artistic materials and processes, and learn to execute a variety of projects to demonstrate understanding of the concepts. Older adult students also participate in constructive critiques of their own and others' work.

ART E06, Artistic Expression through Gardening

This course helps older adults express themselves by creating indoor and/or outdoor gardens and learn how gardening can lead to a more creative and healthier lifestyle. Older adults discuss maintenance issues, cost factors, and artistic expression in gardening, as well as the history of gardening styles in public and private spaces. Older adults learn about making environmentally sensitive gardening choices, as well as ways to create long-lasting environments that make their lives more pleasant and fulfilling.

ART E10, Exploratory Art for Older Adults

This course helps older adults explore new and unusual approaches to the creative process, and encourages and supports them in working with new and non-traditional techniques of self expression. Older adults explore new styles, methods, and context to express feelings, observations, memories, and reactions to the world around them.

ART E11, Creative Art for Older Adults

This course assists older adults in incorporating the process of creating art into their lives in unusual and inspiring ways. The course provides an atmosphere where older adult students can use their hands, minds, and eyes to express themselves in their art, as well as interact with their peers, unlock their creativity through guided visualization in art and relaxation techniques, and improve their sense of well being by holistically blending mind, body, and spirit through art.

ART E14, Arts and Crafts for Older Adults

This course is designed for long-term care residents, provides an opportunity for self-expression for more frail older adults, and helps them build a sense of purpose and enhance self esteem through crafts. Older adults maintain manual dexterity and hand-eye coordination by manipulating art materials and tools, and develop ideas as expressed through mixed media, painting, sculpture, and paper making.

ART E15, Drawing

This course provides a supportive atmosphere for older adults — from beginners to more advanced students — to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. As well, students learn to interpret the perceived “real world” in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

ART E16, Life Drawing Studio

This course provides an opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills, while more advanced students sharpen their skills in capturing the physical attributes of the model and expressiveness of the pose.

ART E18, Painting for Older Adults

This course is designed to provide older adults with a supportive environment and an appropriate place to create works of art and express themselves through painting. The course helps older adults maintain or improve hand-eye coordination, painting skills, self confidence, skill in handling art materials, and interaction with other older adults.

ART E19, Painting

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

ART E20, Drawing and Painting

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults, from beginners to more advanced students, maintain or improve their drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

ART E21, Painting/Drawing, Oil and Acrylic

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylic techniques. Older adults learn basic painting techniques, the elements of composition, and how to select and use materials. Painting projects, demonstrations, and group critiques are used to explore two-dimensional artwork.

ART E22, Watercolor

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

ART E23, Calligraphy for Older Adults

This course assists older adults in acquiring basic skills in calligraphy to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the beginning calligraphy alphabet, as well as fundamental calligraphy techniques.

ART E24, Calligraphy II

This course expands older adults’ knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

ART E25, Calligraphy III

This course strengthens older adults’ sense of creativity, competence, motor skills, and sense of belonging to a group through the advanced study of calligraphy. Older adult students learn and/or improve their knowledge of complex lettering styles and letterforms and create professional-quality projects for personal expression.

ART E30, Watercolor Studio

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, textures, color, value, and composition.

ART E40, Color and Design for Older Adults

This course is designed to provide older adults with a supportive environment to explore artistic self expression, as well as opportunities to socialize with other older adults through instruction in design and basic use of color and color mixing.

ART E55, Sculpture

This course introduces older adults to three-dimensional design principles and elements, and helps them create expressive works of sculpture. Older adults learn to appreciate sculpture as a medium of self expression, and use a combination of materials and techniques to create a sculptural form and develop an expressive idea using a variety of materials, including items from everyday life. Students are required to purchase or bring their own materials.

ART E60, Creative Crafts for Older Adults

This course allows older adults to create a variety of decorative arts and crafts projects, including stationary, personal home accessories or decoration, paper, fancy boxes, jewelry, bookends, botanicals, sachets, wreaths, floral candles, bread dough art, wind chimes, and more.

ART E80, Jewelry Making

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macrame, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.

ART E99, Special Studies in Art

This course provides Emeritus students with an opportunity to learn art techniques and styles that may not be covered in other courses. Students will accelerate their knowledge of the Masters and/or explore less well-known artists.

HME EC E71, Needlecrafts II

This course provides a supportive, stimulating, and creative environment for older adults to create handmade needlework or other fiber arts projects using an assortment of techniques, including knitting, crochet, needlepoint, weaving and macrame. Beginning students will learn basic skills; students with some experience in needlework will learn more advanced techniques.

EMERITUS – AUTOMOTIVE TECHNOLOGY

AUTO E00, Auto Care and Repair for Older Adults

This beginning course familiarizes older adults with how an automobile functions and builds their understanding of safety checks and emergency procedures. Older adults learn basic under-the-hood auto maintenance checks, interior and exterior care, and skills for on-the-road problem solving.

EMERITUS – BUSINESS & FINANCE

BUS E00, Planning for Retirement, Healthcare and Estate Planning

For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.

BUS E04, Personal Finance: Estate Planning for Older Adults

This course assists older adults in preparing an estate plan that meets their individualized needs and wishes. This may include some financial management practices, trust investments, and other investment strategies specifically designed for the older adult.

BUS E06, Personal Finance: Advanced Estate Planning for Older Adults

This course assists older adults in managing their finances, understanding their investments, understanding the healthcare and medicare systems, and planning the distribution of their estates. The three-pronged course focuses on the legal aspects of wills, trusts, and charitable giving; income planning, survivorship, and retirement issues; and healthcare, med-care, eldercare, and long-term care issues.

OCC E00, Basic Computer Training (formerly Introduction to Computers)

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

OCC E03, Optimizing Your Smartphone & Tablet

In this class, Emeritus students learn to use their tablet or smartphone to increase social connections, access vital resources, and best accommodate individual needs. Topics include, but are not limited to: common functions, features, and components of your mobile device; managing your device account; using pre-installed and third-party apps for communication, organization, health, entertainment, ride sharing, etc.; downloading new apps; navigating various screens on your device; common safety practices; and more. Smartphones and tablets are not provided.

OCC E08, Word Processing

Formerly OCC E01.

This course assists Emeritus students in acquiring the skills necessary to use word processing software. Students learn to create, save, and retrieve documents and gain consumer and personal management skills. The pace of the course is designed to meet the needs of students who are at least somewhat familiar with computer technology.

OCC E10, Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

OCC E14, Computer Based Presentations

This course will teach Emeritus students the skill of creating computer-based presentations. Students will learn to create, save, and retrieve computer-based presentations. During the learning process, the students will gain personal and business management skills. In addition, the creation of computer-based presentations will promote self-expression.

OCC E20, Using the Internet Safely

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

OCC E21, The Perils of Social Media

This course will teach Emeritus students the power and influence of social media such as Instagram, Facebook, X (formerly known as Twitter), YouTube, TikTok, and many others. Politicians, pundits, celebrities, and influencers all use some form of social media, in order to get their message across to their audience. But with great power comes great responsibility. This class will teach students the critical thinking skills needed to discern the advantages of the use of social media, and the perils that come along with it.

PHOTO E00, Digital Photography I

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means of self-expression, and share their vision and photographic experiences with others.

PHOTO E10, Digital Photography II

This course assists older adults in choosing and using modern technology for keeping photographic records of their family, friends, and travels, and helps them use photography as a means of self-expression. Older adults share their photographic visions with peers and other family members. Some emphasis is placed on documenting students' family histories.

PHOTO E20, Photoshop/Computer Software Photo Editing

This course teaches Emeritus students the skill of using Adobe Photoshop Elements. Students will learn how to create, repair, and modify their personal images/photographs. In addition, students will be taught how to create composite images such as illustrations, logos, and advertisements that are commonly found in magazines, journals, and the internet. As a result, students will gain an understanding of using Photoshop as a means of self-expression.

EMERITUS – COMMUNICATIONS

CIS E01, Word Processing – Beginning

• Prerequisite: None.

Beginners learn word processing, including terminology, software, and processing possibilities. Hands-on experience in popular software applications on an IBM compatible machine. Bring a two-sided, double-density computer disk to class.

CIS E03, Word Processing – Intermediate

• Prerequisite: None.

Continue learning word processing skills including terminology, software, and processing possibilities. Designed for those who have some elementary knowledge of word processing on an IBM compatible machine. Bring a two-sided, double-density computer disk to class.

CIS E05, Advanced Word Processing

• Prerequisite: None.

Continue learning more advanced word processing skills, including terminology, software, and processing possibilities. Designed for those who have knowledge of word processing on an IBM compatible machine. Bring a two-sided, double density computer disk to class.

CIS E10, Using and Creating Data Files

• Prerequisite: None.

Beginners learn about data files, including terminology, software, and processing possibilities. Hands-on experience in a popular software applications on an IBM compatible machine. Bring a two-sided, double-density computer disk to class.

CIS E20, Using the Internet

• Prerequisite: None.

Beginners learn about search engines for browsing the internet, terminology, software, and safety precautions. Hands-on experience in popular software applications on an IBM compatible machine. Bring a two-sided, double-density computer disk to class for transferring information.

CIS E81, Introduction to the Computer

• Prerequisite: None.

Beginners learn through hands-on experience about using the computer keyboard, learn what a mouse is and how to use it, and the fundamentals of how a computer works. Learn to use a computer safely and comfortably while learning computer terminology. Bring a two-sided, double-density computer disk to class.

EMERITUS – ENGLISH – WRITING

ENGL E27, Poetry and Fiction

This course helps older adults explore poetry and fiction as adventure, confirmation, and renewal. Emeritus students also employ selected poems as a means to examine their life experiences and discuss these experiences with their peers. This course is designed to refresh students enjoyment and increase their appreciation of poetry and fiction as a means of expression and helps them explore these genres in relation to other types of literature in their use of language and imagery.

ENGL E30, Creative Writing

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self expression skills, discuss their writing with peers, and comment on their peers' writing in a respectful and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

ENGL E31, Writing for Publication for Older Adults

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material, and helps them prepare their work for publication through self and peer review and critique. The course is intended to discover, encourage, and develop untapped writing talent in older adults and help them express themselves in ways that might be published. The course is also a forum for older adults to share their creative voices with peers.

ENGL E32, Writing for Fun and Profit for Older Adults

This course helps older adults improve their ability to write in Spanish and learn the skills necessary to communicate through writing. Older adults learn to express their ideas with clarity, coherence, and style and share their creative voices with peers. The course emphasizes the connection between writing in Spanish and Latin culture, and broadens the readership of works created by older adults. The course may also help older adults think about how to publish their material.

ENGL E33, Autobiography

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments,

improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

ENGL E34, Writing for Publication

This course will be split into three units of focus. The first unit will be spent writing and sharing new pieces of memoir, fiction or poetry. During the second unit, students will prepare their selected piece (or several short ones) for publication in the Emeritus Chronicles journal. Each student will give and receive several rounds of editorial feedback. During the third and last unit of this course, enrolled students will give editorial feedback to writers not enrolled in this class who also submitted pieces to the Emeritus Chronicles. This course will culminate in the assembly of the Emeritus Chronicles which will be published in the spring.

ENGL E35, Workshop in Contemporary Poetry for Older Adults

This course stimulates older adults in developing and refining their poetry writing skills through classroom readings and self and peer reviews and critiques. The course is intended to discover, encourage, and develop untapped poetry writing talent in older adults and allow them to express themselves through poetry. The course is also a forum for older adults to share their creative voices with peers.

ENGL E37, Writing Seminar

This course develops and refines older adults' writing skills in an informal round-table atmosphere through classroom readings and critiques of their own and classmates' writing. The course is intended to discover, encourage, and develop untapped writing talent in older adults and nurture, revitalize, and stimulate older adult writers who may already be expressing themselves through the written word. The course is also a forum for older adults to share their creative voices with peers.

ENGL E81, Skills Review – Conversational English

Older adults will have the opportunity to practice conversational English in small, supportive groups. Students will practice using a variety of phrases and syntax appropriate for use in social and business situations.

ENGL E99, Special Studies in English

This course enables Emeritus students to study various special subjects in English literature and language arts that may vary broadly from term to term, as specified in the section notes.

EMERITUS – HEALTH & CONDITIONING

HEALTH E08, Walking for Wellness

This class includes a theme-based facilitated group walking practice with warm up, stretch, and cool down. Emeritus students will experience walking as a simple way to boost activity levels while improving overall health and well-being while being out in nature. All fitness levels welcome, but class is geared towards beginners. Students are encouraged to keep a journal/log of their progress.

HEALTH E09, Body Movement for Older Adults

This course helps older adults of all fitness levels maintain or improve their physical health, muscle strength, coordination, and light cardiovascular conditioning by walking, engaging in strengthening and stretching exercises, and/or using modified Pilates techniques.

HEALTH E10, Movement and Conditioning for Older Adults

This course helps older adults maintain or improve their physical health, muscle strength, coordination, and cardiovascular conditioning by engaging in low-impact aerobic exercises, some strength training, floor exercises, and stretch movements. Older adults will also increase their range of motion and flexibility with a variety of stretches to fun and lively music.

HEALTH E11, Rhythmic Exercise for Older Adults

This course helps older adults maintain and build their strength by exercising and dancing to musical rhythms. The course also provides a supportive space for socialization with other older adults.

HEALTH E14, Body Movement – Modified for Older Adults

This course provides older adults who reside in a communal housing site with an enjoyable, safe exercise program. Older adults learn to maintain or improve their physical health through mild exercise, movement games, modified dances involving music, and rhythmic instruments and props.

HEALTH E18, Chair Yoga

Chair Yoga is a practice for developing balance and stability while improving strength and flexibility. Chair Yoga is geared for those who might be experiencing limited mobility due to illness, injury or disease, chronic pain, joint inflammation; or difficulty standing for long periods of time. Classes will include proper posture, breathing, relaxation and meditation that is made accessible for all students.

HEALTH E19, Mindfulness and Meditation

This course introduces Emeritus students to a variety of meditation techniques from different traditions, including mindfulness and gentle breath centered movement. It will provide an overview of the neuroscience supporting the benefits of individual meditation techniques including reduced stress, better sleep, improved focus, and a sense of well-being and other issues. The course will also address common obstacles to meditation as well as approaches to overcoming these obstacles. This course is designed for beginners and is also suitable for those with experience who want to refine their practice. Classes consist of a combination of lecture, practice, and discussion.

HEALTH E21, Yoga Health & Safety, Principles & Practices for Older Adults

This course focuses on the history, principles and practices of yoga. Designed to promote health and safety among older adults, it focuses on yoga principles and practices to enhance the health of older adults through improved flexibility, balance, range of motion, strength, lung capacity and circulation. Some course sections may focus on specific yogic methods. Some sections may include therapeutic applications of yoga to address specific health challenges for older adults. Students will be encouraged to share their physical, mental and emotional challenges in a supportive environment specifically for older adults. These challenges will then be addressed within the coursework. Students will create a Daily Personal Yoga Health Plan integrating their own personal therapeutic yoga applications. Students will be encouraged to practice daily, creating opportunities to rehabilitate challenges. The course is designed to help students to use yoga methods such as postures, breathing techniques, meditation, and visualization to enhance their confidence, health, and overall feeling of well being.

HEALTH E22, Chi Gong Principles & Practices for Older Adults

This course is designed to enhance the health and safety of older adults through use of the principles and techniques of Chi Gong.

Based on Chinese philosophy and healing concepts, the course will include the history, theory and practice of Chi Gong, including both the Wu School and Yang Style. Included are such Chinese philosophies as Yin and Yang, the Eight Directions, and Five Element theory and their applications to healthy living. Students work at their own level to improve tone, strength, flexibility and balance. Lectures, films, texts and discussions will explore the theory and practice of this traditional Chinese method for health and healing. Students will analyze which strategies best meet their needs, and create an individual health plan integrating Chi Gong techniques into their daily lives.

HEALTH E23, T'ai Chi Principles & Practices for Older Adults

This course offers an overview of the history, philosophy and techniques of the Chinese energy balancing health practice T'ai Chi Ch'uan. With a focus on enhancing healthy aging for older adults, the course offers strategies for improving balance and posture; increasing flexibility and endurance, reducing stress, and promoting relaxation and mindfulness. The course shows older adults how to avoid injury, conserve energy and use the body in an ergonomic manner. Students will create a personal health plan integrating T'ai Chi principles and techniques into their daily lives.

HEALTH E24, Physical Fitness Principles & Practices for Older Adults

This course focuses on physical fitness and conditioning principles to help older adults maintain or improve their health, safety and independence. It covers basic principles of anatomy and fitness, showing older adults how to improve their cardiovascular health, muscle strength, endurance, flexibility, posture and balance. Principles of good nutrition also will be covered. Students explore movement strategies that are particularly helpful for older adults. Included are proper concepts and methods for warm-ups, stretching, low-impact aerobic activity, cool-downs, strength training and balance work. Students learn how to avoid falls and safely accommodate physical conditions and challenges. Students create a customized personal fitness and conditioning plan to suit their individual needs and physical challenges.

HEALTH E25, Strength & Stamina Training Principles & Practices for Older Adults

This course focuses on how strength training and stamina building strategies help to promote health, safety and vitality in older adults. Principles of basic anatomy and physiology are covered. The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and fitness techniques. The course emphasizes safe ways to start and maintain a program to increase strength, improve stamina and sustain bone density. Principles of good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

HEALTH E30, Personal Safety – Fall Prevention

This course is designed to help students avoid falls, which are the most frequent cause of serious injury in older adults. The course focuses on how, when and where falls frequently occur; how to maintain mobility, and how to improve and recover one's balance. Students will create an individualized activity program to improve balance, endurance, strength and flexibility.

HEALTH E31, The Human Body for Older Adults

This course assists older adults in understanding the major functions of parts of their bodies, preventative measures, as well as how aging can impact their lifestyle.

HEALTH E34, Stress Reduction through Yoga

This course offers older adults a range of strategies and techniques to reduce and manage stress in their lives. It includes stress reduction methods such as positive thinking, breathing exercises, meditation, humor, diet and exercise. The course also helps students establish peer support groups to help maintain their stress reduction skills.

HEALTH E36, Medical Topics for Older Adults

This course assists older adults in understanding the functions and elements of the human body, including what can go wrong, current treatment options, and consumer information on alternative treatments. Older adult students learn about a variety of conditions that affect their population, including those that vary by lifestyle and/or genetic background.

HEALTH E38, Joint Health & Mobility for Older Adults

This course helps older adults with chronic joint pain or mobility problems to attain and maintain physical strength, mobility and flexibility. Older adults with arthritis and/or other minor physical limitations will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students create an individual plan for mobility and physical fitness.

HEALTH E39, Light Joint Maneuver for Older Adults

This course is designed to improve the flexibility and mobility of older adults, increase their activity levels, and lessen their joint pain through exercise. Older adult students focus on maintaining strength, stability, mobility, balance, and flexibility in order to improve their physical and mental well being through safe and therapeutic core strengthening and balance techniques, deep muscle and/or moving stretches, and weight-bearing exercises using balls, blocks, weights, dynabands, and/or straps. Some sections of this course involve moving the body and performing joint exercises to fun and lively music.

HEALTH E47, Tai Chi Chuan

This course helps older adults with chronic joint pain or mobility problems to attain and maintain physical strength, mobility and flexibility. Older adults with arthritis and/or other minor physical limitations will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students create an individual plan for mobility and physical fitness.

HEALTH E48, Stress Reduction through Yoga for Older Adults

This course teaches older adults Iyengar yoga techniques that can be used to maintain or increase their respiratory capacity, physical strength, balance, and flexibility. Older adults will relax their bodies and minds through the practice of Iyengar yoga and meditation.

HEALTH E50, Chinese Life Force Exercise for Older Adults

This course helps older adults increase their strength, flexibility, balance, and circulation by encouraging older adults to concentrate or focus intently on their physical self, thus blocking out the factors that detract from a sense of wellbeing.

HEALTH E60, Yoga Posture and Conditioning for Older Adults

This course provides older adults with a supportive yoga experience using yoga concepts that most benefit older adults. Yoga movements performed in this class are designed as an alternative to high-impact aerobics, and maintain or improve older adults' flexibility, lung capacity, range of motion, balance, circulation, strength, and ability to relax.

HEALTH E62, Tai Chi Chih for Older Adults

This course helps older adults engage in Tai Chi Chuan exercises to maintain or increase their balance, strength, and flexibility. Exercises are modified to take the special conditions of individual older students into account.

HEALTH E63, Body Conditioning After a Stroke

This course helps older adults who have experienced an acquired brain injury to maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Topics include how to cope with the effects of brain injury or stroke and how to restore the student's natural energy and flexibility, through techniques used to regain and maintain physical fitness. Participation in this Pathfinders Program allows older adults to be included in their community and maintain their independence, and helps them to self-advocate and engage in activities that benefit their health. Registration is completed through the SMC Disabled Students Program & Services (DSPS) 310-434-4442.

HEALTH E65, Pool Exercises for Older Adults

This course assists older adults with joint difficulties and other chronic conditions by helping them engage in a zero-impact exercise in water. Older adults learn routines that use the resistance of water to build strength and stamina.

HEALTH E66, Movement, Posture, and Weight Control for Older Adults

This course helps older adults maintain or improve their physical health, weight, muscle strength, coordination, and cardiovascular conditioning through low-impact aerobic exercises as well as some strength training and stretch movements.

HEALTH E67, Comprehensive Conditioning for Older Adults

This course assists older adults in improving their health and cardiovascular performance through low-impact aerobic exercises, some strength training, and stretch movements that increase their range of motion and flexibility and improve their overall sense of wellness.

HEALTH E68, Modified Physical Conditioning for Older Adults

This course helps older adults in long-term care facilities maintain as high a level of mobility and fitness as possible, and to preserve as much independence as possible.

HEALTH E72, Feeling Fit for Older Adults

This course helps older adults build and maintain their strength and socialize with others who have similar goals. Older adults who have not recently engaged in an exercise routine burn calories, build muscle and stamina through exercise routines, and increase strength by using light weights and engaging in resistance techniques. Older adult students may begin with light weights and increase the weights as they build muscle, strengthen bones, and increase stamina.

HEALTH E80, Introduction to SMC Fitness Center

Build your stamina and flexibility at your own pace in this course, especially designed for older adults. Students must attend at least 80% of the sessions. There is a separate section for intermediate students.

HEALTH E85, Pilates Level 1

This course is designed to introduce Emeritus students to the beginning Pilates matwork technique of exercise, starting with 30 basic exercises. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

EMERITUS – HOME ECONOMICS**CT E00, The Fix-It Class – Repair Almost Anything**

This course teaches older adults about household tools, how to make minor or more complex home repairs or maintenance, and how to evaluate proposed repair processes when hiring and paying a repair person. Older adults learn to repair leaky faucets, fix minor electrical problems, hang almost everything, caulk a bathtub, and so forth. The course is intended to help older adults be knowledgeable, confident, and prudent about home repairs and maintenance.

HME EC E01, Sewing Lab

This course helps older adults learn sewing-based skills, including how to construct clothing, engage in creative sewing projects, use patterns, engage in patchwork or machine quilting, and/or other specialized sewing techniques. Older adults learn economical sewing techniques and socialize with their peers in a supportive and creative environment.

HME EC E40, Consumer Education for Older Adults

This course helps older adults learn about the resources consumers can use to make the best choices about goods and services and provides a space to discuss these resources with their peers. The course covers several topics of interest to older adult consumers, including insurance; older adult services, products, and health issues; and entitlement programs.

HME EC E50, Nutrition Fundamentals for Older Adults

This course assists older adults in making nutritional changes that enhance their quality of life and allow them to maintain a high level of independence. Older adults will learn about food fads, as well as factual information about food additives, mixing herbs and medications, and basic nutritional information. The course provides older adults with a sense of how nutrition can enhance their lifestyles, improve their health, and ease physical changes.

HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

HME EC E60, American History Through Cooking

This course explores American history through different cultural lenses using food and cooking. We will examine the cultural and culinary contributions of different ethnic groups to American cuisine and how they have influenced and shaped American History and the food we eat today. Recipes that relate to different historical periods will be put in context for a deeper understanding of the human experience through food.

HME EC E70, Needlecrafts I

This course provides a supportive, stimulating, and creative learning environment to allow older adults to create inexpensive knitting projects. Older adults learn and practice knitting and crocheting techniques, including the selection of materials, planning projects, and finishing methods.

HME EC E72, Needlepoint: Beginning for Older Adults

This course provides a supportive learning environment for older adults to learn needlecrafts and create inexpensive and handmade garments or projects for personal or charitable use. Beginning and intermediate students will learn about the materials and stitches needed to complete simple and complex needlepoint projects, including embroidery, hand, and crewel work.

HME EC E74, Creative Stitchery for Older Adults

This course provides a supportive and creative learning environment for older adults to create inexpensive, handmade needlework projects. Older adults will learn knitting and crocheting techniques, as well as cabling and blocking.

EMERITUS – HUMAN DEVELOPMENT

HUMDEV E00, Introduction to the Emeritus Program of Santa Monica College

This course serves as an orientation to the Emeritus Program of Santa Monica College for students to take in their first term of enrollment in Emeritus. This class will teach students the policies and procedures of Emeritus and introduce students to new peers.

HUMDEV E02, Volunteering Today for Older Adults

This course assists older adults in finding valuable and significant volunteer opportunities in their community. The course also emphasizes ways that older adults can become successful volunteers and how they can make the most of a volunteer association, and provides general information about local volunteer agencies. Older adults can socialize with peers who are also interested in volunteering, and may receive some skills training as part of their preparation for a volunteer activity.

HUMDEV E03, Life Review for Older Adults

This course helps older adults review and discuss their life with peers in order to understand the past more fully, give new meaning to their present life, and validate the lives of older adults through shared experiences. Older adults will discuss major life events, achieve greater insight into their personal history, and share their experiences and thoughts with others.

HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age bias, loss, and change.

HUMDEV E10, American Socialization for Older Adults

This course helps older adult Latino/Hispanic immigrants become an integral part of their community. Older adults learn about differences and similarities in the behaviors, processes, and practices in the culture in which they were raised and segments of the surrounding American culture. Older adults also learn about entitlements and social services for seniors, and interact with other older adult immigrants.

HUMDEV E14, Assertiveness Training for Older Adults

This course helps older adults learn effective coping skills to use in a variety of situations that occur in later years, including dealing

with health practitioners during health crises, working with different generations during health crises, working with service providers such as repairmen or business representatives, and ensuring equal status as people in other age groups. Older adults learn to communicate their wishes clearly, insist on their right to say “no,” help their peers and others understand their needs, and consider other peoples’ needs and desires.

HUMDEV E21, Life Experience

This course assists older adults in evaluating their lives and starting a positive life review process. Older adults will look back at their accomplishments, failures, and satisfying life experiences, and will share these memories with their peers in a constructive and supportive atmosphere.

HUMDEV E24, Bereavement Support

This course helps older adults in the resolution of grief and toward a more positive view or reaction to the death of a loved one. The course provides older adults with a variety of alternative methods of dealing with loss in a small group setting. Older adults share their grief with others, receive encouragement and moral support, and learn about the natural grieving process, as well as how to heal and rebuild their lives.

HUMDEV E25, Dealing with Hearing Impairment

This course helps older adults with hearing impairments improve their communication skills and adaptive techniques and increase their levels of sociability and self-confidence. Older adults learn the study of speech, lip reading, body language, and auditory clues.

HUMDEV E27, Exercising the Brain

This course assists Emeritus students in minimizing anxiety when memory behavior patterns change and helps build confidence as they age. This class is designed to stimulate thinking and to exercise the brain. Students practice skills to enhance memory retention and retrieval by using lessons that require long and short term memory, memory recall and association. This class is completely interactive with every student participating, which also assists with helping students learn to stay focused. This class is not intended for anyone with Alzheimer’s or any type of dementia.

HUMDEV E28, Communication After a Stroke (Computer Based)

This course helps older adults with aphasia reconstruct their language comprehension and communication skills and gain greater self-confidence in their ability to understand and communicate with others. The course introduces adults with aphasia to a computer software program that can help them improve their language and reading comprehension, memory, verbal reasoning skills, and attention span. The course, which is part of the Pathfinders Program, allows older adults to experiment with language comprehension software before purchasing it for use at home. Registration is completed through the SMC Center for Students with Disabilities, 310-434-4442.

HUMDEV E50, Communication After a Stroke

This course, which is part of the Pathfinders Program, increases, enhances, and maintains the daily speech function of adults who have experienced speech impairments due to acquired brain injury. Older adults learn to cope with the effects of stroke or other brain injury on communication skills, get support from those in similar situations, and guidance from professionals after outpatient therapy is completed. Registration is completed through the SMC Center for Students with Disabilities, 310-434-4442.

HUMDEV E55, BrainFlex

This course helps older adults who have sustained an acquired brain injury maintain or improve their functional cognition through

individualized feedback offered in a group setting. Emphasis will be placed on maintenance of skills such as memory, verbal reasoning, and attention span. Participation in this class allows adults to develop compensatory techniques so that they can maintain their independence and safely participate in home and community tasks that promote self-reliance and active decision making.

PSYCH E02, Interpersonal Relationships for Older Adults

This course teaches and instills in older adults communication techniques and skills designed to improve their interactions with family members, friends, and service providers, including adult children, grandchildren, landlords, health professionals, and other significant individuals. Older adults practice new communication techniques and deepen their understanding of themselves, their peers, and other significant people in their lives.

PSYCH E03, Grandparenting

This course helps Latino/Hispanic older adults learn more about the school system in California, how their grandchildren fit into the school system, and ways in which they may help their grandchildren be successful in and out of school. Older adults learn grandparenting skills, with an emphasis on building self-esteem and setting goals. Latino/Hispanic older adults also learn about the developmental stages through which young adult and elementary school children are passing. This course is taught in Spanish in cooperation with the Santa Monica-Malibu Unified School District.

PSYCH E32, Death, Dying, and the Family for Older Adults

This course assists older adults in coping with the death of a close relative or family member; the loss of mobility or deterioration of their physical condition; or the loss of their job or financial status due to a significant change in their life. Older adults share their emotions about life-changing events with their peers and develop coping strategies that help them deal with life transitions in a more comfortable manner.

PSYCH E33, Living as a Single Person

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation, ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

EMERITUS – LAW

LAW E10, The Law and How to Use It for Older Adults

This course helps older adult students understand areas of law that affect older adults. Older adults learn how the American justice system works and how to use the system or its alternatives when conflicts arise. Specific topics vary from semester to semester and may include: information on dealing with health professionals, landlords, or sales representatives; information about small claims court, mediation, negotiation, arbitration, and/or other methods of resolving conflicts; basic estate planning; wills and trusts; tax law; powers of attorney; elder abuse; and advanced care directives.

EMERITUS – LITERATURE

BILING E01, Literature in Spanish

This course helps older adults explore a variety of Spanish literature in the language in which it was written and stimulates their appreciation of the vast literary output of Spain, Latin America, and other Spanish speaking countries. Students may also explore the history and culture of the country in which a literary work was produced, and participate in class discussions in Spanish.

BILING E02, French Literature

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.

BILING E03, Literature from Around the World

This course helps older adults experience and appreciate the vast literary output from non-English speaking countries and discuss that literature with peers in the language in which it was written. Course sections may focus on literature from any non-English speaking country, as long as there are sufficient numbers of interested students and faculty who can teach in that language are available.

ENGL E20, Literature: The Novel

This course, which examines the world's greatest literary works (such as James Joyce's *Ulysses*) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.

ENGL E22, Short Story

This course is designed for older adults who want to explore literature, such as the works of Milton, Austen, Hawthorne, and T.S. Eliot, as well as short stories from Latin America, America, Europe, and Africa, and discuss it with their peers. This course allows older adults to experience a wide range of classic and contemporary literature in a social setting and relate that content and emotion to their own personal life experiences.

ENGL E23, Shakespeare

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare's classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

ENGL E24, Bible as Literature

This course introduces older adults to a wide variety of interpretations of biblical literature, encouraging students to offer interpretations based on their own knowledge and life experiences.

ENGL E25, Literature: The American Novel

This course assists older adults in analyzing American novels, discussing them with their peers, and renewing their appreciation for this unique form of literature. Older adults learn background and trends in writing in different time periods and regions of America, and discuss how these works relate to their own life experiences and accumulated knowledge.

ENGL E29, Greek Literature

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.

EMERITUS – MUSIC – PERFORMING ARTS

MUSIC E00, Concert Band

This course reinforces older adults' love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

MUSIC E02, Guitar for Older Adults

This course re-stimulates older adults' interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

MUSIC E03, "The Merits" – Vocal Ensemble

This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

MUSIC E04, Voice Training

This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Vocal exercises and solo singing. Advanced memorization is stressed.

MUSIC E06, Gospel Community Chorus

This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

MUSIC E10, Spanish Folk Singing

This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.

MUSIC E17, Luisa R.G. Kot Concert Series

Formerly HUMDEV E17.

In this class, Emeritus students will experience a series of concert performances through a mix of live and in-person performances and pre-recordings. These musical performances will expose students to different performers, composers, and musicians and engage in stimulating discussions about music, performers' lives, the ways in

which music and art can enrich one's life, and so forth. This seminar provides a space for students to socialize with their peers and validate their life experiences while gaining exposure to mentally stimulating content.

MUSIC E30, Opera Appreciation

This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

MUSIC E32, Music Appreciation

This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers' biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers' recordings of the same piece.

MUSIC E34, Lyric Chorus

This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

MUSIC E51, Piano and Theory

This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

EMERITUS – MUSIC APPRECIATION & HISTORY

MUSIC E31, Music Appreciation -- Modified for Older Adults

This course stimulates older adults — many of whom are in residential or convalescent homes — to rediscover their life experiences, interact with peers, and renew their involvement with music in order to promote mental, emotional, and physical health. Older adult students will discuss and listen to music, focusing on different themes or exploring a particular composer or musical era each week.

MUSIC E33, Art and Music of Western Culture

This course provides older adults with a telescopic look at the development of music in western culture. Older adults learn how musical experiences can continue to enhance and stimulate their lives, and explore the origins and development of western music from major historical periods. Older adults listen to and discuss western music with their peers, learn about musical style, form, and composers, and share ways in which western music has influenced their lives.

EMERITUS – NATURE STUDIES

HORT E01, Home Gardening and Plant Growing for Older Adults

This course furthers older adults — consumer knowledge about home gardening techniques; older adults learn what to buy, what to avoid, and how to get the most pleasure out of home gardening. Older adults also discuss gardening choices and techniques to compensate for difficulties brought on by aging, living in an apartment, or being on a fixed income. In addition, older adults study a wide variety of plants used in homes and gardens around them and learn about plant selection, care, and maintenance. This course emphasizes hands-on instruction in ornamental and edible gardening techniques, native plants, and water conservation.

HORT E04, Home Gardening and Plants

This course helps older adults select and maintain a small garden or group of plants in an indoor environment. The course is designed especially for older adults in residential or daycare facilities, and helps older adults get the most pleasure out of gardening while socializing with others and using as many life skills as possible.

EMERITUS – POLITICAL SCIENCE

POL SC E00, Current Events

This course increases older adults' understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

POL SC E10, Music, Politics and Social Change

This course helps Emeritus students understand how music and culture influences and is influenced by political movements. Emphasis will be placed on listening to the music of various eras in American history and discussing how the music shaped and was shaped by those historical events, and what the impacts of those events are on current American life and politics.

POL SC E15, Pop Culture, Politics and Social Change

This course helps Emeritus students understand how political movements influence and are influenced by popular culture (such as music, books, comics, fine arts, sports, theater, films and TV). Emphasis will be placed on reviewing different elements of popular culture of various eras in American history and discussing those influences and their impacts on American life and politics.

POL SC E50, Technopolitics: Exploring the Intersection of Technology and Governance

This course explores the intricate relationship between technology and politics, analyzing how technological advancements shape political systems, governance, policy-making, and public engagement. Students will examine the impact of technology on political campaigns, information dissemination, surveillance, cybersecurity, citizen participation, and the formulation of government policies. Through case studies, discussions, and critical analysis, students will develop a nuanced understanding of the complexities and implications of technology in the political landscape, including its influence on policy development, implementation, and the functioning of government institutions.

POL SC E99, Special Studies in Politics

This course increases Emeritus students' understanding of various subjects that vary from term to term. Students will consider the political, social and economic ramifications of special topics each term, both domestically and around the world. Topics may include such subjects as: America & the World; Health Care in the US; US Economy & Taxes; Global Climate Change; Poverty in America; Housing in California, etc. Check section note for course topic(s).

EMERITUS – THEATER ARTS

TH ART E01, Principles of Acting

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self esteem.

TH ART E02, Theater Arts Appreciation

This course expands older adults' knowledge of play production methods and the history of the theater as it relates to current society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

TH ART E05, Reader's Theater

This course increases older adults' knowledge of how to present dramatic literature and allows them to express themselves by reading scenes, poetry, illuminating literature, or speeches in front of an audience. Older adults also interpret plays and practice acting skills with their peers. This course expands older adults' experience with dramatic literature without requiring perfect recall from memory.

TH ART E15, Theater – History of Comedy

Formerly HUMDEV E15.

This course is designed to help Emeritus students improve their outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging through humor. Students will engage with their peers in a positive and up-lifting manner while learning about the use of humor through the ages. They will learn about comedy in theater, literature, film, and music from the beginnings of recorded civilization to the present, and will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of humor; and/or popular trends in comedy, stand-up comedy, comedy of stage and screen, musical comedy, musical satire, with a special emphasis on the connection of rhythm and comic timing.

TH ART E20, Improvisation

This course encourages older adults to awaken their childhood by introducing them to the fundamentals of theatre improvisation. Students will joyfully explore essential improvisation performance techniques like spontaneity, creating an environment, character development, and structuring a scene. Build community with classmates through exercises, games, and group activities while having fun developing transferable life skills like quick-thinking, playfulness, imagination, and self-discovery. No improv experience necessary.

TH ART E21, Art, Culture & Entertainment Through a Jewish Lens

Formerly HUMDEV E22.

This course is designed to help Emeritus students learn about Jewish culture, from the historical backdrop of the 19th Century's worldwide advances, pogroms, and immigrations, to the flowering of Jewish art, culture and entertainment in 20th Century United States and beyond. The course aims to improve students' outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging and cultural identity with particular attention to Jewish humor and tenacity as survival mechanisms in the face of adversity. Students will engage with their peers in a positive and up-lifting manner while learning about the use of art and humor through the last century. They will learn about Jewish theater, literature, film, art and music, and how American culture has flourished as a result of the Jews' contributions. We will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of art, self-expression and humor; and/or popular trends in all aspects of culture and entertainment.

TH ART E22, Principles of Illusion: Close-up and Stage

In this performance-based class, students will be expected to learn and perform Close-up and Stage Magic. From card tricks to dinner table gags, the illusions covered in this class are practical, easy, and fun to do. Students will focus on entertaining friends and family while mastering the physical and mental concentration needed to create a successful trick. We will also discuss performance skills and presence on stage.

TH ART E28, Plays and Playwrights

Formerly ENGL E28.

This course engages Emeritus students in the rich theatrical material available in the Los Angeles area by exposing them to an assortment of American, English, and other theatrical works, playwrights, and screenwriters. Students will learn about plots, characters, and the many interpretations of plays through comparative analysis, will relate plays to their life experiences, and will engage in respectful discussions with their peers.

TH ART E30, Dramatic Interpretation Through Movies

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.

TH ART E40, Theatrical and Screenplay Writing

This course is designed for Emeritus students interested in exploring the art of writing play scripts and screenplays. Students will learn the essential storytelling elements, character development, plot structure, dialogue, and formatting. The course will provide a supportive and inclusive learning environment that encourages self-expression and fosters community among like-minded students. The instructor will be available to provide individualized notes, and students will have the opportunity to write and share their original writing through workshops and activities. Overall, this course is an excellent opportunity for students to learn new skills and share their unique experiences through storytelling. All experience levels are welcome.