

DEGREES, CERTIFICATES, AND TRANSFER PREPARATION INFORMATION

DIGITAL MEDIA POST-PRODUCTION

Digital Media is a comprehensive study of the digital post-production processes used in the entertainment industry, combining a solid foundation in visual storytelling with hands-on experience using digital media software applications. Concentrations are offered in specialized industry areas of either Digital Audio Post-Production or Digital Video Post-Production.

Students develop and demonstrate professional skills through effective entry-level portfolios and with collaborative work on team-based projects. Students may also participate in internships with industry partners when available.

Programs Offered

- Transfer Preparation
- Career Opportunities
- Associate Degree
 - Digital Media
- Certificates of Achievement
 - Digital Audio Post-Production
 - Digital Media Foundation
 - Digital Video Post-Production

Associate Degree Requirements

An Associate degree is granted upon successful completion of a program of study with a minimum grade point average (GPA) of 2.0 (C) in degree applicable coursework and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

Certificate of Achievement Requirements

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade.

Catalog Rights

A student may satisfy the requirements of a degree that were in effect at any time of the student's **continuous** enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

Transfer Preparation

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has

articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

Digital Media, Associate Degree

The Digital Media Associate degree program is a comprehensive study of the digital post-production processes used in the entertainment industry. The required course-work begins with the Digital Media Foundation Certificate of Achievement, combining a solid foundation in visual storytelling with hands-on experience using digital media software applications.

After successfully completing the Digital Media Foundation, students pursue a concentration in either Digital Audio Post-Production or Digital Video Post-Production. Each concentration reflects an area of industry specialization, and is awarded as a second Certificate of Achievement. Students must complete the required coursework for the Digital Media Foundation and at least one concentration to be eligible for the Digital Media Associate degree.

Throughout the Digital Media Associate degree program, students learn to develop professional skills, demonstrate those skills in effective entry-level portfolios, and work collaboratively on team-based projects. Students may also participate in internships with industry partners when available.

Program Learning Outcomes: Upon completion of the program, students will be able to create an effective digital media portfolio for transfer or entry-level employment that demonstrates an understanding of industry-standard tools and methodologies.

Area of Emphasis: (36 units)

Required Courses: (18 units)

ANIM 1, Storytelling (*formerly ET 2*) (3)
 DMPOST 1, Digital Media Workflow Management (*formerly ET 3*) (3)
 DMPOST 2, Digital Audio Fundamentals (*formerly ET 40*) (3)
 DMPOST 3, Digital Video Fundamentals (*formerly ET 31A*) (3)
 DMPOST 4, Digital Image Fundamentals (*formerly ET 38*) (3)
 FILM 1, Film Appreciation: Introduction to Cinema (3)

Required Concentration: Select 1 of the following concentrations: (minimum of 18 units as specified)

Digital Audio Post-Production Concentration: (18 units)

DMPOST 20, Digital Audio Editing (*formerly ET 41*) (3)
 DMPOST 21, Digital Audio for Games (*formerly ET 39*) (3)
 DMPOST 22, Digital Music Production (*formerly ET 41M*) (3)
 DMPOST 23, Sound Design (3)
 DMPOST 24, Audio Mixing for Visual Media (3)
 DMPOST 60, Post-Production Studio (*formerly ET 60*) (3)

or

Digital Video Post-Production Concentration: (18 units)

DESIGN 26, Motion Graphics 1 (*formerly GR DES 71*) (3)
 DESIGN 36, Motion Graphics 2 (*formerly GR DES 71B*) (3)
 DMPOST 30, Digital Video Editing (3)
 DMPOST 31, Digital Compositing (3)
 DMPOST 32, Color Grading and Film Finishing (3)
 DMPOST 60, Post-Production Studio (3)

Digital Audio Post-Production, Certificate of Achievement

The Digital Audio Post-Production program is a comprehensive study of the digital audio post-production processes used in the entertainment industry. Through a balance of theory and hands-on experience, students will learn professional practices on industry-standard technology.

Program Learning Outcomes: Upon completion of the program, students will be able to create an effective digital audio portfolio for transfer or entry-level employment that demonstrates an understanding of industry standard tools and methodologies.

Area of Emphasis: (18 units)

Required Courses: (18 units)

DMPOST 20, Digital Audio Editing (*formerly ET 41*) (3)
DMPOST 21, Digital Audio for Games (*formerly ET 39*) (3)
DMPOST 22, Digital Music Production (*formerly ET 41M*) (3)
DMPOST 23, Sound Design (3)
DMPOST 24, Audio Mixing for Visual Media (3)
DMPOST 60, Post-Production Studio (*formerly ET 60*) (3)

Digital Media Foundation, Certificate of Achievement

The Digital Media Foundation program provides a solid foundation in visual storytelling, as well as hands-on exposure to digital post-production processes. Students will gain a fundamental understanding of industry standard software applications.

Program Learning Outcomes: Upon completion of the program, students will be able to create original content that demonstrates an understanding of digital post-production using standard industry tools and methodologies. Students will also be able to identify areas of potential entry-level employment or advanced study in digital media fields.

Area of Emphasis: (18 units)

Required Courses: (18 units)

ANIM 1, Storytelling (*formerly ET 2*) (3)
DMPOST 1, Digital Media Workflow Management (*formerly ET 3*) (3)
DMPOST 2, Digital Audio Fundamentals (*formerly ET 40*) (3)
DMPOST 3, Digital Video Fundamentals (*formerly ET 31A*) (3)
DMPOST 4, Digital Image Fundamentals (*formerly ET 38*) (3)
FILM 1, Film Appreciation: Introduction to Cinema (3)

Digital Video Post-Production, Certificate of Achievement

The Digital Video Post-Production program is a comprehensive study of the digital video post-production processes used in the entertainment industry. Through a balance of theory and hands-on experience, students will learn professional practices on industry-standard technology.

Program Learning Outcomes: Upon completion of the program, students will be able to create an effective digital video portfolio for transfer or entry-level employment that demonstrates an understanding of industry standard tools and methodologies.

Area of Emphasis: (18 units)

Required Courses: (18 units)

DMPOST 30, Digital Video Editing (*formerly ET 31B*) (3)
DMPOST 31, Digital Compositing (*formerly ET 32*) (3)
DMPOST 32, Color Grading and Film Finishing (3)
DMPOST 60, Post-Production Studio (*formerly ET 60*) (3)
DESIGN 26, Motion Graphics 1 (*formerly GR DES 71*) (3)
DESIGN 36, Motion Graphics 2 (*formerly GR DES 71B*) (3)