DEGREES, CERTIFICATES, AND TRANSFER PREPARATION INFORMATION

FILM PRODUCTION

The program in Film Production will provide hands-on instruction in filmmaking/digital video production. This encompasses creative and logistical production, directing, editing, cinematography, and audio, as well as techniques for making specific types of films and/or videos, and the planning and management of film/video operations. All of the production classes infuse theory into and through the course products.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Programs Offered

- Associate Degree
  - Film Production
- Certificates of Achievement
  - Film Production

Associate Degree Requirements

An Associate degree is granted upon successful completion of a program of study with a minimum grade point average (GPA) of 2.0 (C) in degree applicable coursework and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of one of the following general education patterns: SMC GE or Cal-GETC;
- Completion of the SMC Global Citizenship graduation requirement.

Certificate of Achievement Requirements

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a "C" or better grade.

Catalog Rights

A student may satisfy the requirements of a degree that were in effect at any time of the student's ***continuous*** enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

Transfer Preparation

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at *assist.org*.

A listing of private, nonprofit California colleges and universities can be found online at *aiccu.edu*. For articulation agreements between SMC and some of these institutions see *smc.edu/articulation*.

Film Production, Associate Degree or Certificate of Achievement

Program Learning Outcomes: Upon completion of the program, students will produce film projects of high quality, congruent with films accepted into high-profile film festivals. Students will become proficient in the use of the latest technology, including High Definition (HD) and 4K formats. Students will gain significant exposure to the industry and film professionals and develop a network to support their career in film production.

Area of Emphasis: (30-33 units)

Foundation Courses: (12 units)
FILM 1, Introduction To Cinema (3)
or
FILM 2, History of Motion Pictures (3)

FILM 20, Beginning Scriptwriting (3)
FILM 30, Production Planning for Film and Video (3)
FILM 31, Introduction to Digital Filmmaking (3)
Film Production Courses: (6-9 units required)
OPTION 1: Students who completed courses listed below prior to fall 2014
FILM 32, Advanced Digital Filmmaking (3)
FILM 33, Directing the Short Film (3)
OPTION 2: Students who completed courses listed below fall 2014 or later
FILM 32, Intermediate Digital Filmmaking (3)
and
FILM 32L, Intermediate Digital Filmmaking Lab (1)
and

FILM 33, Making the Short Film (3)
and
FILM 33L, Making the Short Film Lab (2)
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or

FILM 34, Advanced Digital Filmmaking (3)
and
FILM 34L, Advanced Digital Filmmaking Lab (1)
Specialized Courses: (6 units required)
DMPOST 3, Digital Video Fundamentals *(formerly ET 31A)* (3)
FILM 40, Cinematography (3)
FILM 41, Advanced Cinematography (3)
FILM 50, Production Sound (3)
Elective Courses: (minimum 6 units)
AHIS 11, Art Appreciation: Introduction to Global Visual Culture (3)
DMPOST 2, Digital Audio Fundamentals *(formerly ET 40)* (3)
DMPOST 30, Digital Video Editing *(formerly ET 31B)* (3)
DMPOST 60, Post-Production Studio *(formerly ET 60)* (3)
FILM 3, Introduction to Documentary (3)
FILM 7, Race and Ethnicity in Cinema (3)
FILM 17, Analysis of Short-Form Cinema (3)
FILM 19, Special Topics in Film Studies (3)
FILM 21, Advanced Scriptwriting (3)