

## 2023-2024 ADDENDUM

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This catalog addendum contains new and updated information to the original publication of the 2023-2024 SMC Catalog.

### Corrections/Updates

- Theatre Associate Degree correction:
  - TH ART 10A course name is: "Voice Development for the Stage" (not "History of World Theatre")
- Cosmetology AS/Certificate of Achievement correction:
  - The Area of Emphasis is 25 units (not 18 units)
- Important Phone Numbers Correction
  - The phone number for the Theatre Arts Department and Theater Information is 310-434-4165
- Fashion Design AS/Certificate of Achievement correction:
  - Second Level Courses is 11 units (not 12 units); FASHN 6A is 2 units (not 3 units)
- Interaction Design (IxD), Bachelor of Science Degree correction/update:
  - For "Required Lower Division Courses" PSYCH 7 is an alternate choice for the MATH 54 requirement (*PSYCH 7 or MATH 54*)
- For the SMC General Education Requirements, the following courses are also applicable for Area IV. Language and Rationality Group B:
  - CS 5, 6, 7, 15, 17, 18, 19, 20A, 20B, 30, 32, 33, 34A, 36, 37, 50, 51, 52, 53A, 53B, 54, 55, 56, 77B, 80, 81, 82, 83, 83R, 84, 85, 86, 87A, 87B
- The Environmental Studies page correction:
  - The degree/certificate title is Environmental Studies (not Environmental Science, which is a separate degree)
- For the SMC General Education Requirements, the following course is also applicable for Area I. Natural Science:
  - BIOL 30
- MATH 41 correction
  - Removal of course note:  
"MATH 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions."
- Child and Adolescent Development ADT and Early Childhood Education ADT correction:
  - The course requirements/electives for the Child and Adolescent Development ADT are the courses for the Early Childhood Education ADT, and the course requirements/electives for the Early Childhood Education ADT are the courses for the Child and Adolescent Development ADT

### New Courses – Effective Spring 2024

#### **AQUA 1, Introduction to Aquaculture: History, Ecology and Sustainability** 3 units

Transfer: UC, CSU

*Satisfies Global Citizenship*

This is an introductory course to the field of aquaculture. Topics include the history and current trends in the field, a review of Biological and ecological concepts relevant to aquaculture with attention to the impact of climate change and other environmental concerns on the sustainability of the industry. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

#### **AQUA 2, Applications in Aquaculture - System Design, Monitoring and Maintenance** 4 units

Transfer: CSU

This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.

### **DANCE 31B, Ballet 1B 2 units**

Transfer: UC, CSU

- Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32B.

### **DANCE 32B, Ballet 2B 2 units**

Transfer: UC, CSU

- Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

### **VAR PE 11D, Intercollegiate Strength and Conditioning Speed and Agility Development 1 unit**

Transfer: UC, CSU

This course is specifically intended to develop sprinting, change of direction, and agility technical skills to enhance on-field athletic development. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

## **New Programs – Effective Spring 2024**

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### **Analog Photography Certificate of Achievement**

This certificate program cultivates the skills learned in a variety of analog courses within the Photography Department. Coursework focuses on artisanal photographic techniques with emphasis on skills necessary for transferring to a 4-year programs of study in the arts, and qualifies students for employment in custom photography labs, running a wet darkroom, and to work for professional fine artists. Students will learn the characteristics of shooting/processing film, make custom prints in traditional color and B&W darkrooms, learn to use large format cameras, and experiment with non-silver alternative processes.

**Program Learning Outcomes:** Upon completion of this program, students will demonstrate the ability to master basic techniques in analog photography, successfully execute an image previsualized in their mind, subjectively critique their own work along with their peers', and articulate intentions and purpose when making art.

#### **Area of Emphasis (15 units)**

##### **Required Core: (15 units)**

PHOTO 2, Basic Black and White Darkroom Techniques (2)  
PHOTO 21, Alternative Photographic Processes (3)  
PHOTO 37, Advanced Black and White Printing Techniques (3)  
PHOTO 50, Basic Color Printing (3)  
PHOTO 64, Community Documentary Photography (4)

### **Business Bookkeeping Certificate of Achievement**

This certificate is designed to provide students with basic accounting skills and knowledge necessary to obtain entry-level accounting and other accounting support positions in small and medium sized businesses.

This bookkeeping certificate curriculum also prepares students for the exams for Intuit bookkeeping certificate and for bookkeeping professional license offered by the American Institute of Professional Bookkeepers (AIPB).

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate basic accounting skills to classify, analyze, record business and payroll transactions, prepare financial reports and closing entries at the end of an accounting cycle.

#### **Area of Emphasis (12 units)**

##### **Required Core: (9 units)**

ACCTG 21, Business Bookkeeping (3)  
ACCTG 22, Advanced Bookkeeping (3)  
ACCTG 23, Payroll Accounting (3)

##### **Select 1 course from the following (3 units)**

ACCTG 31A, Excel for Accounting (3)

ACCTG 31B, Advanced Excel for Accounting (3)

CIS 35A, QuickBooks Desktop (3)

CIS 35B, QuickBooks Online (3)

## Communication Studies 2.0 Associate Degree for Transfer

Upon completion of the Associate in Arts in Communication Studies 2.0 for Transfer, students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into communication studies or similar major for many campuses in the California State University system. This degree complies with The Student Transfer Achievement Reform Act (Senate Bill 1440). Students pursuing the Associate in Arts in Communication Studies 2.0 for Transfer will demonstrate, through written and oral academic work, knowledge of communication principles, concepts, and theories and be prepared to pursue further study in communication studies or a similar major at the baccalaureate level at the California State University.

Students must complete the following Associate Degree for Transfer requirements:

- Completion of 60 semester units or 90 quarter units of degree-applicable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of "C" (or "P") for each course in the major, and
- Completion of IGETC and/or CSU GE-Breadth.

**Program Learning Outcomes:** Upon completion of the Communication Studies 2.0 program, students will be able to analyze and demonstrate the relationship between speaker, audience, message, and medium in a variety of communication contexts. Students will also be able to identify, analyze and demonstrate appropriate conflict management styles in both interpersonal and intercultural forums.

### Area of Emphasis (18 units)

#### Required Core: (6 units)

COM ST 11, Elements of Public Speaking (3)

COM ST 35, Interpersonal Communication (3)

#### List A: Select three of the following (9 units)

COM ST 12, Persuasion (3)

COM ST 14, Oral Interpretation: Performing Literature Across Cultures (3)

COM ST 16, Fundamentals of Small Group Discussion (3)

COM ST 21, Argumentation (3)

COM ST 30, Introduction to Communication Theory (3)

COM ST 37, Intercultural Communication (3)

MEDIA 1, Survey of Mass Media Communications (3)

#### List B: Select one of the following (3 units)

Any course not already used above and/or

ANTHRO 2, Cultural Anthropology (3)

COM ST 9, Introduction to Communication Studies (3)

COM ST 20, Agitational and Protest Communication (3)

COM ST 31, Research Methods for Communication Studies (3)

COM ST 36, Gender and Communication (3)

COM ST 38, Introduction to Latina/o/x Communication Studies (3)

COM ST 13, Voice and Diction (3)

ENGL 2, Critical Analysis and Intermediate Composition (3)

JOURN 1, The News (3)

PSYCH 1, General Psychology (3)

SOCIOL 1, Introduction to Sociology (3)

SOCIOL 1 S, Introduction to Sociology - Service Learning (3)

## Digital Technician Certificate of Achievement

This certificate prepares students for entry-level employment as a Digital Technician in photography. Coursework provides training in photo editing using industry standard software on macOS as well as tethered shooting in both a studio environment and on location. This includes retouching for beauty and commercial photography applications, image compositing, thorough color management, on-set asset management, and an overview of studio lighting. Students will also gain an understanding of industry trends, workplace demands, studio safety protocols, software troubleshooting, and expected professional etiquette.

**Program Learning Outcomes:** Upon completion of the program, students will demonstrate a high level of proficiency in a color-managed tethered capture workflow using digital asset management software. Students will also demonstrate advanced compositing and retouching techniques using industry standard software. Students completing the program will gain confidence in using the DSLR camera, using strobe and continuous lighting, studio safety, and working in a fast-paced collaborative environment.

### Area of Emphasis (17 units)

#### Required Core: (17 units)

PHOTO 5, Digital Asset Management, Modification, and Output (3)

PHOTO 30, Techniques of Lighting: Introduction (4)

PHOTO 34, Capture to Composite (4)

PHOTO 39, Beginning Photoshop (3)

PHOTO 42, Advanced Photoshop (3)

## Photographer's Assistant Certificate of Achievement

Upon completion of this certificate students will have received hands-on instruction in the use of digital cameras, electronic strobe equipment and lighting techniques as applied to photography in a professional studio setting. Includes a foundation in image editing software, studio safety, on-set etiquette, lighting concepts and effective use of photography grip equipment. Students completing this certificate program will have the skills, knowledge, training and discipline necessary to apply for employment as a photo assistant in the fields of commercial photography, product photography, portrait photography, event and fashion photography, food photography, and entry-level positions in medical and forensic photography.

**Program Learning Outcomes:** Upon completion of this certificate, students will demonstrate skill in the control of studio and location lighting techniques utilizing continuous light, strobe and mixed lighting situations as well as demonstrating the necessary skills to work accurately, efficiently and safely in a studio or location environment. In addition, students will demonstrate a proficiency in operating digital cameras and will demonstrate skills in the digital workflow using Adobe Lightroom and Capture One software.

### **Area of Emphasis (18 units)**

#### **Required Core: (18 units)**

PHOTO 1 , Introduction to Photography (3)

PHOTO 5 , Digital Asset Management, Modification, and Output (3)

PHOTO 30, Techniques of Lighting: Introduction (4)

PHOTO 32, Lighting for People 2 (4)

PHOTO 33, Lighting for Products (4)